



Off Menu – Ep 108 – Izuka Hoyle

Ed Gamble

Welcome to the Off Menu Podcast, taking a little shot of the orange juice of friendship and adding that to the fruit salad. Not put orange juice in your fruit salad James?

James Acaster

Yes, no, definitely.

Ed Gamble

Yes.

James Acaster

I'm laughing because my new favourite thing now is, 'and adding that to the fruit salad,' really makes me laugh, even though I know it's coming.

Ed Gamble

Yes.

James Acaster

I tried not to laugh.

Ed Gamble

Also, I don't know when this episode's going out with regards to the rest of the fruit salad, but I've also lost track of how many things I've put in the fruit salad, or I think we said I'd do five maybe.

James Acaster

I don't know how many we said you would do, but I know that I'm not really sure how many things and what the things are that you've put in the fruit salad so far, and I think it was a safe bet because you haven't put any juice in it yet, to add the orange juice in the fruit salad. But now you've done that, so it has to be just the fruit from now on, and I have no idea what's in this fruit salad.

Ed Gamble

Yes, because at some point I'm going to have to finish making the fruit salad and then that's when people are going to have to enter the competition, which you may or may not have heard about yet.

James Acaster

Yes, yes. So, at some point we've declared there's a competition with this fruit salad thing, but we don't know which one that is.

Ed Gamble

No.



James Acaster

And what order these episodes are going to go out in.

Ed Gamble

And you would've thought Benito might know, but obviously, Benito only hears the episodes back again when he's editing them based on the schedule of when we're releasing them, so who knows?

James Acaster

Who knows? So, most likely, the first fruit salad one isn't going to be the first one that goes out, so there will be some where it's adding it to the fruit salad and that won't make any sense to the listeners and there'll eventually be one where we establish the premise of the fruit salad competition, and that might even be the last one.

Ed Gamble

Might be, no, no.

James Acaster

No, no, Benito's also not been keeping track but we don't expect that.

Ed Gamble

No, we don't expect that. He's got enough on his plate.

James Acaster

That's Ed Gamble, my name is James Acaster, we own a dream restaurant and we invite a guest on every single week and we ask them their favourite every starter, main course, dessert, side dish and drink, not in that order, and this week our guest is Izuka Hoyle.

Ed Gamble

Izuka Hoyle. Izuka Hoyle, a wonderful actor, Boiling Point, James, she's in Boiling Point.

James Acaster

Amazing.

Ed Gamble

She's in Big Boys.

James Acaster

Amazing.

Ed Gamble

I mean, look, Boiling Point, this is perfect brand synergy.

James Acaster

We've got someone who has actually played a chef.



Ed Gamble

Yes.

James Acaster

On the podcast. Someone who-

Ed Gamble

We've had actual chefs before of course. We've had actual chefs before. But this just makes so much sense.

James Acaster

This is cooler than all the chefs we've had on.

Ed Gamble

Yes.

James Acaster

And the film's great.

Ed Gamble

The film's fantastic and rather excitingly, it has become a TV series, which is out now. It's BBC1 and you can watch it on BBC iPlayer.

James Acaster

Very excited, definitely going to watch every single episode, love the film, and definitely going to ask Izuka about all of that. I mean, you try and hold me back. I'm going to want to know everything about Boiling Point.

Ed Gamble

I don't know why I would hold you back on a format where we do ask people about their work to stop you asking questions about it. Sure, some of the times we've had guests in here, you have asked too much about their work and shown too much enthusiasm and really hung around on those topics for too long. Plucking an example out of the air, talking to Florence Pugh about Midsommar.

James Acaster

What are you talking about? That was good.

Ed Gamble

It was a lot of chat about Midsommar.

James Acaster

Was it?



Ed Gamble

Yes.

James Acaster

I'll have to listen back, I'll just take your word for it. But I think that would be alright. I mean, I love Boiling Point, so we might be in for another one here.

Ed Gamble

Yes. So, very excited to talk to Izuka and finding out what her dream meal is. But of course, if there is a secret ingredient, we will be kicking Izuka out of the restaurant.

James Acaster

An ingredient which we deem to be unacceptable. And this week, the secret ingredient is walnut oil.

Ed Gamble

Walnut oil, not one of my favourite oils.

James Acaster

No?

Ed Gamble

No.

James Acaster

You got a favourite?

Ed Gamble

Depends. Are we using it for cooking or dressing?

James Acaster

I don't want you to wear it Ed.

Ed Gamble

I see. Salad dressing or cooking James?

James Acaster

Salad dressing, I don't know.

Ed Gamble

Walnut oil maybe salad dressing is alright. I like sesame oil in a salad-

James Acaster

Oh yes.



Ed Gamble

Depending on what's in there. I mean, if I'm just making a dressing anyway, I'll probably go with a rapeseed oil or something like that.

James Acaster

Delicious.

Ed Gamble

Olive oil. The old classic.

James Acaster

The old classic.

Ed Gamble

Yes.

James Acaster

If you've seen Boiling Point, you'll know why we're choosing this oil. If you haven't we're not going to spoil it for you.

Ed Gamble

Walnut oil is important to the plot.

James Acaster

It is important.

Ed Gamble

Yes.

James Acaster

So, you'd think, if you've seen the film, that Izuka would not choose this, but we will see.

Ed Gamble

Fingers crossed anyway, because I'm looking forward to talking to Izuka. Big fan of her work, so this is the Off Menu menu of Izuka Hoyle.

James Acaster

Izuka Hoyle.

Ed Gamble

Welcome, Izuka, to the Dream Restaurant.

James Acaster

Welcome Izuka Hoyle to the Dream Restaurant, we've been expecting you for some time.



Ed Gamble

You look so worried now James, straight away.

Izuka Hoyle

What's wrong? What went so wrong so quickly, James?

Ed Gamble

That's not what you want from a genie is it? That they come out of the lamp and then they look perturbed.

James Acaster

I didn't like the sound I made with the-, I felt like it was too-,

Izuka Hoyle

No, I thought it was quite impressive.

Ed Gamble

Yes.

James Acaster

I thought it was too, it had a hard P sound at the beginning of it, which I don't normally-,

Izuka Hoyle

Too plosive.

James Acaster

Yes, too plosive. Do you like that Benito, too plosive? That's your brand.

Ed Gamble

Yes, that's your brand Benito, not your production company.

James Acaster

Benito's got a brand.

Ed Gamble

Yes.

James Acaster

Do you have a brand?

Izuka Hoyle

No.



James Acaster

Izuka.

Izuka Hoyle

No, I don't.

James Acaster

I guess, if you're an actor it's bad if you've got a brand is it? That means you-,

Izuka Hoyle

I mean, I guess.

James Acaster

That you get cast as one thing all the time.

Izuka Hoyle

No. If you've, what, do you mean like a type cast? Like if you've got a thing?

James Acaster

Yes. If you did have, like, a brand that was you do you think that would affect the casting, you'd always get cast as the same kind of stuff because everyone associates you with a certain vibe?

Izuka Hoyle

I mean that does make sense, yes, but I like to think of myself as having a bit more to offer. They could see past the brand and see the ability and still cast me in every role, which is really just the same.

James Acaster

Yes, yes.

Ed Gamble

Do you want to be every role?

James Acaster

Every role.

Izuka Hoyle

No, no, no, that's too much work. I'm exhausted just thinking about it. No, no, truly, I'm exhausted.

James Acaster

It'd be good to be the first actor to do every role.

Ed Gamble

Hello, Eddie Murphy.



James Acaster

Oh yes, sorry Eddie Murphy's done every role.

Izuka Hoyle

Eddie Murphy has done every role and Eddie Murphy is very funny. He's much funnier than I.

James Acaster

How about this though?

Izuka Hoyle

Go one.

James Acaster

How about I am a big studio guy, and I come up to you and I say, 'Izuka here's the idea.'

Ed Gamble

Do the voice. Do the big studio voice.

Izuka Hoyle

Play the character, commit.

James Acaster

'Izuka we've got a big idea for you.'

Ed Gamble

Shrek?

James Acaster

No, I'm not Shrek. I'm a big studio fat cat.

Ed Gamble

Yes.

James Acaster

'And we've got an idea for you Izuka. We're going to remake Nutty Professor and you're going to be every single member of the Klopps.'

Izuka Hoyle

I could never.

James Acaster

'Come on. We want you.'



Izuka Hoyle

I could never.

James Acaster

'We want you.'

Izuka Hoyle

Would never, should never.

James Acaster

'Everyone's saying they want you.'

Ed Gamble

It would be a real left turn career-wise.

Izuka Hoyle

It would be a left turn and probably also be the end of the road. That left turn and the end of the road.

James Acaster

Would it? Come on, imagine if you pulled that off.

Izuka Hoyle

Drop, drop, drop, drop, dropped by everyone on the team.

James Acaster

Imagine if you pulled that off.

Izuka Hoyle

Oh, sensational.

James Acaster

Yes.

Ed Gamble

I'm not sure how people feel about the Nutty Professor as a piece of work now.

James Acaster

But it would need to be revamped, you couldn't just do it as is.

Izuka Hoyle

Really is it not?

James Acaster

Someone would have to re-write it.



Izuka Hoyle

I've not watched it in a very long time, but-

James Acaster

It's not aged great. I think, you know, someone could write a new version of it.

Izuka Hoyle

Yes.

James Acaster

And if you get, like, yes someone else to do that and take that on. Whoever did that, if they nailed it, that's hall of fame. You're in the hall of fame.

Izuka Hoyle

Hall of fame. I mean, yes, if you want to be in the hall of fame, then that's probably a good avenue to go down, you know, I just want to make enough peas to buy myself a home and my friend a home. And keep playing lots of fun characters.

James Acaster

Yes.

Ed Gamble

Well, I'd say Nutty Professor, you'd play a lot of fun characters and you're probably making lots of peas.

Izuka Hoyle

This is true.

James Acaster

Yes.

Ed Gamble

Imagine the peas.

Izuka Hoyle

Yes. I feel like I just have to say, 'Yes, I'm going to do it,' and then segue.

Ed Gamble

Yes.

James Acaster

Because we won't drop it otherwise.



Izuka Hoyle

Because you won't drop it. Neither of you will drop it, so yes why not? Nutty Professor, all the roles, someone will write it, stupendous.

Ed Gamble

We're in the Dream Restaurant, of course, in the film and the new TV series, I'm guessing, you don't work in a dream restaurant, it's a bit of a nightmare in that place.

Izuka Hoyle

Yes, it's pretty-

James Acaster

Oh, good Ed.

Ed Gamble

Yes, boiling- We're talking about Boiling Point.

James Acaster

We're talking about Boiling Point. A stressful restaurant.

Ed Gamble

Yes.

Izuka Hoyle

Yes.

Ed Gamble

Apparently, very accurate to a lot of kitchens.

Izuka Hoyle

Yes, yes. I mean, a lot of us got to, kind of, go in and watch a lot of chefs cooking in very stressful times and they didn't hold back because they had an audience, that's for sure. And also, you know, Phil who wrote it and directed it, he is a former chef, and then we had chefs working on the show with us and working on the film. And they all just loved to, kind of, let us know how stressful it was and is. Yes, so it's a hot environment.

Ed Gamble

It put me off ever working in a kitchen.

Izuka Hoyle

Oh did it?

Ed Gamble

Yes.



Izuka Hoyle

From what? All positions, not just a chef?

Ed Gamble

Yes, I think everyone has a stressful time in the film, right?

Izuka Hoyle

Yes.

Ed Gamble

Really horrible.

Izuka Hoyle

Maitre ds, the waiters, the waitresses, the KPs. I don't think anyone's having fun.

Ed Gamble

No, if anything, I think the experience of the front of house in that film made me think that's the worst position because you're getting it from the kitchen and then horrible customers as well.

Izuka Hoyle

Yes, just can't catch a break.

Ed Gamble

No.

James Acaster

How many takes did you do of it?

Izuka Hoyle

Of the film?

James Acaster

Yes.

Izuka Hoyle

We did four. We did two on the first day and two on the second day and the film that you're watching is the first of the second day, take three.

James Acaster

Wow. Did anyone mess up at any point and then it had to start again?

Izuka Hoyle

No.



James Acaster

Wow.

Izuka Hoyle

And a lot of our dialogue is improvised by the actors. So, we were just in the zone bro.

James Acaster

I would be so in my own head.

Izuka Hoyle

Would you?

James Acaster

Oh if it came to me and it was like, 'Right, you've got to go now,' and every time it comes to you, are you not thinking, 'Oh here we go.'? If I fucking say this wrong.

Izuka Hoyle

The thing is that, because you've got the leeway of improvisation, there's nothing to get right. There are beats you have to hit, right, so you've got a certain amount of time to hit certain stuff and then make sure that if you're in charge of motivating the camera to move to the next bit, then you've done that. But in terms of the exchange that happens with the other character, I was having a whale of a time. When the camera would come over I was like, 'Here we fucking go.'

Ed Gamble

I tell you what I'd get in my head. I'd suddenly be like, and I wouldn't want to do this, but in my head I'd be going, 'Oh God, I'm going to try and introduce a new story element here.' And then the camera would pan round and I'd go, 'I saw a ghost the other day.'

James Acaster

You'd say you saw a ghost?

Ed Gamble

Yes.

Izuka Hoyle

Just your impulsive.

James Acaster

In the kitchen?

Ed Gamble

I saw a ghost.



James Acaster

You saw a ghost in the kitchen.

Ed Gamble

Yes, yes, yes.

Izuka Hoyle

That's really good.

Ed Gamble

See what anyone else had to do to around it.

Izuka Hoyle

So, we've rehearsed, we've practiced, we've got some kind of thing, and then you just take us completely off fucking course and go, 'I saw a ghost in the pantry. I just, I needed you to know if someone can help?'

Ed Gamble

Yes. And see what they did.

Izuka Hoyle

Meanwhile, Steven Graham's just stood looking at you like he's going to rip your head off.

Ed Gamble

Yes, yes, yes. Well, that's his resting face, right?

James Acaster

Oh, good luck.

Izuka Hoyle

He's like a giant puppy as well though.

James Acaster

Yes.

Ed Gamble

Uh oh.

Izuka Hoyle

Oh here we go, go on. No, no, no, I actually, I set it up for you.

James Acaster

I'm sure he is like a giant little puppy dog. I'm sure he is like a little puppy dog and he shouldn't run his mouth off on TV shows.



Izuka Hoyle

Has he ever, like, made a statement to counter your challenge?

Ed Gamble

No, because he's a busy man, who doesn't need to be bothering himself with stupid little-

Izuka Hoyle

That's what I thought.

James Acaster

He went on Jonathan Ross and he fired shots at Romesh. That's at all of us and I'm disappointed in you, Ed, for not calling him out.

Ed Gamble

Look, I'm not calling him out, but I'm very happy for you to call him out because I want to see what happens.

James Acaster

You know what's going to happen.

Ed Gamble

Yes, you're going to get your head ripped off.

Izuka Hoyle

You're going to get absolutely fucking pummeled.

James Acaster

As if. As if. As if man. That would never happen.

Izuka Hoyle

Have you seen him recently?

James Acaster

Has he seen himself? Has he seen me?

Ed Gamble

Has he seen himself?

James Acaster

Yes.

Ed Gamble

How's that a comeback?



Izuka Hoyle

Has he seen himself? Yes, he looked at himself and went, 'Yes, mate yes.'

Ed Gamble

Even without him here, you panicked there. And said, 'Has he seen himself?'

James Acaster

Yes.

Izuka Hoyle

Has he seen himself?

James Acaster

Has he seen himself? Maybe think again.

Ed Gamble

No, I don't want to see what would happen.

James Acaster

I tell you what, we wouldn't even need one take man, me beating him up. We'd do that in half a take.

Ed Gamble

Yes.

James Acaster

Game over. End of film.

Ed Gamble

Is it a film that you're getting beaten up in now?

James Acaster

Yes, yes, yes and I'm the hero.

Ed Gamble

Whenever I think about, like, one take things I always remember when they used to try and do, like, The Bill live. So, like, everyone's panicking about not getting it right, but they'd always cut to the scene too early and there'd just be some people stood behind a window in a door, just stood there staring straight ahead, and they stand there for five seconds and then walk through the door and start talking. That would be me. I couldn't hack it.

James Acaster

Are you acting off camera as well?



Izuka Hoyle

Yes, we try and stay in it as much, but, I mean, I'm prone to a little giggle, now and again, as the stakes, do you know what I mean? Pardon the pun.

James Acaster

I don't know, I would mess it up.

Izuka Hoyle

I mean, listen, you don't know until you've tried. Have you ever done any, sort of, improv? Not in the world of comedy, more in, like, dramatic film television setting?

James Acaster

Tiny bit, but even then I'm not used to being on those things, so I panic on that because I'm like-,

Izuka Hoyle

Really? How does your panic manifest?

James Acaster

We improvise as comedians all the time on stage.

Izuka Hoyle

Of course.

James Acaster

But then once the cameras are on you and you're doing a thing, I'm like, 'Oh no,' I'm ready to start to over think it in my head of what I'm going to say because cameras are rolling and I don't want to, like, have to start again.

Izuka Hoyle

Do you find that your instinct is that you need to be funny in those moments?

James Acaster

Yes. Yes, yes, yes.

Izuka Hoyle

Yes, you've got the comedic curse, bless you.

James Acaster

Yes.

Ed Gamble

Yes, because the way my brain works I think, what's the point in me saying anything unless it's funny? So, if I was improvising in a dramatic scenario, I'd just be stood silently.



James Acaster

Yes, that's what it would be.

Ed Gamble

Yes.

James Acaster

I saw a ghost.

Ed Gamble

Yes, I saw a ghost.

James Acaster

That's why that would happen.

Ed Gamble

Yes.

Izuka Hoyle

That really got me.

James Acaster

It would be all about that.

Ed Gamble

So, the new Boiling Point TV series, I guess, is that shot more like a traditional TV series?

Izuka Hoyle

There are long shots in it.

Ed Gamble

Yes.

Izuka Hoyle

The series will open with a twenty minute long shot. It's far more improvised than the film was, actually. We were put to our improvising tests in the series. But yes, no, we had, obviously, we could start again, we had more takes. Minus the first twenty minute take, but twenty minutes was light work for us after doing an hour and a half, so we just boshed that out. In a studio as well, and then also some parts on location.

Ed Gamble

Is it back in the same-,



Izuka Hoyle

No.

Ed Gamble

Restaurant, no?

Izuka Hoyle

No, we are in a new restaurant called Point North, which specialises in Northern cuisine, but based in London.

James Acaster

Okay.

Ed Gamble

Okay.

James Acaster

So, are you the same characters?

Izuka Hoyle

I am indeed, we are indeed.

James Acaster

So you've all moved. Have the events of the film- Sorry to grill you.

Izuka Hoyle

No, no, no, this is good.

James Acaster

Have the events of the film happened?

Izuka Hoyle

They have happened, so this, we pick up around six months after the final frame of the film and everyone's moved on with their lives, a lot of us are-,

James Acaster

You know what happens at the end. Yes, carry on.

Izuka Hoyle

No, no, no, go on.

James Acaster

There's a frame after, if it carries on the film, you see me run in and beat him up. On the floor.



Ed Gamble

Yes, you're waiting for him to pass out.

Izuka Hoyle

Yes.

James Acaster

Pass out. What you don't see on the film is he passes out from fear because he sees me.

Izuka Hoyle

What you don't see is you just spiking the bag before he takes his last bit out. Just, like, tiptoeing like the Grinch through-

James Acaster

Yes, yes I'm very excited about it.

Ed Gamble

So, I'll be filming Great British Menu again and Tom Kerridge is another judge and he absolutely loved the film.

Izuka Hoyle

Lovely.

Ed Gamble

And I was like, 'Surely it can't be that stressful in kitchens.' Tom was like, 'No mate, they're fucking bang on, because it is like that.'

Izuka Hoyle

Yes, even just when we're doing the scenes of stress, you do get stressed as an actor. You have to go home and really shake it off, like, and it's relentless when you're-, because we filmed that for, the series was, what? Three to four months. In that same kitchen. And when I first started, I said to Phil and everyone, I was like, 'I'm fucking gassed to do this because I'm always hungry on set.' I was like, 'We're going to actually have, like, decent food.' And that's when I found out that none of the food is edible that we cook. Nothing's edible.

James Acaster

Oh, why not?

Izuka Hoyle

Well, because, you know, you've got fish that's in a fridge for seven days, that so long as, the rule is, until it's brown, you can continue using it. But that doesn't mean that it's not fucking stinking.

James Acaster

Stinks.



Izuka Hoyle

So, you're in there trying to film this all, all you can smell is rotten fish.

Ed Gamble

Oh lovely.

James Acaster

So, we all start with still or sparkling water.

Izuka Hoyle

Yes. I must say, before we start this, I have put more thought into the restaurant itself than the three courses of which I will eat.

Ed Gamble

Okay.

James Acaster

Okay.

Izuka Hoyle

But I guess you can discover that as we go along.

James Acaster

We can. We can describe it now if you want. It's up to you.

Izuka Hoyle

Well, the restaurant is obviously a dream restaurant, so I can have anything and everything of which my heart desires.

James Acaster

Yes.

Izuka Hoyle

Cool. So, this restaurant is outdoors, but it's like a conservatory. Like, the biggest conservatory you've ever seen, because it needs to be a multisensory experience, so all senses are involved with this and all the animals and all the herbs and everything that you'd consume or just want to look at is around you. Do you know what I mean? Out the window. Obviously, there are some people that have to sensor that, like, you don't want to see a killing happening outside, or a mating, or a birth. Like, there are some things that you maybe, do you know what I mean? Like, an angry monkey running and banging on smashing the glass. Like, it's peaceful.

James Acaster

Yes.



Ed Gamble

Does this mean you're going to eat monkey?

Izuka Hoyle

Well, no, no. This isn't Indiana Jones.

Ed Gamble

But there are just loads of animals so, you're like, in a conservatory.

Izuka Hoyle

Yes, it's just like, it's like you're in the middle of nature because I imagine that this is like, I don't know, I get a very final meal vibe, but not like you're going into prison or you're on death row. More like Don't Look Up vibes. You know that scene at the end of Don't Look Up, when Leonardo DiCaprio's family is just eating and everything's shaking but they're just pretending like it's fine. I imagine it's like that.

James Acaster

Yes.

Izuka Hoyle

So, this is the last meal for everyone.

James Acaster

Interesting.

Izuka Hoyle

And we've all decided to just be like, 'Fuck it, let's have the biggest cook up of our lives, and watch the comet descend upon this Earth.'

James Acaster

Okay, wow.

Izuka Hoyle

Sort of thing.

James Acaster

This is the first apocalyptic menu-,

Izuka Hoyle

Is it?

James Acaster

We've had, yes, yes.



Izuka Hoyle

Okay. And I imagine that within the restaurant, so you look out of the windows, all these massive windows and ceiling and side windows, you've got a huge waterfall that runs into a beach, and then you've also got a massive jungle and a rainforest around you and maybe a desert at the back. This is a place in which we can have every season and every kind of world or country around us.

James Acaster

Okay.

Izuka Hoyle

So, you have everything. Which also inspires the menu. Have you ever been to Cosmo?

Ed Gamble

No.

James Acaster

No.

Izuka Hoyle

It's an all you can eat restaurant where you take your plate up back and forth, and it's supposed to be, like, all around the world. They have cuisine from everywhere in the world. I would like it that there's a door. So, you get up from your table and there's, like, a little Hobbit door, like a grotto, and each one has a sign above it and it's a different country. And when you walk through this door, you enter a living room from a completely different country, which is a family that have home-cooked their traditional cuisine, right? And everyone's got their own little trolley with plates on it and you enter each door and it's a twelve hour experience. So, each course is maybe breakfast, lunch and dinner, because you've got twelve hours until it's the end of the world.

Ed Gamble

So, it's a global all you can eat buffet.

Izuka Hoyle

It's a global all you can eat buffet made by people from the country that you would like the cuisine, all your mates are there, it's just a stunning experience. You can bring your dog if you want.

Ed Gamble

That's the final point.

Izuka Hoyle

Yes. It's really important that it's animal friendly.

Ed Gamble

In case this doesn't swing it for you, you can bring your dog.



James Acaster

You can bring your dog.

Izuka Hoyle

I actually got, like, emotional thinking about this in the car.

James Acaster

Here's the thing. So, if it is end of the world though.

Izuka Hoyle

Yes.

James Acaster

I would worry that the families who are cooking it are going to be affected by that.

Izuka Hoyle

What do you mean?

James Acaster

They know that they're all about to die, it's the end of the world. Their existence is about to be snubbed out. I don't know if I want someone making me food who has nothing matters in their head.

Izuka Hoyle

Yes, so what if it's almost like a VR experience in the sense that my current time this is happening, their current time, they're in my position. Do you know what I mean? So, it's not like the end of the world, somebody is like, giving you server.

Ed Gamble

Because also, I'd feel bad about going into people's homes to have food that they've cooked for me when really they should be spending their last moments on Earth with their family.

Izuka Hoyle

Exactly, yes.

Ed Gamble

So, they're in a different time.

Izuka Hoyle

They're in a different time but they're present.

Ed Gamble

But they're present.



Izuka Hoyle

Yes.

James Acaster

Are you in, like, Edward Naughton's house in Glass Onion?

Izuka Hoyle

Yes, kind of, but not as bougie.

James Acaster

Okay.

Izuka Hoyle

Do you know what I mean? Let's just keep it a bit chilled.

James Acaster

It's a massive conservatory.

Izuka Hoyle

Massive conservatory but just not too bougie. Maybe there are a few cracks.

James Acaster

But then you also, so actually, I'm confused actually. So, it's all glass, but you're going through the Hobbit doors, which are in the glass?

Izuka Hoyle

Yes, they just, kind of, appear.

James Acaster

So, you go through that but then you're in, like, a non-glass room?

Izuka Hoyle

It brings you into a totally different place.

James Acaster

So just magic, a portal.

Izuka Hoyle

Yes. There's magic involved in this. I think that's really important to note.

James Acaster

Yes, okay, well that sounds great.



Ed Gamble

I'd be really worried during this meal.

Izuka Hoyle

Would you?

Ed Gamble

Yes, because there's a comet coming and I'm in a conservatory.

Izuka Hoyle

Okay.

Ed Gamble

I think that's the last place I want to be.

Izuka Hoyle

You don't want to see it?

Ed Gamble

Well, no, I don't want the glass to shatter and I don't know I'm definitely going to die with loads of glass in my face.

Izuka Hoyle

How would you want to spend your final moment?

Ed Gamble

Realistically, I guess just under the duvet.

James Acaster

Yes?

Ed Gamble

Yes.

James Acaster

With anyone?

Izuka Hoyle

Yes, alone?

Ed Gamble

No, no, no, no. Can't have anyone seeing me like that.



Izuka Hoyle

Fucking hell, so sad.

James Acaster

Under the duvet.

Ed Gamble

That's realistic though, you know?

James Acaster

You would be under the duvet having a panic attack?

Ed Gamble

Yes.

James Acaster

Okay.

Ed Gamble

But I certainly wouldn't want to be near glass.

Izuka Hoyle

Yes, but I just feel like it would happen so fast you wouldn't really feel the glass in you. It would just, one minute you're alive, next minute you're-

Ed Gamble

Alright, you've sold it to me then. I wouldn't feel the glass in me.

Izuka Hoyle

How would you want to spend it.

James Acaster

Beating up Steven Graham. I'd probably hold Steven Graham over my head, aim him at the comet and go, 'Age before beauty, Graham.' And then let him get hit by the comet first.

Ed Gamble

Or throw him into the comet.

James Acaster

Yes, I'd throw him into the comet, shatter the comet like Armageddon, save the world. That's what would happen.

Izuka Hoyle

Fucking hell.



James Acaster

So, I'd probably do that and then go through one of the Hobbit doors and hide in case he survived it.

Izuka Hoyle

For the rest of your life.

James Acaster

Yes.

Ed Gamble

That's a good question though, couldn't you go through one of the Hobbit doors, that are in a different time, and hide out there, as soon as you know the comet's coming?

Izuka Hoyle

No, I think we should, it should be the end.

James Acaster

Yes, you want it to be, you're pretty set on that.

Ed Gamble

It's got to be the end.

Izuka Hoyle

Otherwise then, my brain's just going to let me have loads of leeways for the rest of the-, and you'll never be able to find common denominator-,

Ed Gamble

I like the door, I really like the doors thing.

Izuka Hoyle

The doors thing is really cute and actually, if anything, that's the main thing that I'm excited by.

Ed Gamble

I'm imagining it a bit like Monsters Inc.

James Acaster

Yes.

Ed Gamble

Where all the doors come down.

Izuka Hoyle

Yes.



James Acaster

Well, that's the theory with Monsters Inc amongst hardcore Pixar fans.

Ed Gamble

Oh no.

Izuka Hoyle

Oh really?

James Acaster

Is that the doors don't actually go just to the human world, they go back in time, they're time travelling doors. And that Monsters Inc is happening in the future where monsters live on Earth and inhabit Earth and humans are a thing of the past.

Izuka Hoyle

Gosh.

James Acaster

So, they're having to go back in time to harvest laughter and screams.

Ed Gamble

Why is that a theory?

James Acaster

Because of the theory that all of the Pixar films exist in the same universe and art part of the same story line, and that Boo from Monsters Inc is actually the witch in Brave and she's travelling through time. And that's why she's working in the workshop, she's trying to make one of the doors so she can go and find Sully again. One of the carvings in the witch's workshop in Brave is of Sully on a wooden board that supports this theory.

Izuka Hoyle

Wow.

James Acaster

So, that's the, yes. A lot of the Pixar films are about energy crisis and the climate crisis. So, you know, and emotions giving people power, see Inside Out if you don't believe me. For example.

Ed Gamble

Sorry, we should have let you know at the start, James is a total fucking dweeb.

James Acaster

Would a total fucking dweeb be able to throw Steven Graham into a comet? I don't think so.



Ed Gamble

I'm loving this restaurant. You're right, I think you've put way more thought into the restaurant than anyone else we've had on.

James Acaster

Easily.

Izuka Hoyle

That will definitely come back to bite me though in the sense that everyone else has put a lot more work into what they would actually eat.

Ed Gamble

I don't know, because you've got the globe to choose from.

Izuka Hoyle

Well this is true, yes.

Ed Gamble

And you said it's going to be a twelve hour experience, three courses, breakfast, lunch and dinner.

Izuka Hoyle

It's worth mentioning there are sleeping pods as well if you get a bit tired because that's a lot of eating and drinking for twelve hours, you are going to need a nap.

Ed Gamble

Are you really going to take a nap in the twelve hours before everyone dies?

Izuka Hoyle

I mean, I'd be getting on it, obviously.

Ed Gamble

Yes, yes, yes, big time.

James Acaster

Hammered me.

Izuka Hoyle

But some people, you know, the tee-total honeys, they might need a nap.

James Acaster

A little snooze.

Ed Gamble

Will the pods just say tee-total honeys on them?



Izuka Hoyle

Yes.

James Acaster

Yes, yes, yes.

Ed Gamble

Yes, yes.

James Acaster

Tee-total honeys. Yes. We still don't know if you want still or sparkling water.

Izuka Hoyle

So, still all the way. I don't understand sparkling water.

James Acaster

Yes, yes.

Izuka Hoyle

But what's actually disturbed me more listening to your podcast is, more than hearing the people that choose sparkling water, is the people that don't drink water. I need all of them to go to the hospital tomorrow and check their blood sugar levels and just their general insides. How can you go without water?

James Acaster

Yes, and it's not who you'd think, either.

Izuka Hoyle

Really?

James Acaster

Yes, it's not the people you'd expect.

Ed Gamble

No.

James Acaster

Jordan Banjo, professional dancer.

Ed Gamble

Winkleman.

James Acaster

Claudia Winkleman, looks like the epitome of health. Florence Pugh, for fuck's sake.



Ed Gamble

Yes.

Izuka Hoyle

Florence Pugh absolutely threw me, I couldn't believe it when she said no water. I was like, what do you-, I mean, listen, I guess it's not for everyone but, it is and should be.

James Acaster

By design, it is for everyone.

Izuka Hoyle

But still, because sparkling water I just don't really understand.

James Acaster

And I think that's a very acceptable answer. I think, I don't fully understand it.

Ed Gamble

I do like the juxtaposition of you saying you want a massive conservatory with doors where you can go to anywhere in the world, and it's the end of the world and then, I don't understand sparkling water.

Izuka Hoyle

Yes, I don't understand sparkling water.

James Acaster

It's too weird.

Ed Gamble

It's too weird.

James Acaster

Too weird.

Izuka Hoyle

Yes, it's just too weird for me, I can't figure out whether somebody really rich or really poor invented it.

James Acaster

What?

Ed Gamble

That's interesting.

James Acaster

What do you mean?



Izuka Hoyle

Sparkling water. Either somebody was just like, 'How can we make this, how can we make this more delicious?' You know, and, 'Well, we'll just put bubbles in it.' And, I can't figure out if someone was just making the most of what little they had, or if someone was bored and was like-

Ed Gamble

Oh, that's interesting, yes.

Izuka Hoyle

You know what I mean? I'm just trying-, I mean, I'm sure there's an answer, we can Google it immediately but, I can't figure out which one I would lean towards.

Ed Gamble

I'm going to say we can't Google, was the person who invented sparkling water rich or poor?

Izuka Hoyle

Obviously not, obviously not that.

Ed Gamble

I don't know who invented sparkling water.

Izuka Hoyle

I've got no idea, and how old is it?

Ed Gamble

Yes.

James Acaster

Yes. Was it invented before soft drinks like, you know, or did it come as an afterthought of like, we could also make water fizzy.

Izuka Hoyle

Yes. I mean, it can't have come out before orange juice, surely, because that's just squeezing it into it. Someone just sucked on that and went, 'Tell you what, this is delicious, and I don't even need to chew.'

Ed Gamble

That's got to be early, orange juice is early.

James Acaster

OG drinks, still water, orange juice has got to be pretty hot on its tail.

Ed Gamble

Any juices really.



Izuka Hoyle

Any fruit, anything that you can just pick off.

James Acaster

Yes, hot on its tail, that's what I said. Hot on its heels, isn't it? Is the phrase. Water, then all juices, and then I guess fizz gets involved.

Izuka Hoyle

Yes, it gets.

Ed Gamble

Wine's very early.

Izuka Hoyle

Yes.

Ed Gamble

But, I guess that's a juice.

James Acaster

Old juice really, isn't it?

Ed Gamble

As I'm constantly told by my wife.

James Acaster

It would be early, but I guess not-

Ed Gamble

It's just old juice, why is this in the house? It's old juice.

James Acaster

She's weird, it's a weird person. Doesn't even get under the covers with him when the comets coming.

James Acaster

But, surely wine comes after-, you know, you'd have all the juices, but they had to wait for wine a bit longer, so even if they were juicing the grapes early doors, they'd have to wait longer for it to turn into wine.

Ed Gamble

And, are you going to a particular door nation, for this?

Izuka Hoyle

Scotland, I'd be having-



Ed Gamble

Through the door to Scotland.

Izuka Hoyle

Yes, highland spring, straight from the waterfalls, straight from the glens.

James Acaster

Oh, yes, have you ever had it straight from the waterfall?

Izuka Hoyle

Of course.

James Acaster

You have?

Izuka Hoyle

Yes.

James Acaster

Right of passage?

Izuka Hoyle

Right of passage.

James Acaster

Have to do it.

Izuka Hoyle

Just cup your hands and just chuck it down your throat.

James Acaster

Yes?

Izuka Hoyle

Yes.

James Acaster

When did you go and do that?

Izuka Hoyle

Oh god, I do it-, when was I last in Scotland? June, I went to Dalavich, which is just south of Oban. Went during a heatwave, stunning, took my dog and my best mate. We did a Munroe and then we just drank from the stream, dog and all.



James Acaster

Wow.

Izuka Hoyle

It was beautiful, yeah.

James Acaster

Are you trying to drink upstream from the dog, I'd imagine, yes?

Izuka Hoyle

That's very good, yes. But also, Scottish tap water, that stuff is elite. I would drink Scottish tap water over any bottled water.

James Acaster

Yes, you'd have to.

Izuka Hoyle

And then, you drink the tap water down here and I almost had a heart attack, I couldn't believe it.

James Acaster

Yes, yes, it's completely fair. I mean, the further North up Great Britain you get, the nicer the water is, it's just-

Ed Gamble

Well, I grew up on London water so, I'm used to it, you know?

Izuka Hoyle

Yes.

Ed Gamble

I think I've said it before on the pod, I think some Northern water too soft for me.

Izuka Hoyle

Really?

Ed Gamble

Sadly, for a shower.

James Acaster

But, look at his hair.

Izuka Hoyle

Well, I was going to say, it's a good head of hair.



Ed Gamble

Yes, good head of hair but-,

James Acaster

No, but it's like, horrible.

Izuka Hoyle

It served you well. If you go up North, does it start to fall out?

Ed Gamble

It fluffs.

Izuka Hoyle

Oh, does it?

Ed Gamble

Big time.

Izuka Hoyle

Right.

Ed Gamble

Yes, big time.

James Acaster

It looks nice for once.

Ed Gamble

What do you mean, for once?

James Acaster

You've got horrible hair.

Izuka Hoyle

Oh, are you a wee bit jealous?

James Acaster

Oh, it's horrible.

Ed Gamble

You've got lovely hair, James.

James Acaster

You've got a big head of hair but, it's like a big, matted clump, awful.



Ed Gamble

Thank you.

James Acaster

Really grimy.

Ed Gamble

Yes, London water.

James Acaster

But if you go up North, it would be much nicer.

Ed Gamble

No, no, no.

James Acaster

Get a little bit of body to it.

Ed Gamble

Don't like it.

James Acaster

Be nice and clean, for once, but it's just like, held together by old jam.

Ed Gamble

Thank you.

James Acaster

Poppadoms or bread? Poppadoms or bread Izuka Hoyle? Poppadoms or bread?

Izuka Hoyle

Bread, breads, bread, we're going through the Irish door and we're going to have some soda bread.

Ed Gamble

Scotland to Ireland, yes, really, really exploiting the old magical travelling door system at the moment, yes. You could probably do it in the flight, a lot of these.

Izuka Hoyle

Probably fly, you just, hop on a boat or a train, or a horse, yes, yes.

James Acaster

Bit by bit.



Ed Gamble

Soda bread, yes.

Izuka Hoyle

Soda bread, because I was tempted to go sourdough bread, soda bread's better. If you have soda bread in Ireland, stunning. Good butter.

Ed Gamble

Irish butter as well, Kerry Gold?

Izuka Hoyle

Irish butter, yes.

Ed Gamble

Yes, you don't need to go through another door for a butter.

Izuka Hoyle

No, also don't ask me the brand of Irish butter, cause I don't know.

Ed Gamble

Kerry Gold.

James Acaster

Kerry Gold. We'll give you Kerry Gold.

Ed Gamble

Yes, we're giving you Kerry Gold.

Izuka Hoyle

Right, that's what I'll have, okay, nice. So you guys are both-, you're doing a little stint in the Irish-, if I walk through the door, is it you two there to buy my soda bread.

Ed Gamble

If you want.

James Acaster

Yes, we can be in every single one as different characters with different accents.

Izuka Hoyle

That would be wicked.

Ed Gamble

No, I think it should be the genie.



Izuka Hoyle

Like Eddie Murphy, love that.

Ed Gamble

I think you should be the genie, dressed in the different national dress every time you go through the door.

James Acaster

Yes, absolutely happy to do that.

Ed Gamble

And I'm saying that not knowing where you're going for the next courses.

James Acaster

Oh, I don't have to do any of this.

Ed Gamble

We're on safe ground so far.

Izuka Hoyle

Yes, we're-,

James Acaster

I've worn a kilt and, I don't know-,

Ed Gamble

Oh no.

James Acaster

Don't know enough about it.

Ed Gamble

David O'Doherty wears a cap.

James Acaster

Yes.

Ed Gamble

Baseball cap.

James Acaster

Baseball cap.



Ed Gamble

Baseball cap and a little piano.

James Acaster

It's like, yes, done.

Ed Gamble

Delicious, and soda bread doesn't come up enough on this podcast, I don't think.

Izuka Hoyle

Really?

Ed Gamble

I absolutely love it every time I have it.

Izuka Hoyle

Do most people say sourdough?

Ed Gamble

Sourdough comes up a lot, some people just say nice bread, you know, like, nice bread.

James Acaster

Baguettes, French baguette comes up a lot.

Ed Gamble

Yes.

Izuka Hoyle

Oh, to be fair, French baguette, from France, in France, you've ran to the shop, picked that up, bit of ham, bit of locally sourced Brie, slap it on, that's delicious.

Ed Gamble

Do you want to ask the baguette question?

James Acaster

Yes, yes, if you're in France, in Paris, and you've gone to a bakery and you've got yourself a warm baguette and you're walking back to the Airbnb, let's say, that you're staying at, on the way back there, do you bite the top off the baguette on the way back, or do wait until you get-

Izuka Hoyle

Yes, of course I do.

James Acaster

Yes.



Izuka Hoyle

Yes, I could never wait, I'm gluttonous.

Ed Gamble

Respect.

Izuka Hoyle

Yes.

Ed Gamble

That's the new psychopath test, yes.

Izuka Hoyle

It's just awful.

Ed Gamble

People who don't bite the end of the baguette need to be in prison.

Izuka Hoyle

I really struggle to not eat half of my dish before I've taken it from the kitchen, to wherever I'm eating it, it's a real battle.

Ed Gamble

You have to stand up and eat, yes, yes. Yes.

Izuka Hoyle

The same if I've just opened the door to the Deliveroo guy, and I'm there like, feebly trying to open it up, the bag, it's a horrible, horrible sight, yes.

James Acaster

Before they've even gone away.

Izuka Hoyle

I just have no self control.

Ed Gamble

Because, they ask for a code now.

Izuka Hoyle

Yes.

James Acaster

Yes, yes.



Ed Gamble

So you're just like, mouth full trying to give them the code.

Izuka Hoyle

Yes, it's just-,

James Acaster

You know it's always the same code.

Izuka Hoyle

It's the same code.

James Acaster

Which I didn't know for ages, and like, I-,

Ed Gamble

Not for everyone.

James Acaster

Is it not?

Izuka Hoyle

Why?

Ed Gamble

As in, not everyone doesn't have the same code.

Izuka Hoyle

Oh, yes.

James Acaster

Yes, yes, sure, yes, sorry, I apologise, yes.

Izuka Hoyle

Yes.

Ed Gamble

Otherwise I'd just, I'd run round London interrupting Deliveroo men, just saying the code.

James Acaster

It would be very easy to do.

Izuka Hoyle

Just grabbing the food, yes.



James Acaster

Yes, I've got a different code, because basically, I went in a strop one night so I cancelled-, I just deleted my Deliveroo account.

Izuka Hoyle

Why would you do that?

James Acaster

Because I was in a strop with them.

Izuka Hoyle

You knew you were going to have to-,

Ed Gamble

I've done that before.

James Acaster

Yes, yes. But, I couldn't see past it at the time.

Izuka Hoyle

Fair enough, fair enough.

James Acaster

I was just like, oh, do you know what, fuck these guys.

Izuka Hoyle

Yes.

James Acaster

And then the next day I was like, setting up a new account, so I've got a different number now, but that old account, my number that I used to get was 69 all the time.

Izuka Hoyle

Oh.

Ed Gamble

Oh, you got-,

James Acaster

So, I'm really gutted that I've said goodbye to that now.

Ed Gamble

Oh, I hope they don't retire the number, I hope they give it to someone-, I hope someone else was lucky enough to have that.



James Acaster

Someone will have got it.

Izuka Hoyle

Yes.

Ed Gamble

How many times when Deliveroo brought you your meal and you said 69, did the driver say, 'Nice'?

James Acaster

Every single time, and then we'd do a 69. You said the lucky number, we have to do it.

Ed Gamble

Do you keep the cube on?

James Acaster

Yes, obviously. It would be a different number then, actually. Yes, yes, keep the cube on. Sorry, Izuka. Where are we going for the starter, your dream starter?

Izuka Hoyle

Starter, I think probably Italy.

James Acaster

Ah, I'm alright dressing like an Italian person.

Ed Gamble

What are you wearing?

Izuka Hoyle

Yes, what are you wearing?

James Acaster

You should decide, really.

Izuka Hoyle

No, you decide.

James Acaster

It's your thing.

Izuka Hoyle

This is your added thing to the dream conservatory.



James Acaster

Literally just like the Dolmio puppets.

Izuka Hoyle

Yes, okay.

James Acaster

They're in pop culture.

Izuka Hoyle

That's also a nice-, I guess, a nice friendly thing to see.

James Acaster

They just dress like chefs.

Ed Gamble

Yes.

James Acaster

Yes, people like the Dolmio puppets.

Ed Gamble

I'm scared of the Dolmio puppets.

James Acaster

What?

Ed Gamble

They're terrifying.

Izuka Hoyle

They're interesting. Is it not because, you've got the gran and then-, I can't-, I'm trying to remember. Is it like, her family?

James Acaster

Yes, yes. I think she's the matriarch.

Ed Gamble

Yes, she's the matriarch of the family.

James Acaster

Yes.



Izuka Hoyle

Which one are you?

James Acaster

I'd be, I guess, the main dad who's always coming in and-

Izuka Hoyle

'It's a Dolmio day.'

James Acaster

Yes.

Ed Gamble

Yes, yes.

James Acaster

Yes, yes, who says that.

Izuka Hoyle

Okay.

James Acaster

I'll be that guy.

Izuka Hoyle

But, you're life sized and you're a puppet, or you're just dressed in what the puppet is usually dressed in?

James Acaster

It's up to you, like, I can be-,

Izuka Hoyle

I feel like-,

James Acaster

I can be a Dolmio puppet version of myself, so a new Dolmio puppet but, that is me.

Izuka Hoyle

I'm just trying to think how scary that would be.

James Acaster

And I speak like them. Yes.



Izuka Hoyle

Like, IRL. It might be funny to think of now and the whole situation is absurd that I've created, however, that might just be a step too far.

Ed Gamble

A life sized Dolmio puppet who can walk and talk is like a nightmare situation, yes.

Izuka Hoyle

Yes, that's horrific, that's like sleep paralysis.

James Acaster

Like, ghost of Christmas present in Christmas Carol.

Ed Gamble

Yes.

Izuka Hoyle

Yes.

James Acaster

I mean, I guess I could be with the Dolmio puppets but like, you know, Michael Caine in Christmas Carol.

Izuka Hoyle

Yes, yes.

James Acaster

So it's like, me and them.

Ed Gamble

Perfect, yes.

Izuka Hoyle

Yes.

James Acaster

And I kind of live with them and you know, I'm accepted as just a character and I accept them for what they are.

Izuka Hoyle

Yes.

Ed Gamble

Even though you're massive.



James Acaster

-with everyone, even though I'm massive.

Ed Gamble

Like Will Ferrell in Elf.

James Acaster

Like Will Ferrell in Elf, and I've been raised by them, I guess, I've been raised by Dolmio puppets, so I don't know the difference. No one's told me yet that I'm not one of them.

Izuka Hoyle

Yes, okay, sweet. So, we won't disrupt that, we'll just come in.

James Acaster

Yes, yes. There's an opportunity for a feature film, I guess.

Izuka Hoyle

Yes, very much so.

James Acaster

Where, I go and find my family in Kettering and I have to be like, 'You are not a Dolmio Puppet.' And talk to me like that, he thinks he's a Dolmio puppet.

Ed Gamble

Yes, you sit down to dinner in Kettering and say, 'It's Dolmio day.'

James Acaster

Yes.

Ed Gamble

But like, it's not Dolmio day.

James Acaster

Yes.

Ed Gamble

Every day you say it's Dolmio day.

James Acaster

I still make them spaghetti for breakfast and send them off to that , so that still fits in.

Ed Gamble

Yes, yes, that works perfectly, yes.



Izuka Hoyle

Yes.

James Acaster

If anything, my own real life family would be delighted if I put pop tarts and sugar in and all of those, and maple syrup all over that, my dad would be delighted.

Ed Gamble

Yes, James' dad eats like Buddy the Elf.

Izuka Hoyle

Really?

James Acaster

Yes, he is like Buddy the Elf, yes.

Izuka Hoyle

Okay.

James Acaster

He might be my dad, that could be the next Elf.

Izuka Hoyle

Really?

James Acaster

An Elf sequel is that, Buddy's got a kid he doesn't know about, he turns up and it's me, and he's my dad, yes.

Izuka Hoyle

What about him is like Buddy the Elf?

James Acaster

He just eats like him, he just-, that's what he would eat like, he'd just eat candy and sweets all the time and put maple syrup on everything if he could.

Izuka Hoyle

Wow.

James Acaster

Absolutely love it, he only eats other stuff to be polite because he has to blend in with society.

Izuka Hoyle

Bless him. I am partial to a sweet, to be fair, gummy sweets.



James Acaster

Yes, what I'm looking-, that's great, that's great.

Ed Gamble

So, we're in Italy.

Izuka Hoyle

Yes.

James Acaster

Yes, sorry.

Ed Gamble

James is with his Dolmio family, what have they cooked you up for your starter?

Izuka Hoyle

They have cooked us up, oh, you just can't go wrong with some good bruschetta. It's a very boring choice but, it just hits, it hits, because you get the freshness of the tomatoes and the basil. You've got the bread, more bread, I know that we had soda bread but, I imagine that our stomachs can hold anything and everything for this.

Ed Gamble

Yes.

Izuka Hoyle

Bruschetta followed by a phenomenal pasta dish. I want to say it's got like a thick, red, rich sauce, chorizo, you can't go wrong with chorizo.

Ed Gamble

In a pasta?

Izuka Hoyle

My God, of course.

Ed Gamble

Great.

Izuka Hoyle

Yes. The pasta is cooked within the sauce, of course. And then, I guess you create ingredients that I do know, but the family who are cooking it me do.

James Acaster

Yes, they'd know, Dolmio, Dolmio's in there.



Izuka Hoyle

Now, I can't have-, I couldn't have my last meal with Dolmio, no offence to the Dolmio family, but-,

Ed Gamble

Well, that's an awkward conversation, isn't it? Because, that's who's in there.

Izuka Hoyle

Yes, I realise-, yes. That's going to be an issue.

Ed Gamble

Because, you'll make him think-, even if you don't say that to them, if you just say it to James and have him pass the message on, you're creating an awkward family situation for James here.

James Acaster

I'm not going to love it.

Izuka Hoyle

I feel like I hope that James just would know not to conversate or ask that of the puppets and just go ahead and take the initiative and just switch out Dolmio for like, a plain passata.

James Acaster

I mean, I'll do it because it's your dream meal.

Izuka Hoyle

Thank you.

James Acaster

But like, it's not going to be a great day for me.

Izuka Hoyle

I know but, also like-,

Ed Gamble

This is the last day on earth.

James Acaster

My last fucking day on earth.

Izuka Hoyle

I know, but also like, this-, yes, but not for you, for me. Remember, this is just a-,

James Acaster

Yes, I'm in all the different time periods as different characters, I'm okay.



Izuka Hoyle

Yes, it's just another day at work for you.

Ed Gamble

Big question for the genie though, Bruschetta and pasta. Are they both for the starter?

James Acaster

Well listen, in the past, so Joseph Quinn came on the podcast and he was the first person to use the cheat of adding a pasta course before the main course, in between the starter and the main, so I would allow you to use that loophole that he found of doing the bruschetta as your starter and then having a pasta course, so there's chorizo, tomato, pasta as your pasta course, and then we have the main. And think that's where-, we've let people do that before.

Izuka Hoyle

Okay, brilliant.

James Acaster

And, it's one of my favourite loopholes.

Izuka Hoyle

Yes.

Ed Gamble

It's a great loophole.

James Acaster

You could almost get the bruschetta from the Dolmio people, and then hop in the next door which is a different region of Italy, and it's like real people from Italy.

Izuka Hoyle

Very good, very good.

Ed Gamble

Or Tucci's house,

James Acaster

The Tuch.

Izuka Hoyle

Yes.

Ed Gamble

You could go and see Stanley Tucci.



Izuka Hoyle

Oh man, he can cook, eh?

Ed Gamble

Yes, yes, yes.

Izuka Hoyle

God damn.

James Acaster

Stanley Tucci could make your pasta.

Ed Gamble

So, there you go, that escapes any awkward conversations with the puppets.

Izuka Hoyle

Okay, brilliant, well done, yes.

Ed Gamble

Yes, yes, yes, yes, great.

James Acaster

But, would I be with the Tuch as well?

Izuka Hoyle

Yes, I mean, that would be a joy because also, fantastic conversation.

James Acaster

Yes, yes, I mean, the conversation would have to start with me reminding him who I am, but yes, that's what-,

Ed Gamble

That's fine, can I be there for that bit as well?

Izuka Hoyle

Yes, of course you can.

Ed Gamble

Thanks.

James Acaster

Yes, yes, yes.

So, your main course, are we staying in Italy?



Izuka Hoyle

No, main course, we're going to pop across to Africa. I am half Nigerian, and recently I've been eating a lot of Nigerian food, it's not something that I ate growing up at all, and I kind of got that hunger for it recently so, that's very much required by my taste palettes constantly. So, I would go with jollof rice, Nigerian jollof, obviously. I would go for some assam goat meat, which is incredibly spicy, I love spice.

Ed Gamble

Amazing.

Izuka Hoyle

We're talking, scotch bonnet times four. We'd want some porridge yam on the side for me, a bit of puff puff to soak up the extra gravy, and some plantain. That would be my choice, but I would also get off on the fact that my friends would be going to different doors and coming out and we'd be like, 'Oh, wow, look at all the different cuisines that we've got, gives a bit of that, give us a bit of that.' I'm a real picker, me. That's why tapas is a great thing, I like to kind of just have everything.

Ed Gamble

Now, I want to drill down more into the different parts of that meal, I want to hear all about them, but first off we've just to cover off, what's James wearing.

James Acaster

I was hoping this wouldn't happen.

Ed Gamble

What's the genie wearing when you go through the Nigerian door?

Izuka Hoyle

Okay.

James Acaster

He's trying to stitch me up, it's just-,

Izuka Hoyle

We are going to have some traditional wear.

James Acaster

Okay.

Izuka Hoyle

I actually don't know the names of it, like, the names of the pieces of material, but what I do know is that, there's kind of like a long - sort of thing, which you'll be wearing, the trousers.

James Acaster

Great.



Izuka Hoyle

And then you've got some kind of hat on, very vibrant, colourful colours.

James Acaster

Great.

Izuka Hoyle

But, next time you have somebody who's half Nigerian or full Nigerian on this podcast, make sure that they're able to just kind of get the finer details for you, and get the specific names.

James Acaster

Yes.

Ed Gamble

So, we've got the jollof, you know, I think the jollof wars are over on this podcast, there's been a lot of battles.

Izuka Hoyle

Has there?

James Acaster

Yes, but I think the more we ask people about it now, the more they're like, 'Look, man, everyone can just enjoy their own jollof, why are you trying to turn us against each other?' And then, we feel really bad.

Ed Gamble

Yes.

James Acaster

It used to just be that like, they'd bring it up themselves, because the guests would be like, 'This is the best jollof, anyone else can shut up.' And then, we were like, ah, so this is a thing, cool. And then, we try and fan the flames, and then it takes on a bit of a different tone.

Izuka Hoyle

Yes, it doesn't quite have the same effect.

Ed Gamble

Look, jollof, amazing, plantain, to talk about a lot as well, so delicious.

James Acaster

Yes, it's great.

Ed Gamble

What was the goat meat?



Izuka Hoyle

The goat, so it's in this like, assam pepper sauce, it's basically just got like, onions and it's cooked, I think, for a couple of days in this incredibly spicy sauce but it's just like, you know sometimes when you get those meals, you try those dishes and it's like, you're then addicted to it for the rest of your life, or what feels like it will be. It's just a specific taste that I constantly need every second of the day, so I all I can describe it as is this very spicy, flavourful goat situation.

Ed Gamble

The goat situation.

Izuka Hoyle

The goat situation.

James Acaster

Yes, is it the GOAT of food?

Izuka Hoyle

It's the GOAT, it's the GOAT of Nigerian food for me. Whenever I have something, I always want that to accompany it. Do you know what I mean? Whenever I have any other jollof, the porridge yam, puff puff whatever, I want that meat, I want that spice.

Ed Gamble

I love goat, I don't-, I mean, I barely find it anywhere, but when I do, straight in, it's so good.

Izuka Hoyle

As in on a menu?

Ed Gamble

On a menu.

Izuka Hoyle

Or like, to find it to cook?

Ed Gamble

No, on a menu. I mean, I'm sure I could find it to cook.

Izuka Hoyle

You'd have to go to specific places, like, I was looking, so, I started cooking it, cooking Nigerian food last week, but to get a lot of the ingredients, I'm going to have to go to like, West African supermarkets. But, it's the same if you cook any cuisine that isn't British, but goat, goat was great, even in Caribbean curry goat, oh, it's just got-, my friend asked me the other day, she was like, 'What is the difference between like, goat and beef?' Because, she doesn't eat meat anymore, she's been vegan for a long time, and I was like for me, it just feels like goat is the meat that you-, its baseline flavour, you're able to paint over it really well, whilst like, chicken and beef and other kind of meats, fish, they're all so strong



in their natural flavour. But, with goat for some reason, it's more tender and you're able to give it more flavour, I always find.

Ed Gamble

It does have a distinctive taste as well, right? So, it's slightly gamier, like, it's got-

Izuka Hoyle

What does gamier mean?

Ed Gamble

It's just-

James Acaster

No, caught out there, using words you don't even fucking know.

Ed Gamble

Well, I do know, but it's very difficult to describe a taste, it's like someone asking what do you mean by salty? Like, it is what it is.

Izuka Hoyle

Oh, okay. Bit salty on me.

Ed Gamble

Like, you will have tasted it, but you've not associated it with that word, I guess.

Izuka Hoyle

Okay.

Ed Gamble

But, yes, it's slightly earthier, maybe, and it's delicious.

Izuka Hoyle

Oh.

Ed Gamble

We had goat the other day.

Izuka Hoyle

Did you?

James Acaster

I don't talk about that.



Ed Gamble

Why?

Izuka Hoyle

Why?

James Acaster

Nish just ruined it for me today.

Izuka Hoyle

Why?

James Acaster

Nish just ruined that for me this morning?

Izuka Hoyle

What did you say?

James Acaster

I had a goat named after me in Kettering, at a theme park, they've got loads of goats and so they named one James Acaster, and then my mum went with my nephew yesterday to see the goats, and James Acaster wasn't there anymore, and they said he had been moved to a field to be a companion for a horse. And, I told Nish this this morning, because I thought-,

Ed Gamble

You fell for it?

James Acaster

I thought, what a sweet story. And Nish went, 'That goat's dead and we ate it the other day at the restaurant.' And I was like, 'We did not eat that goat', and he was like, 'Yes, yes, we ate James Acaster the goat, and you ate it and you loved it', and it really ruined that meal for me.

Ed Gamble

Well, they were goat belly samosas at Brigadiers, they were absolutely amazing.

Izuka Hoyle

Wow.

James Acaster

And goat shoulder, we had a goat shoulder as well.

Ed Gamble

And, we had a goat shoulder.



James Acaster

But, it wasn't James Acaster the goat, he is a companion for a horse in a field right now.

Ed Gamble

No he's not, you've fallen for it, that's like gone to live on a farm, but they can't say that because it's already on a farm, so that's the next excuse up.

James Acaster

They did not eat James Acaster the goat, they can't name it after-,

Izuka Hoyle

Oh, man.

James Acaster

After a local celebrity and then eat it.

Izuka Hoyle

A goat was named after you and then it was eaten, yes.

James Acaster

It was not eaten, it's a companion for a horse in a field.

Ed Gamble

It's not a companion for a horse, that doesn't happen, it's not a Pixar film.

James Acaster

That's lovely, there are loads of videos on the internet of like, and like the animal friendships.

Izuka Hoyle

Yes, but that's because they all live on the farm already.

James Acaster

No, this one's moved over to be a companion.

Izuka Hoyle

You know, donkeys and dogs, horses and dogs, cats and dogs.

Ed Gamble

Yes.

James Acaster

I think it's-, I believe it's a companion for a horse.



Izuka Hoyle

Okay, fair.

James Acaster

We did not eat it.

Izuka Hoyle

Okay.

James Acaster

No one's eaten it.

Izuka Hoyle

Yes, yes, yes.

Ed Gamble

Someone's eaten that horse.

James Acaster

The horse?

Ed Gamble

Yes.

James Acaster

Someone ate the horse?

Ed Gamble

Yes, and the goat had to watch and then they killed the goat.

James Acaster

What the fuck? This guy.

Izuka Hoyle

I struggle to eat horse.

Ed Gamble

That doesn't pop up that often though, right?

Izuka Hoyle

I mean, not really, it depends where you are, I guess.

Ed Gamble

France.



Izuka Hoyle

Yes.

Ed Gamble

France, mainly.

Izuka Hoyle

France, yes.

Ed Gamble

You're not going to go through that French door and have a bit of horse?

Izuka Hoyle

I don't think so.

Ed Gamble

No.

Izuka Hoyle

No, no horse, no frogs legs no snails, please.

James Acaster

I'm happy with that.

Ed Gamble

Yes.

Izuka Hoyle

Yes.

James Acaster

I can't do a French accent.

Izuka Hoyle

Although, we do like, cause French is the accent and the language I have to speak in Boiling Point. So, that's-, that's one, I had some French food when I was there and I was like, okay, interesting. Very garlicky, and I love garlic, love garlic but yes, no.

James Acaster

Full on.

Izuka Hoyle

Yes, but the baguette situation is nice there, you know, wake up in the morning, go get your loaf or, what would you call it, stick? Your stick of baguette, your ham, your Brie, your butter, oh, stunning.



Ed Gamble

How long were you there for?

Izuka Hoyle

I was only in Paris for two days, because I went over to meet a woman who was helping me with the language for the series because-

Ed Gamble

And, did you have to go out and about and like, speak in public in French?

Izuka Hoyle

I did a bit of it, yes, yes, and she was-, she very kindly helped me for about two hours every day, for about six months, because when you don't speak that language and then suddenly you're thrown onto a set where you have to improvise in a language that you don't speak, that's a very different kettle of fish.

Ed Gamble

That's tricky. So it must be-, was it a thing where like, you do the film, you finish the film, you think right, that's that character gone, never have to think about that again?

Izuka Hoyle

Fully, completely, utterly yes, especially this one, so when Phil called up and went, guess what, we're making it into a series, my life flashed before my eyes.

James Acaster

Yes, yes, oh, shit.

Izuka Hoyle

Yes, now I really, really need to learn this.

Ed Gamble

But, initial feelings of happiness and joy, I'd imagine.

Izuka Hoyle

Absolutely, yes.

Ed Gamble

Immediately followed by, oh God.

Izuka Hoyle

Yes, doom, yes.

James Acaster

What country are you going to for your side dish?



Ed Gamble

Now obviously, we've got sides on the Nigerian plate.

James Acaster

To be fair, there's a lot of sides on that plate.

Izuka Hoyle

Yes.

Ed Gamble

But, if you want something extra, if you want to use one of those other doors, it's the last day on earth so maybe-

Izuka Hoyle

I mean, I think if anything, I'd probably just be wanting to pick at what my other friends have got.

James Acaster

Who are the friends, first of all?

Ed Gamble

Yes.

Izuka Hoyle

I've definitely got my best mate, Sienna, with me. She's vegan, mean cook, really good. Got my other best mate, Renee, I've got my sister.

James Acaster

Quick question, how does Renee feel about having the title other best mate?

Izuka Hoyle

Very good, because Sienna's on my mind, because I was speaking to her last night, yes, she'll probably punch me in the face after this, but I'll tell her not to listen so, it should be fine.

James Acaster

Good.

Ed Gamble

Yes, I'm sure she won't suspect anything.

James Acaster

She'll fall for that. Don't listen to that one.

Ed Gamble

Don't listen to that one, no reason.



Izuka Hoyle

Yes, don't listen, don't listen to this one babe. Yes, no, there'll be an accumulation of people that make me laugh a lot.

James Acaster

Any of the other wives of Henry the Eighth? Any of the Six cast going to be there?

Izuka Hoyle

Any of the Six cast, Renee is in the original Six cast with me, yes.

James Acaster

Exciting.

Izuka Hoyle

Yes, she is Catherine of Aragon.

James Acaster

Perfect. Do you want her in character, and she goes back in time to Henry the Eighth time to eat hers.

Izuka Hoyle

She would punch me in the throat.

James Acaster

She's a violent person.

Izuka Hoyle

She'd punch me in the throat.

James Acaster

Renee's always punching people.

Izuka Hoyle

Oh she's a screaming minute, she's great craic, great craic.

James Acaster

Is that where you met?

Izuka Hoyle

Yes, that's where we met. She didn't like me, actually, when we did that at first.

James Acaster

Really?



Izuka Hoyle

Yes, she thought I was a bit of a twat, I think.

James Acaster

Interesting.

Izuka Hoyle

But then, she obviously fell in love with me and the rest is history.

Ed Gamble

The fans of Six the musical are like, wild committed, right?

Izuka Hoyle

Yes.

Ed Gamble

That's all I've heard about that, there's people who come multiple times and sit on the front row and like-, yes.

Izuka Hoyle

Yes, yes. I've heard that it's pretty mad, because I never did it on West End, so we helped workshop it, get it on stage, did West End for a few days and then the other girls took over and cracked on, but obviously I was like, I'll do the soundtrack. But, the fans are, they were pretty mad. They love it, they really love it, and-,

Ed Gamble

It's almost like, because it's like a pop concert thing, it's gone with the fans of like, a pop band, basically, yes.

Izuka Hoyle

Oh yes, very much so, the girls all have individual followings, the characters do, in many ways but, it's intense like, you do other shows or be on tour with something and fans of that would turn up and just want to talk about that.

Ed Gamble

Wow.

Izuka Hoyle

But yes, other friends, I think, would be able to-, other girls that are in it that engage more with it would be able to answer about the madness of it all but, I just kind of put my head down.

Ed Gamble

You got out early.



Izuka Hoyle

Yes, got out early bro, yes.

James Acaster

Would you not want to use these time travelling doors to go back and meet the original?

Izuka Hoyle

That would be pretty cool, I think I'd want to maybe meet Boleyn, she sounded like a scream.

James Acaster

She's a laugh.

Izuka Hoyle

Yes.

James Acaster

So, which one are you?

Izuka Hoyle

I'm Catherine Parr.

James Acaster

So that's-

Izuka Hoyle

She survived.

James Acaster

Survived.

Izuka Hoyle

Yes.

James Acaster

So, she might be still knocking about, actually.

Ed Gamble

Worth a check, you might not even need a time travelling door.

James Acaster

As far as I'm aware, that rhyme's not been updated and she surely did die.

Ed Gamble

Yes.



James Acaster

You'd think.

Ed Gamble

That's a really good point.

James Acaster

But apparently not.

Ed Gamble

They're lying to kids.

James Acaster

Yes, survived. What the fuck?

Izuka Hoyle

Whats-

James Acaster

How old is she?

Ed Gamble

How does it go?

James Acaster

Divorced, beheaded, died, divorced, beheaded, survived.

Ed Gamble

It should be divorced, beheaded, died, divorced beheaded, eventually died.

James Acaster

Eventually died.

James Acaster

Yes.

Ed Gamble

Is dead now.

James Acaster

Yes, didn't die whilst married to him, but.

Ed Gamble

Yes, she is dead.



James Acaster

Yes, she has to be.

Izuka Hoyle

Yes.

James Acaster

Maybe not.

Ed Gamble

So, your side dish, you're just picking up what your friends have?

Izuka Hoyle

I'm picking up whatever my friends have got.

Ed Gamble

What are Renee and Sienna likely to get from the different doors that you're going to be picking at?

Izuka Hoyle

I feel like Sienna has gone to some, like, agricultural farm and everything is just made from herbs. There are lots of condiments and all sorts.

Ed Gamble

Big pile of herbs?

Izuka Hoyle

Yes, it was probably my side salad. Yes.

Ed Gamble

Yes. Nice.

Izuka Hoyle

Yes, Sienna will provide my side salad. Renee loves Korean food and Japanese, so, she's probably gone to the Japanese door and got some incredible sushi, so, I'd probably steal a bit of that.

Ed Gamble

Nice.

Izuka Hoyle

Not sashimi though, it would have to be maybe, like, a bit of prawn tempura on avocado.

Ed Gamble

Don't like raw fish?



Izuka Hoyle

I can do it, but I'd rather not, and if it's my last day I'm just going to eat how I want I think.

Ed Gamble

Fair enough.

James Acaster

It sounds like the set of Boiling Point would put you off fish for life.

Ed Gamble

Yes.

James Acaster

It stinks that bad.

Izuka Hoyle

Yes, fucking hell.

James Acaster

Yes, yes, probably wouldn't ever want their sushi again?

Izuka Hoyle

Oh, Jesus, those smells, and then you've got the mix of incense that's creating a smoky-

James Acaster

They put incense there as well?

Izuka Hoyle

Yes.

James Acaster

For the restaurant or just, like, to try and diffuse the smell of the-

Izuka Hoyle

Well, it helps with-, on cameras you can see the smoke.

James Acaster

Oh, okay.

Ed Gamble

Oh, what, they use incense for that?

Izuka Hoyle

As well as other stuff, yes.



Ed Gamble

Oh, wow.

Izuka Hoyle

As well as us cooking.

Ed Gamble

Yes.

Izuka Hoyle

Yes.

Ed Gamble

Yes, incense mixed with bad fish smell-,

Izuka Hoyle

Is one of the worst things you could ever thing about.

Ed Gamble

Yes, because any time there is, like, a terrible smell and you try and cover it up with something that is supposed to smell nice, all it does is ruins the other smell for you.

James Acaster

Yes.

Izuka Hoyle

Yes.

Ed Gamble

When I was in New Zealand once I had some chicken in the fridge and I'd left it there for too long and it was, like, I should have known-,

Izuka Hoyle

It's truly the worst smell.

Ed Gamble

I pulled it out the fridge and it was, like, bulging at the top.

Izuka Hoyle

Yes, the personification of salmonella, like, you can see it.

Ed Gamble

Yes, and I popped the top of the packet.



James Acaster

Of course, yes, why not?

Ed Gamble

Absolute stink bomb, and I had some CK One with me. I used to wear CK One, and I sprayed it in the air to try and get rid of the smell, but I can't wear CK One anymore. Any time I smell CK One, I think-

Izuka Hoyle

Was your wife with you at the time?

Ed Gamble

No, no, just me. Just me in the house. Just me there.

Izuka Hoyle

Oh god.

Ed Gamble

Pop, awful, CK One.

James Acaster

Instantly-

Ed Gamble

Yes.

James Acaster

Sprays cologne on his chicken.

Ed Gamble

I didn't spray it on the chicken.

James Acaster

Doesn't work.

Ed Gamble

Sprayed it in the air, and that ruined CK One for me because now it makes me think of off chicken.

James Acaster

That's our new podcast, it's called Off Chicken.

Izuka Hoyle

Blooming heck.



James Acaster

Yes, I can understand why you wouldn't want raw fish and now you don't want raw chicken anymore after that story.

Izuka Hoyle

Yes, I mean, do you ever want raw chicken?

Ed Gamble

Some areas of Japan they eat chicken sashimi.

Izuka Hoyle

Really.

Ed Gamble

Yes, raw chicken.

Izuka Hoyle

Wow.

Ed Gamble

I think the dissonance there of eating raw chicken, I think even if I know it's perfect I wouldn't be able to do it.

James Acaster

I'd be eating my own head.

Ed Gamble

Yes.

James Acaster

Yes.

Ed Gamble

Like you're improvising.

James Acaster

Like I'm improvising.

Ed Gamble

Yes.

James Acaster

It would be too much.



Ed Gamble

Yes.

James Acaster

Yes, wouldn't be able to do anything.

Ed Gamble

Yes.

James Acaster

Mad. So bad at improv on camera, so bad, and everyone expects you to be good because you're a comedian as well.

Ed Gamble

Yes.

James Acaster

It was, like, 'Here he goes.'

Ed Gamble

You didn't have to do much on that film though did you?

James Acaster

Yes.

Ed Gamble

Did you?

James Acaster

Occasionally.

Ed Gamble

Yes?

James Acaster

I've only been on two film sets, Izuka, I'm not going to lie.

Izuka Hoyle

What film? Go on.

James Acaster

Are you familiar with Amazon Prime's Cinderella?



Izuka Hoyle

Is Ben Bailey-Smith in that?

Ed Gamble

Yes.

James Acaster

Yes. He's the town crier.

Izuka Hoyle

No, I can't say that I am. I've not watched it, but I think-, we're obviously talking about the same thing, so, yes.

James Acaster

Yes, I'm one of the footmen in that who turns into a mouse.

Izuka Hoyle

Oh, okay, was it fun?

James Acaster

Oh, no, sorry, I'm a mouse then turned into a footman and then I go back into a mouse again.

Ed Gamble

God, this is why he's bad at improv.

James Acaster

Oh god. Jesus Christ.

Izuka Hoyle

How was it?

Ed Gamble

Yes, when he was a mouse he was going, 'I used to be a man.' They go, 'No, you're a mouse.' You started off as a mouse, that's the whole point of Cinderella.

Izuka Hoyle

And it was terrifying, or your enjoyed it?

James Acaster

I did two days on it. I had to replace someone last minute, so, it was very low pressure.

Izuka Hoyle

Did you know that before you went in?



James Acaster

Yes.

Izuka Hoyle

Yes, that's nice.

Ed Gamble

Yes, the character name was still named after the person who was supposed to be in the film.

James Acaster

Yes.

Izuka Hoyle

Very good. Their head shot was up on the wall when you were in make-up?

James Acaster

May as well have been.

Ed Gamble

They did his hair like the other guy.

James Acaster

Yes, they did, they did, yes.

Izuka Hoyle

Really good. Nice.

James Acaster

They still had that. They hadn't even had time to change that in their thing, so, it was, like, 'There's your hair, you look like John Mulaney now.'

Ed Gamble

Yes.

James Acaster

Yes, I definitely think there were a few takes where they were, like, 'No, just say wherever you like.'

Izuka Hoyle

Yes.

James Acaster

I was, like, 'Um, hello Cinderella.' Yes, not very good.



Ed Gamble

James, cut James, you're half way through a conversation right now. You can't say, 'Hello, Cinderella.'

Izuka Hoyle

And what's the other thing?

James Acaster

The new Ghostbusters film.

Izuka Hoyle

Oh, okay, that's not out yet.

James Acaster

That's not out yet, so, we'll see how much improv makes it into that.

Izuka Hoyle

How was that? Was it good fun?

James Acaster

Yes, I loved it.

Izuka Hoyle

Wicked.

James Acaster

I loved it, but, like, yes, every time I-, I had to plan my improv on the way to set.

Izuka Hoyle

Why?

James Acaster

Because I knew that I was going to freeze up and mess it up otherwise, so, I just think in the car, like-,

Ed Gamble

'Hello, Bill Murray.'

James Acaster

I think, 'What's my scene today? Okay, think of a bunch of things you could say that would be funny.'

Ed Gamble

Yes.

Izuka Hoyle

No, there's nothing wrong with a bit of preparation.



James Acaster

And then mess around with that, oh, yes. Oh, yes, but I'm new to it. I'm new to it. I'm having to keep up with the best of them. I wouldn't be able to do Boiling Point, man.

Ed Gamble

I think you'd feel out of place in that anyway. Genie waiter popping up in Boiling Point.

James Acaster

Yes, and also let's face it, I wouldn't be able to hold myself back from whipping someone's ass.

Dream drink I guess.

Izuka Hoyle

Yes.

Ed Gamble

Dream drink. Where are you going? What door?

Izuka Hoyle

I mean, red wine is the love.

Ed Gamble

Oh, so many doors to choose from.

Izuka Hoyle

Well, this is the thing, do you-

James Acaster

So, we are going to France now, or-

Izuka Hoyle

Well, do you go France? Do you go Argentina? Do you go South Africa?

Ed Gamble

You could go back to Italy.

Izuka Hoyle

Do you go Italy? Exactly.

James Acaster

New Zealand.

Ed Gamble

Lebanon.



Izuka Hoyle

Oh, yes, you could.

Ed Gamble

Good Lebanese red wine.

Izuka Hoyle

Yes.

James Acaster

This guy, he knows his stuff.

Izuka Hoyle

I do love a Cab Sav, I do love a Rioja, a Shiraz and I just don't know-, would you know the best place to go?

Ed Gamble

Cab Sav is difficult because it's the most widely grown grape in the world.

Izuka Hoyle

Okay.

Ed Gamble

Most popular.

James Acaster

Wow.

Izuka Hoyle

Yes, here we go. This is the good shit. This is what I came here for.

Ed Gamble

Obviously your classic Cabernet Sauvignon you are going to France, probably Bordeaux, left bank. But then there's some brilliant Californian Cab Savs as well, and then South America you can get some pretty hefty ones there.

Izuka Hoyle

Yes.

Ed Gamble

It depends how-, do you want, like, a really heavy-,

Izuka Hoyle

I think let's go fully body.



Ed Gamble

Full body.

Izuka Hoyle

But maybe-, so, let's save the Rioja for the second glass-,

Ed Gamble

Oh, okay.

Izuka Hoyle

And have a medium body for the first glass. What would you recommend?

Ed Gamble

You want to go Cab Sav?

Izuka Hoyle

Cab Sav for the first glass.

Ed Gamble

Yes.

Izuka Hoyle

Rioja for the second.

Ed Gamble

Well, Rioja, I guess, Spain.

Izuka Hoyle

Okay.

Ed Gamble

You've got to go to Spain.

Izuka Hoyle

Right.

Ed Gamble

Cab Sav-,

James Acaster

I dressed up as a matador in Spain, please.

Ed Gamble

Yes. Why not California? Why don't you get a glass of Californian Cab Sav?



Izuka Hoyle

Okay. Fine.

Ed Gamble

James?

James Acaster

I guess I could be dressed like California Man.

Ed Gamble

Yes.

Izuka Hoyle

Yes.

James Acaster

Seen the film California Man, Brendan Fraser?

Ed Gamble

Isn't he a caveman?

James Acaster

Yes, but-,

Izuka Hoyle

So, you want to be dressed as a caveman?

James Acaster

They find him in California and they dress him up in clothes that they've got lying around.

Ed Gamble

Yes, like a surfer, surfer guy?

James Acaster

Surfer dude.

Izuka Hoyle

Okay, and that's how you're going to be dressed, a surfer dude?

James Acaster

Yes, in California.

Izuka Hoyle

Okay, be nice to see.



Ed Gamble

I can't wait for the messages from wine people saying I got all that wrong, by the way.

James Acaster

Yes?

Ed Gamble

Yes.

Izuka Hoyle

See how I let you do that?

Ed Gamble

Yes. Yes.

Izuka Hoyle

Well, listen the Nigerian people are already coming for me for the fact I didn't know the name of the traditional clothing, so.

James Acaster

I think I've got out this episode Scott free.

Izuka Hoyle

Yes, you have.

James Acaster

I'm absolutely fine.

Izuka Hoyle

Yes, you're out, mate, good for you.

Ed Gamble

Two glasses?

Izuka Hoyle

Two glasses, well, those are the two bottles that will be on the table-,

Ed Gamble

Two bottles, nice, yes.

Izuka Hoyle

And I'll be alternating between them.



Ed Gamble

Yes.

Izuka Hoyle

Yes, I mean, listen, I don't want to fuck with my palate too much but I've got a sweet tooth, so, a strawberry daiquiri is sometimes nice, but maybe-,

Ed Gamble

Are you using that as a bridging drink between the main course and the dessert?

Izuka Hoyle

Yes, or it's the first thing I'll have before I eat anything.

James Acaster

Great, so-,

Ed Gamble

I don't want to fuck with my palate too much, I'm starting with the strawberry daiquiri.

Izuka Hoyle

Yes, uncultured.

James Acaster

So, is that when you're still in the conservatory?

Izuka Hoyle

Yes, we're always in the conservatory.

James Acaster

So, you went back and forth. You were going into the doors and then you're coming back into-,

Izuka Hoyle

Get it. Have a nice chat. Thank you very much. Put it back on the trolley and then go back to your seat.

Ed Gamble

Yes. It's a buffet.

Izuka Hoyle

Yes.

James Acaster

It's a buffet. It's fine.



Ed Gamble

Where are you getting the strawberry daiquiri from door wise?

Izuka Hoyle

Do you know what, I had a really good one in a place called Enish, which is the Nigerian restaurant in London. They do one and it's like just a glass of sugary goodness. They've even got one of those fizzy strawberry laces I presume from the Sainsbury's next door, put a cocktail stick in it and put it on the top.

Ed Gamble

Oh wow.

James Acaster

Wow.

Izuka Hoyle

I mean, when they brought it over to me I almost cried.

Ed Gamble

Great.

Izuka Hoyle

Stunning.

James Acaster

This place has been recommended so many times on the podcast.

Izuka Hoyle

Oh, you need to go. You need to go. It's good, man, and good, jollof rice. Everything I just said for my main course I would get as a meal situation at Enish.

Ed Gamble

Nice.

James Acaster

Got to go.

Ed Gamble

Got to go.

Izuka Hoyle

Yes, you've got to go.

James Acaster

It's ridiculous now.



Ed Gamble

Now you've heard about the strawberry daiquiri with the strawberry lace in it.

James Acaster

Yes, that should have been the thing that tips me over, but, yes, I think obviously-, 'What they do strawberry laces from Sainsbury's? I'm going straight there.' I was in Scotland recently.

Izuka Hoyle

Oh, yes. Where were you?

James Acaster

Glasgow.

Izuka Hoyle

Lovely.

James Acaster

And every time I'm in Scotland I always want to get Irn-Bru, but I get Irn-Bru Extra which is the sugar free one, and I feel very self conscious when I'm buying it in public because I think surely this is frowned upon. Is it?

Izuka Hoyle

I don't think so.

James Acaster

You think if I buy it everyone's looking at me, like 'That is not real Irn-Bru.'?

Izuka Hoyle

No.

Ed Gamble

Well, if there was no demand for it in Scotland, then they wouldn't sell it, right?

Izuka Hoyle

Yes. I would get that.

Ed Gamble

Yes.

James Acaster

Yes.

Izuka Hoyle

And my sister would get that. I wouldn't, unless something has gone terribly wrong, you know, or I'm-,



James Acaster

Great.

Izuka Hoyle

Yes, you're grand.

James Acaster

Great. Dream dessert?

Izuka Hoyle

Dream dessert, I think that I'm going to go through the door to USA and it's just going to be a giant pick and mix.

James Acaster

USA pick and mix?

Izuka Hoyle

Yes.

James Acaster

Why USA pick and mix?

Izuka Hoyle

Because I feel like they have, like, the sort of candy that would be illegal everywhere else.

James Acaster

Yes.

Izuka Hoyle

Do you know what I mean, that would probably, like, burst your veins upon entering your digestive system.

James Acaster

Anywhere in particular in the US?

Izuka Hoyle

I've actually never been to the United States, so, I don't know, I've just, like, had candy that's come over here. So, I don't know which ones are reserved for which states.

James Acaster

Because I mean, you're wearing a Biggie t-shirt, do you want to go to New York in the '90s-,

Izuka Hoyle

Oh, yes.



James Acaster

And you can meet people like Biggie?

Izuka Hoyle

That would be pretty fucking gnarly.

James Acaster

Maybe do a pick and mix with Biggie?

Izuka Hoyle

Yes, I'm up for that.

Ed Gamble

Yes.

Izuka Hoyle

Absolutely, whilst he's rapping in my ear.

James Acaster

Yes?

Izuka Hoyle

Yes, let's go for that.

Ed Gamble

If there's a pick and mix, he's not rapping. He's focused on the pick and mix isn't he?

Izuka Hoyle

Probably.

Ed Gamble

He's the last guy I want to go to a pick and mix with.

Izuka Hoyle

What, because none of the things you like would be left?

Ed Gamble

Yes, he's ramming me out the way.

Izuka Hoyle

Yes.

Ed Gamble

He's getting his hand stuck in one of the boxes.



Izuka Hoyle

You go to the opposite side of him.

Ed Gamble

That's what he was notorious for.

James Acaster

Eating pick and mix.

Ed Gamble

The notorious PIC.

Izuka Hoyle

Oh my days. Yes, no, I think I'll like that, pick and mix.

Ed Gamble

Yes.

James Acaster

Yes.

Izuka Hoyle

Yes.

James Acaster

So, what kind of things are you thinking about having in the-

Izuka Hoyle

Anything with, like, sour, sugary flakes on the outside. Pencils, you know those, like, pencil things that you bite into probably about that long.

James Acaster

Yes.

Izuka Hoyle

Wheels, like the sugary wheels that you could put over-, anything sour and gummy. I am not a chocolate, cake, pastry, biscuit fan.

James Acaster

Okay.

Izuka Hoyle

So, I'm, like, really gummy, all that malarkey.



James Acaster

Wow, yes.

Izuka Hoyle

I know if that's how I'm going to go out.

Ed Gamble

Big strawberries?

Izuka Hoyle

Oh, giant strawberries, yes.

James Acaster

Yes.

Ed Gamble

Yes.

Izuka Hoyle

But also the wee squishy ones you can get as well. Maybe, like, wash it all down with a Fanta Fruit Twist. Fanta Frozen.

James Acaster

This is like speaking to my dad.

Izuka Hoyle

I was thinking when you were saying that, I was, like, 'Wait until he gets to my dessert.'

James Acaster

I've seen my dad do this. Down to like the fact that-, I've spoken about it on podcast before, but I opened a-, there was, like, a charity shop in Kettering that opened that I cut the ribbon for, but they had a little tuck shop at the back. So, as a-.

Izuka Hoyle

Yes. Oh, a tuck. Even just the phrase tuck shop makes me emotional.

James Acaster

Yes, yes.

Izuka Hoyle

I used to just live for that. We had something called a paper shop Sunday when I was little, and I would just, like, close my eyes and just wait for Sunday every day. Run, fucking leg it to the paper shop and then choose my two sweets of choice. You wonder why I had about eight fillings before the age of fourteen.



James Acaster

Yes, I was-

Ed Gamble

When you said Sunday I was imagining you buying loads of stuff from the paper shop and then making a sundae out of it.

James Acaster

Yes, I thought paper shop sundae-

Ed Gamble

Yes.

Izuka Hoyle

Oh, no, because obviously by the time I got home it would all be gone.

Ed Gamble

Yes, yes, of course, because you can't carry things the way you're going to eat them.

James Acaster

On the way home. I mean, that was why-, yes, I'm the same as you, we had a newsagents around the corner from us,

Izuka Hoyle

Yes.

James Acaster

Every Saturday I would spend all my pocket money on the sweets there.

Izuka Hoyle

Yes, of course. Yes.

James Acaster

Negotiated that as soon as my dad was, like, 'We're going up to £2 a week this week.' 'Can I spend all of it on sweets?'

Izuka Hoyle

Brilliant. Just brilliant.

James Acaster

Yes, I can't believe it.

Izuka Hoyle

Yes.



Ed Gamble

Yes.

James Acaster

Get it. Go home. Watch New Adventures of Superman.

Izuka Hoyle

And £2 was, like-,

Ed Gamble

£2 got you far.

Izuka Hoyle

Loads, because you'd have things that were 10p, 5p. I would be so rational about this.

James Acaster

Yes.

Izuka Hoyle

So prepared.

James Acaster

Also, like, I figured out pretty early on they weren't counting them, so, I could just loads these bags up and they would go, 'Yes, okay, fine, that's two quid or whatever.'

Izuka Hoyle

Oh, of course. Yes.

James Acaster

And then go home, eat it all in front of Live and Kicking. So, right, I saw my dad eat a hamper of these fizzy sweets that the tuck shop gave me.

Izuka Hoyle

Good man.

James Acaster

Because I was, like, 'I'm not eating these. I'll save them for my nephews.' Who at the time were, like, very young. Put them on top of the fridge at my parents house.

Ed Gamble

Yes, bad move.



James Acaster

And he was, like, 'Can I have some of those for dessert?' I was, like, 'Yes, but remember they're for your nephews.'

Ed Gamble

A grown man-, you said it's for my nephews.

James Acaster

It's for my nephews.

Izuka Hoyle

So, his grandchildren.

James Acaster

I was specifically saving it for them.

Ed Gamble

And he went, 'Can I have some of them?'

James Acaster

Can I have some of that for dessert?' 'Yes, but remember, you can't finish it because-', 'Yes, yes.

Izuka Hoyle

Oh my god, rules reversed.

James Acaster

Gets it in the basket, puts it in front of himself. So, he doesn't, like, get a few, put them on a plate, put the basket back on top of the fridge.

Ed Gamble

Yes.

James Acaster

Basket in front of himself. Gets a can of Fanta out the fridge. Opens that, and me and my girlfriend at the time sat there and watched him eat them, like, no chewing, just like a duck, and just kept glugging them down with Fanta each time. Absolutely astounded, like, we were in a lab taking notes on some creature.

Ed Gamble

And he ate all of them?

James Acaster

No, he didn't eat all of them. He had about half that basket, which was still nuts.



Ed Gamble

Yes.

Izuka Hoyle

Wow.

Ed Gamble

Still nuts if you're eating your grand kids sweets.

James Acaster

And I was pretty sure you can't be experiencing each sweet as it happens, you're just getting the sugar and you'd be, 'Just get it in my-, I just want it in my body just what's in them.'

Ed Gamble

Yes.

James Acaster

Like, I just want that in my bloodstream, I don't really care about how they taste or-,

Izuka Hoyle

Yes, it's a real issue. God, the hypocrisy of talking about my dessert in comparison to coming for people at the beginning that don't drink water.

James Acaster

Sure, yes, this is really-,

Izuka Hoyle

Yes.

Ed Gamble

So, you've got a Fanta Fruit Twist as well with the-,

Izuka Hoyle

A Fanta Frozen.

Ed Gamble

A Fanta Frozen.

James Acaster

Oh.

Izuka Hoyle

The ones you get from the cinema.



Ed Gamble

Yes.

James Acaster

Frozen Fruit Twist?

Izuka Hoyle

Yes, you usually get the cherry mixed with the raspberry, which is the blue one. But I just think the raspberry is the best one so I always just get that on its own.

Ed Gamble

So, is the Fanta Frozen like a challenger to Tango Ice Blast?

Izuka Hoyle

Yes.

Ed Gamble

And you prefer the Fanta Frozen?

Izuka Hoyle

Yes.

Ed Gamble

Yes, yes.

Izuka Hoyle

Yes. I think the Fanta Frozen came first.

James Acaster

Did it?

Izuka Hoyle

That's a bold statement though.

James Acaster

I think-,

Ed Gamble

This is the new Jollof Wars.

James Acaster

Yes, yes.



Izuka Hoyle

Yes, exactly, and it's safer.

Ed Gamble

Fanta Frozen versus Tango Ice Blast.

James Acaster

Also I feel like Tango Ice Blast is the only thing really keeping the Tango company afloat at this point.

Izuka Hoyle

That's true, you know.

James Acaster

I don't ever see anyone with a can of Tango.

Izuka Hoyle

No, they're not the Pepsi of coke, yes.

Ed Gamble

No.

Izuka Hoyle

Yes, everyone is always going to go Fanta.

James Acaster

So, like, I would feel bad, even though I'm sure it does taste nicer, the Fanta Frozen, Tango Ice Blast is, like, as soon as that gets defeated they're done.

Izuka Hoyle

Yes, it's over. It's over. Cash in.

James Acaster

But, I'm surprised that, you know, that orange Tango Ice Blasts aren't really much of a thing. It's just the red or the blue.

Izuka Hoyle

Yes, that's kind of across the board, maybe it's an aesthetically pleasing thing.

James Acaster

Stems from the Slush Puppies.

Izuka Hoyle

Yes. There used to be an orange one, but I only ever see pink and blue.



James Acaster

When I used to serve them at the theme park in Kettering, that they then named a goat after me, there was a green one.

Izuka Hoyle

Oh.

James Acaster

And that was my favourite.

Izuka Hoyle

Was it, like, lime?

James Acaster

Yes, and I loved it so much.

Izuka Hoyle

Are you one of those people that like lemon and lime?

James Acaster

You love lemon and lime.

Ed Gamble

I love lemon and lime.

Izuka Hoyle

You love lemon and lime as well.

Ed Gamble

Yes.

James Acaster

Yes.

Izuka Hoyle

Okay.

James Acaster

Especially with cola, with Coca-Cola.

Izuka Hoyle

Yes, the lemon and lime as itself absolutely, but as a flavour of something, never usually ever choose it.



James Acaster

Really?

Ed Gamble

It's my favourite vape.

Izuka Hoyle

Oh god, really?

Ed Gamble

Yes.

James Acaster

Izuka is a vapist.

Izuka Hoyle

I am also a vapist but-

James Acaster

You came in with your vape earlier and asked Benito if you were allowed to vape in the room. It's very important to you. You asked me five times.

Izuka Hoyle

It's loud. I didn't ask you five times.

James Acaster

Before I deferred you to Benito. It was very very important to you.

Izuka Hoyle

It's a very loud one. I don't think it's fair for the listener to hear some, kind of, like, unasked for-,

Ed Gamble

Izuka's vape plays the crazy frog.

Izuka Hoyle

Yes, which I used to do as a kid around the room.

James Acaster

What? Does it?

Ed Gamble

No, it doesn't.



James Acaster

Oh, it doesn't.

Ed Gamble

Imagine a vape-

Izuka Hoyle

Imagine, ring ding ding ding ding.

Ed Gamble

Every time you inhaled from it. Ring ding ding ding ding. Trying to vape in secret.

James Acaster

You love crazy frog.

Ed Gamble

I do love crazy frog. I think we need to reassess crazy frog.

Izuka Hoyle

Crazy frog was G.

Ed Gamble

I think it was a work of comic genius.

Izuka Hoyle

Yes, it was.

Ed Gamble

Yes.

Izuka Hoyle

It was.

James Acaster

I think it did pretty well at the time, better than it deserved to. It was top of the charts.

Ed Gamble

Yes, but it was very-, it was much more lined by the critical community. Yes, I just think we need some sort of big long think piece on the crazy frog now.

Izuka Hoyle

Yes, fair.



James Acaster

What flavour vape have you got?

Izuka Hoyle

This is pineapple. I'm obsessed with pineapple vapes.

James Acaster

He can't have that in his house.

Izuka Hoyle

Why?

Ed Gamble

My wife is allergic to pineapple.

James Acaster

That is true.

Izuka Hoyle

Yes, but pineapple vape.

Ed Gamble

That's true, yes.

James Acaster

She can't be near that.

Ed Gamble

Yes.

James Acaster

If you blew that in her face-,

Izuka Hoyle

She just does not like the smell?

Ed Gamble

Yes, I think it might, sort of, like, psychosymatically bring out the hives.

Izuka Hoyle

Fair.

Ed Gamble

Yes.



Izuka Hoyle

And are you strictly lemon and lime flavour?

Ed Gamble

No, no, I'm rocking a cola at the moment.

Izuka Hoyle

Yes, yes, you are, I heard that on the Paul Mescal one.

Ed Gamble

Yes.

James Acaster

Used to be a peach boy.

Izuka Hoyle

Gosh, these are bold flavours.

Ed Gamble

I'll dip in and out with juicy peach, sure.

James Acaster

Dips in and out.

Ed Gamble

Oh, I've got fizzy orange as well actually.

Izuka Hoyle

Oh, how's that?

Ed Gamble

It's Fanta. It tastes like Fanta.

Izuka Hoyle

Oh, delicious.

Ed Gamble

Yes.

Izuka Hoyle

Nice.

James Acaster

Not like Tango?



Ed Gamble

Well, I guess, yes, but I was trying to pitch it to, Izuka, so, I was going Fanta.

Izuka Hoyle

Okay, nice.

James Acaster

You like Fanta.

Izuka Hoyle

And you don't vape?

James Acaster

No, no, no.

Izuka Hoyle

You're a better man than both of us.

Ed Gamble

Yes.

James Acaster

Never smoked, never vaped.

Izuka Hoyle

Never smoked ever?

James Acaster

No, never smoked ever.

Izuka Hoyle

You don't know what it's like?

James Acaster

Don't know what it's like. Wouldn't know.

Izuka Hoyle

Oh, god, your lungs must love you.

James Acaster

My lungs love me, every part of my body actually loves me I think.

Ed Gamble

He's a big smack head though.



Izuka Hoyle

Really?

Ed Gamble

Yes.

James Acaster

Yes. Guilty as charged. I'm going to read your menu back to you now, see how you feel about it.

Izuka Hoyle

Go on. Alright.

James Acaster

You would like Highland Spring still water through the door.

Izuka Hoyle

Yes.

James Acaster

You would like Irish soda bread with Kerrygold butter. Starter, bruschetta from Italy, and then we're staying in Italy, we're going through another door to see the Tuch and having red sauce and chorizo pasta. Then we're going through another door to Nigeria, Nigerian jollof, assam goat, porridge yam, puff puff, Plantain.

Izuka Hoyle

Stunning.

James Acaster

Side dish, we're going to all of your friends' plates, picking on them-,

Izuka Hoyle

Brilliant.

James Acaster

Mostly likely you're having a side salad from Sienna and sushi from Renee with tempura prawn in it. Not with raw fish because it reminds you of the stinky kitchen.

Izuka Hoyle

No thank you.

James Acaster

Drink, well, you want a strawberry daiquiri as soon as you arrive in the conservatory, but you would like Californian Cab Sav and a Rioja from Spain. Dessert, you want a giant pick and mix with Biggie Smalls



in New York in the nineties. Loads of different American sweets. Mainly fizzy sweets with a Fanta Raspberry Frozen or Fanta Fruit Twist Frozen?

Izuka Hoyle

Fanta Frozen with a combination of the cherry flavour and the raspberry flavour.

James Acaster

Lovely, and then probably a little bit of a vape afterwards on your pineapple vape.

Izuka Hoyle

I think I'll need a vape between courses.

Ed Gamble

Yes.

Izuka Hoyle

I usually get a craving as soon as I've eaten something.

James Acaster

So, that will just be ongoing throughout the whole night.

Izuka Hoyle

Just a whole night vaping. Maybe there's a shisha stand somewhere.

Ed Gamble

Yes. We'll, go through the door.

James Acaster

How do you feel about it?

Izuka Hoyle

It's going to be-, well, I just can't wait for my friends to listen to this.

Ed Gamble

You've definitely used the doors to their full effect I would say.

Izuka Hoyle

Yes, yes, I think so and, you know, I'll go home and obviously shed a tear over the doors that I forgot or missed, but there will be lots of people that will be able to go through whatever door they want.

James Acaster

Well, you won't go home.



Ed Gamble

You won't go home.

Izuka Hoyle

I wont, but other people might.

James Acaster

No, no-one will. Everyone's going to fucking die.

Izuka Hoyle

Only in my universe.

James Acaster

Oh okay. So, just you?

Izuka Hoyle

Yes.

James Acaster

Just you going to die?

Izuka Hoyle

Yes.

James Acaster

That's your choice?

Izuka Hoyle

Yes.

James Acaster

Fair enough.

Izuka Hoyle

Yes.

Ed Gamble

Well, it's a sad way to end this episode.

James Acaster

Well, you know-,

Ed Gamble

With the death of a guest.



James Acaster

Izuka seems okay with it.

Ed Gamble

Yes, Izuka seems alright.

Izuka Hoyle

Yes, I'm alright, onto the next.

Ed Gamble

Yes, yes, fair enough.

James Acaster

Yes, it's her choice.

Ed Gamble

Well, good luck.

James Acaster

Good luck with it all.

Izuka Hoyle

Thank you so much.

Ed Gamble

Can't wait to watch the series. Do tell Stephen Graham that he's dead meat. Let him know.

Izuka Hoyle

I will do. I'll tell him and then I'll show him the picture.

James Acaster

Of me. He already knows.

Izuka Hoyle

Like, this guy is coming for you. Prepare.

James Acaster

He knows what I fucking look like. He knows what I look like.

Izuka Hoyle

Yes.

Ed Gamble

Show him a picture of him when he's wearing his footman costume in Amazon.



Izuka Hoyle

Yes, Cinderella.

Ed Gamble

When he was on Cinderella.

Izuka Hoyle

Fantastic.

Ed Gamble

Yes.

James Acaster

Yes, you show him that.

Izuka Hoyle

I will.

James Acaster

You show him that and say, 'This isn't good, mother fucker.'

Ed Gamble

Yes. Thank you very much Izuka.

Izuka Hoyle

Thank you.

Ed Gamble

Well, there we are, James, a fantastically detailed dream restaurant from Izuka.

James Acaster

Very detailed. An entire universe, entire world, entire set of magical rules.

Ed Gamble

And timelines.

James Acaster

Timelines. So much going on.

Ed Gamble

It was like the sort of thing I'd imagine if they did a Marvel themed restaurant.

James Acaster

Yes.



Ed Gamble

Yes.

James Acaster

But, like-, yes, no, it would be, you're absolutely right.

Ed Gamble

Yes. Go through doors to different timelines.

James Acaster

Yes, that would be quite exciting.

Ed Gamble

Different universes. The multiverse.

James Acaster

The multiverse of-,

Ed Gamble

Funny old mood you today aren't you?

James Acaster

Huh?

Ed Gamble

Funny old mood.

James Acaster

I had two custardos.

Ed Gamble

Yes, thank you very much to Forza Vin, of course, we talked about the custardo on Jimi Famurewa's episode, he picked that as part of his dream meal.

James Acaster

Yes.

Ed Gamble

James then stole that-,

James Acaster

Yes.



Ed Gamble

And used it on his dream meal even though he'd not had it at that point. Someone on Instagram posted that I stole all of Jimi's menu.

James Acaster

Oh, did you?

Ed Gamble

No. I had stuff from Mangal 2 which I was always planning on having, and there was probably somewhere else I had stuff from, maybe Quality Chop House. I think he had an olive oil ice-cream maybe from somewhere else. But you stole his drink directly.

James Acaster

Yes, and deliberately as well.

Ed Gamble

Deliberately, and some people don't know what I'm saying something or you're saying something.

James Acaster

Oh, is this-, this is the case. Okay. Fair enough. I mean, you know-,

Ed Gamble

This is the Tao Tao Ju situation all over again.

James Acaster

Yes.

Ed Gamble

Yes.

James Acaster

Long may that continue. I'm pleased to report that the custardo from Forza Vin tastes every bit as delicious as I imagined it when Jimi described it.

Ed Gamble

Yes.

James Acaster

And when I stole it and put it on my menu.

Ed Gamble

Yes.



James Acaster

I've never put something on my dream menu before that I've never had, but it sounded so delicious I had to have it. Had it today, it is absolutely staying on the menu. Incredible.

Ed Gamble

Well, let me tell you, I had two little shots of it as a taste.

James Acaster

Yes.

Ed Gamble

Absolutely delicious.

James Acaster

Yes.

Ed Gamble

Thought this will be my downfall. I had it at the same time as my lunch. Got in to record the episode with Izuka straight afterwards and my blood sugar meter on my phone was buzzing like a champion. Not conducive to my insulin regime, but worth it for the short term distress.

James Acaster

Maybe I should get a blood sugar meter.

Ed Gamble

No, I don't think you should.

James Acaster

No?

Ed Gamble

No.

James Acaster

I don't know. It would be interesting.

Ed Gamble

It would be interesting/horrifying.

James Acaster

Yes.

Ed Gamble

But you also have a working pancreas so it wouldn't be too much of an issue I don't think.



James Acaster

Compliment received.

Ed Gamble

Hmm?

James Acaster

Thank you for the compliment.

Ed Gamble

Not a compliment.

James Acaster

About my pancreas.

Ed Gamble

No, I think you muggles are scum.

James Acaster

What the-, don't listen to him pancre.

Ed Gamble

Thank you so much, Izuka, for coming in. Of course we're very excited that Boiling Point is available now on BBC iPlayer and it's being shown on BBC One. And the second series of the multi award winning, hugely acclaimed Big Boys is coming later in the year to Channel 4 as well.

James Acaster

What a year. Congratulations, Izuka. We love it.

Ed Gamble

Huge year. Huge year for Izuka. And an even bigger year for Azuka because she did not say walnut oil.

James Acaster

Thank you for not saying that so we could continue to ask you about your menu.

Ed Gamble

Yes. If you like me, I'm on tour next year, starting in March. Hot Diggity Dog is the name of the show and I'm going across and around the UK. Edgamble.co.uk for tickets. Also, buy my book, published on October 26th. Ed Gamble, Glutton, The Multi-Course Life of a Very Greedy Boy, available from all good bookshops.



James Acaster

Jamesacaster.com for tickets to Hecklers Welcome in 2024. Newcastle and Edinburgh, I'm mainly looking at you. That's where the ticket sales aren't soaring through the roof, put it that way.

Ed Gamble

Yes, I mean, but, you know, it's all relative isn't it. When James complains about ticket sales he means it hasn't sold out in three and a half minutes.

James Acaster

Yes.

Ed Gamble

Yes.

James Acaster

And I'm annoyed at that.

Ed Gamble

Yes, you should be mate. Disgraceful.

James Acaster

I am angry.

Ed Gamble

I have seen the show and it's a double thumbs up from me.

James Acaster

Thank you, Ed.

Ed Gamble

Huge vouch for that show. It's absolutely fantastic. Some of your finest work.

James Acaster

He's a nice boy and I like him.

Ed Gamble

Huge shout out as well to the East London Liquor Co.

James Acaster

Glug, glug, glug.

Ed Gamble

Who sent us some rye whiskey and some gin. Benito's been swigging it through all the episodes.



James Acaster

Yes, he is having a good time that boy.

Ed Gamble

He had picklebacks for breakfast. Thank you very much for listening. We'll see you again sometime soon. Goodbye.

James Acaster

Goodbye, unless your name is Stephen Graham, in which case goodnight.