



# Off Menu – Ep 233 – Frankie Boyle

**Ed Gamble**

It's Saturday. What does that mean, James?

**James Acaster**

Bonus.

**Ed Gamble**

It's a bonus live episode from the Off Menu Live Tour 2023, as recorded on the 22nd October. But, it's not that anymore. We're deep into 2024 now, I would say.

**James Acaster**

Not right now. It's the 15th December now.

**Ed Gamble**

No, but, when they're listening to this. When they're listening to this.

**James Acaster**

It's the 15th December 2023, we're recording all of these.

**Ed Gamble**

It's 16th March 2024 or later. Earliest it could be is 16th March.

**James Acaster**

Mad, isn't it? This was recorded in the past, and we're recording this bit now in the future past. Then, there's the future coming up when it actually goes out.

**Ed Gamble**

Mad.

**James Acaster**

People can then listen to it whenever they want.

**Ed Gamble**

It's Frankie Boyle, is the special guest.

**James Acaster**

At the SEC Armadillo in Glasgow.

**Ed Gamble**

Yes. Very excited to have Frankie on the show.



**James Acaster**

Much requested.

**Ed Gamble**

Yes, much requested.

**James Acaster**

People have requested Frankie for a long time.

**Ed Gamble**

Much requested. I imagine now we'll get loads of messages saying, 'Bring back Frankie.'

**James Acaster**

I hope so.

**Ed Gamble**

Yes. I'd say out of all the live shows we recorded, Frankie is the guest who came out at the top, all guns blazing, the most.

**James Acaster**

Yes. I mean, we're laughing pretty much from the word go here.

**Ed Gamble**

Yes, it's a brilliant episode. The secret ingredient was hazelnut vodka. I mean, there's no chance he's going to pick it. He doesn't drink.

**James Acaster**

He doesn't drink. We were glad of that. We were glad that they suggested a secret ingredient, the audience, that meant that he would stay in.

**Ed Gamble**

I know Frankie doesn't drink. I wonder if James will remember for the episode. This is the Off Menu menu live episode of Frankie Boyle. Welcome to the Off Menu podcast, taking the wife of humour, feeding her the morning rolls of the Internet, smelling the farts of friendship, creating the Scottish oven of food podcasting.

**James Acaster**

That is Ed Gamble, my name is James Acaster. Together, we own a dream restaurant. Every single week, we invite in a guest and ask them their favourite ever starter, main course, dessert, side dish and drink, not in that order. This week, our guest is Frankie Boyle.



**Ed Gamble**

So excited to have Frankie on the podcast in Glasgow. As soon as we knew we were doing the tour and we were coming to Glasgow, we were like, 'Dream is Frankie Boyle.' He said yes. So, we're very, very excited.

**James Acaster**

You already know the secret ingredient. So, let's bring out Frankie.

**Ed Gamble**

Without further ado, this is the Off Menu menu of Frankie Boyle. What are you doing, James?

**James Acaster**

Sorry.

**Ed Gamble**

We've got to do this properly, Frankie, you see. Because, James is a genie in this.

**Frankie Boyle**

Right, yes.

**Ed Gamble**

If you would like to rub the lamp, that's fine. Otherwise, we can do it without.

**Frankie Boyle**

I'll rub it.

**Ed Gamble**

You'll rub the lamp? Great, thank you.

**James Acaster**

Welcome, Frankie Boyle, to the dream restaurant. We've been expecting you for some time.

**Frankie Boyle**

Thank you, genie.

**James Acaster**

Thank you, Frankie.

**Ed Gamble**

Lovely lamp rub. Very sensually rubbing the lamp there. That was perfect.



**Frankie Boyle**

That wasn't sexual. I haven't got started yet. You've given us diet Irn-Bru, which is good. It's like someone used Fanta to wash their car. Did you really get knocked back at a Glasgow restaurant? You got knocked back for brunch?

**Ed Gamble**

At a Glasgow restaurant?

**Frankie Boyle**

Do you not know what that expression means? You were refused service.

**Ed Gamble**

Sorry, he's been in the lamp for thousands of years.

**James Acaster**

Yes, yes.

**Frankie Boyle**

I can translate as I go along.

**Ed Gamble**

Yes. You were refused service, James.

**James Acaster**

Yes, we got knocked back, yes.

**Frankie Boyle**

You got a KB. I mean, that is not untypical, I would say, of Glasgow's attitude to service. I've got a story that happened to me last Christmas, that I always think is like, if you understand this story, you can understand Glasgow. I went to get my eyes tested at the optician, and she said, 'Your eyesight has deteriorated quite a bit, but I wouldn't worry about it.' I said, 'Why not?' She went, 'Because I'm not you.'

**Ed Gamble**

She's just going through her day, not worrying about anyone's eyesight. 'I've had a great day. Everyone's blind, I couldn't give a fuck.'

**James Acaster**

Are you a foodie, Frankie? Do you like food?

**Frankie Boyle**

I love food. I think about little else but food. But, I wouldn't really call myself a foodie, because I think to be a foodie, you have to enjoy finer delicacies. I have quite plain tastes. I can't eat something like oysters, which is basically just licking cum off the back of a tortoise.



**Ed Gamble**

You know, somehow, that doesn't put me off oysters. If I went to a really fancy restaurant, if I went to like Noma in Copenhagen, they do wild stuff, and they brought me out a tortoise and they went, 'There's cum on the back of that.' I'd go, 'Yes, I'll give it a go.'

**Frankie Boyle**

You'd be like, 'There will be soon.' I don't know why we've gotten so low so early. And I say 'we'.

**James Acaster**

Is it the tortoise's cum or another animal?

**Frankie Boyle**

Taste it and see, genie.

**Ed Gamble**

It would be very impressive if a tortoise could cum on their own back.

**Frankie Boyle**

It's also the texture of an oyster, isn't it? Unless your favourite texture is a corpse's clitoris. But, there are other foods I like.

**Ed Gamble**

What a way to find out that's my favourite texture. Probably the best way to find that out.

**James Acaster**

We always start with still or sparkling water. Still or sparkling water, Frankie? What are you going to compare these to?

**Frankie Boyle**

Are we really moving straight into still and sparkling water? Are you now just terrified and you're going to huckle me off? 'Huckle' means to move someone.

**James Acaster**

I do actually need to be told this. I have no idea what that means.

**Frankie Boyle**

There are some Scottish expressions that aren't any real translation for. Like, someone being at it. Do you know what I mean? You can't really explain to an English person what that is, without-, like, Captain Tom's family are at it.

**James Acaster**

No idea. I obviously know who Captain Tom is.



**Ed Gamble**

Yes. But, you know his family are at it, right?

**James Acaster**

I never knew his family were at it.

**Ed Gamble**

If they were on now, we'd huckle them off, for sure.

**James Acaster**

If I chuck those phrases into my Shrek impression.

**Frankie Boyle**

Yes, they'll love it.

**James Acaster**

Will that give me more respect?

**Ed Gamble**

I've never heard Shrek talk about Captain Tom's family before.

**James Acaster**

Looking where our next tour date is, Brighton or somewhere like that. Start doing improv of Captain Tom's family.

**Ed Gamble**

At it. I would say at it is, like, having sex.

**James Acaster**

Sure, that's what we would think.

**Ed Gamble**

I mean, of all the things Captain Tom's family are up to.

**James Acaster**

It can't be that.

**Frankie Boyle**

Maybe that's why they needed him out of the house.

**Ed Gamble**

'Once more round. Once more round, Tom.'



**James Acaster**

'I've been huckled out into the garden again.'

**Ed Gamble**

'It's for the NHS or something.'

**Frankie Boyle**

Anyway, food. Lovely, isn't it?

**James Acaster**

I want to know what 'at it' means.

**Frankie Boyle**

It means you're taking the piss.

**James Acaster**

Yes. That's cool.

**Frankie Boyle**

Not quite. But, you know what I mean? It's close to that.

**Ed Gamble**

Pushing it?

**Frankie Boyle**

You're pushing it. You're fucking chancing your arm, Mrs Captain Tom.

**James Acaster**

This will help me a lot, actually. I think after the show, you should just tell me a lot of these. Because, I'm quite addicted to watching the, like, clips of Limmy on YouTube. I really laugh at it. But, I only understand half of it. But, I'd love to laugh at the full thing. I think that would be the life goal for me.

**Ed Gamble**

To laugh at a whole Limmy skit.

**James Acaster**

Get the whole thing. Do you want still or sparkling water, Frankie?

**Frankie Boyle**

I can't really cook. So, I eat out a lot.

**James Acaster**

Yes.



**Frankie Boyle**

But, I did try to learn to cook once. Because, I fell in love with this girl, and she was like, 'Can you cook?' I was like, 'Yes.' Because, start the relationship off on a lie. Then, I learnt how to cook breakfast pretty well. I'd cook her, like, scrambled eggs on toast. But, really well. Then, I tried to progress to making gnocchi, which is quite a big leap.

**Ed Gamble**

Yes, I'd say so.

**Frankie Boyle**

Yes. So, I'd bought something called a potato ricer, because I thought, if I just unleash my potential, I could be anything. But, actually, if you unleash your whole potential, you can maybe tidy up your bedside cabinet. And even then, for how long? So, I made this gnocchi and I sent her a picture of it, and it really went downhill from there.

**James Acaster**

You sent her a picture of it first?

**Ed Gamble**

So, you weren't making her the gnocchi?

**Frankie Boyle**

It was too disgusting to eat, but I made it to a standard where it could be photographed.

**Ed Gamble**

I assumed she was coming over or something.

**Frankie Boyle**

No. I was just like, 'Hey, I'm just hanging out, casually making gnocchi.' Looking back, I should have used a stock picture.

**Ed Gamble**

Yes, don't worry about Getty Images. That's just something I put on all my photos.

**James Acaster**

So.

**Ed Gamble**

I think we all know what the next question is going to be.

**James Acaster**

Still or-,





**Frankie Boyle**

I don't accept still water. It's too full of contradictions. You're paying for an expensive bottle of water to be brought to your table and poured over cubes of tap water. That, to me, is too much of a capitalist contradiction. So, I want to have sparkling water please, genie.

**James Acaster**

Let me tell you. We've had a lot of answers to this question on the podcast. None of them have genuinely made me think. I never thought it was a capitalist contradiction. But, the fact that the ice cubes are made out of tap water and are going to be melting into the bottled water has blown my mind.

**Frankie Boyle**

It doesn't matter so much is Scotland, where our tap water is nice. In England, that's basically cubes of sewage.

**James Acaster**

It is. I mean, I can't deny it. There's a noticeable difference, coming here and having some tap water.

**Ed Gamble**

London tap water is poison. But, I'm sort of proud of it. We talked about this before. A shower in London, I know what my hair is going to do. If I go any further north, it's too soft. I come out all fluffy, Frankie.

**Frankie Boyle**

The further north you go, the less interested people will be in your fluffy hair problems.

**Ed Gamble**

That'll be it. Maybe that's why they didn't let us into that restaurant today. I went in and I went, 'Apologies for my fluffy hair, guys. Do you have a table for two?'

**Frankie Boyle**

Could I have a little, tiny bit of Ribena in my sparkling water?

**Ed Gamble**

Yes.

**James Acaster**

Yes. A lot of respect in the room for that.

**Frankie Boyle**

I always like the wee characters in the Ribena advert, just for being so proudly cannibals.

**Ed Gamble**

The blackcurrant guys?



**Frankie Boyle**

Yes, they were so bloodthirsty. Crush our friends into juice and let's drink it.

**Ed Gamble**

But, they themselves also wanted to be crushed, right?

**Frankie Boyle**

Yes. That's the whole death drive, right there in Ribena.

**James Acaster**

Would you like them there at your meal? Do you want to meet them?

**Frankie Boyle**

Yes, please. You can make that happen, genie?

**James Acaster**

Yes. I can conjure them up, I can have them cum on a tortoise's back whenever you want.

**Frankie Boyle**

Yet, you can only bring me bread or poppadoms?

**James Acaster**

I don't make the rules. I do. We both do, together. Poppadoms or bread? Poppadoms or bread, Frankie Boyle? Poppadoms or bread? He just mentioned it. I couldn't shock him. But, he was about to take a drink, so I thought it's now or never. Maybe, you'll be able to scare Frankie Boyle.

**Frankie Boyle**

I don't see why I have to choose. But, as I have to choose, obviously it's bread. No one's going to give up all the fucking bread for poppadoms. Nice though they are.

**James Acaster**

Yes.

**Frankie Boyle**

And also, I'm, like, genetically Irish, so my parents are both from Donegal. Yes. They clearly are not from Donegal or they wouldn't be showing any enthusiasm.

**Audience Member**

I'm from Donegal.

**Frankie Boyle**

You are from Donegal?



**Audience Member**

I am from Donegal.

**Frankie Boyle**

Wow. And you have a-, you're from Letterkenny.

**Audience Member**

I'm from Letterkenny.

**Ed Gamble**

She gets higher every time you ask her a question, Frankie.

**James Acaster**

You've been talking on fast forward.

**Frankie Boyle**

Basically, you won't know this part of Ireland, but she is essentially a time traveller. These are people who eat purple seaweed as a snack.

**Ed Gamble**

Dulse.

**Frankie Boyle**

Dulse. Yes, we had it.

**Ed Gamble**

Eat it out of bags like crisps.

**Frankie Boyle**

But the other-, as I get on to my bread issue here.

**James Acaster**

Yes.

**Frankie Boyle**

The other thing you have in Ireland, you've got a lot of coeliac disease. 1% of Irish people are measured as having coeliac disease, but I should reckon a lot more are like me, and just thinking, 'I think I might have that, but I'm not going to get tested because, if I'm going to die-, ' of all the ways that you could die, if you got to see a playing card with how you're going to die and it says, 'crushed in machinery', 'jealous husband', whatever, you know. But you drew the card that said 'delicious bread'. That's the one I want to have. I love bread.

**Ed Gamble**

What happens to you when you eat bread then? Do you have an adverse reaction to it?



**Frankie Boyle**

I feel unwell, but then I do eat quite a lot of it. So maybe it's just that.

**Ed Gamble**

It's just the amounts rather than the-

**Frankie Boyle**

Let's just never find out. That's my strategy.

**James Acaster**

Do you have a favourite type of bread that you'd like for your dream meal?

**Frankie Boyle**

Oh, for the dream meal, I'd like little hot rolls with butter.

**Ed Gamble**

And what time of day will you be eating those rolls?

**Frankie Boyle**

In the morning, I think.

**James Acaster**

Are they crispy or soft?

**Frankie Boyle**

There's some confusion here, because there are 2 types of morning roll, which is your standard morning roll, and then clearly, they have batches that just get damaged in the factory, that they have decided to brand 'well fired', by which they mean slightly burned. I'd go for the first one.

**Ed Gamble**

The first one, the proper one.

**Frankie Boyle**

Yes, the normal one.

**Ed Gamble**

Can you clarify for us? A morning roll, can you only eat it in the morning? Or is it the type of bread that it is makes it a morning roll?

**Frankie Boyle**

It's a type of bread.

**Ed Gamble**



So, you can eat a morning roll in the afternoon and it's still a morning roll.

**Frankie Boyle**

You can eat it in the middle of the night. No one's going to stop you. There are very few bread patrols in Glasgow. It's more-, it's a slightly hard shell to rolls so you can stick a lot more in there that is supposed to really be in there. Without getting grease on your hand. That's the advantage of it.

**James Acaster**

What's the most amount of stuff you've ever stuck in a morning roll?

**Ed Gamble**

Good question, man.

**Frankie Boyle**

Well, recently, I had to move hotels, because I stayed in this hotel in London on tour, and the only option on breakfast-, they had one option on breakfast on a printed menu, and it was called 'the Humongous'. And it was a roll with a hard fried egg, like a well-fried egg, and a sausage and some sweet chilli jam in it. But if you said to them, 'I'd like that sausage and roll thing,' they would go, 'What?' So you had to say, 'The Humongous, please.' And it wasn't so much eating it as saying it, and I just moved hotel.

**Ed Gamble**

'I would like the Humongous, please.'

**Frankie Boyle**

Every day for a week, 'The Humongous, please.'

**Ed Gamble**

Also, if there's only one option-,

**Frankie Boyle**

You'd think.

**Ed Gamble**

You'd just go in and go, 'Can I have breakfast?'

**James Acaster**

Yes, surely.

**Frankie Boyle**

Well, some people weren't having the Humongous, because it was horrible.

**Ed Gamble**

Yes.



**Frankie Boyle**

So, they would just have coffee or whatever, so you can't even just say, 'Bring me breakfast.'

**Ed Gamble**

Was it big?

**Frankie Boyle**

It was too big. It was disgusting.

**Ed Gamble**

I guess it was humongous, but how big was the roll, then?

**Frankie Boyle**

It was like half a baguette size of a roll. Like, I mean, they really delivered something terrible, but they put some effort in.

**James Acaster**

Wow.

**Ed Gamble**

Frankie, you're doing well, man, why are you staying in a hotel that only has the Humongous on the menu? Sounds like you're staying at a truck stop.

**Frankie Boyle**

I came to my senses and left, you know.

**James Acaster**

He was sleeping in a lay-by. Like a-,

**Frankie Boyle**

I was trying to mix things up a bit, you know.

**James Acaster**

Yes. Well, let's get into your dream menu proper, Frankie, your dream starter.

**Frankie Boyle**

My dream starter, wonton soup, because I can say I'm having soup, sounds healthy, I'm actually eating hot pork dumplings. And for some reason, greasy water and one cabbage leaf that I can tell myself is maybe going to do me some good. And really, I'm just eating hot dumplings and I love it.

**Ed Gamble**

For a second, I thought you said one ton soup.



**James Acaster**

Yes.

**Ed Gamble**

And I thought, 'That must be the dinner menu at that hotel.' I love wonton soup. Absolutely delicious. It's not a soup though, is it, you're right.

**Frankie Boyle**

It's more like-, I just get flooded with a feeling of wellbeing when I have it. It's like an anaesthetic. Like, when I have a bowl of wonton soup, I'm just like, 'Oh, I could happily die now.'

**James Acaster**

Would you happily have an operation after it? Like, if I gave you a big bowl of wonton soup and then we were like, 'This guy's now going to come in and remove your pancreas or whatever.'

**Frankie Boyle**

A wonton soup and 30 milligrams of Valium and I would give it a shot.

**Ed Gamble**

Don't give away your side dish so early.

**James Acaster**

Is there somewhere where you've had the best wonton soup you've ever had? That you'd like it for your dream meal.

**Frankie Boyle**

Do you know the other thing about it? It's always good everywhere. They all seem to be able to do wonton soup, you know what I mean, if you're doing a Chinese menu, you can do it. I think also, when I first started to have it, I was starting to do gigs in London, when I was a little young comic, and in Scotland, and in Glasgow in particular, very hard to get food then after about 10 o'clock, right? It's really still quite Presbyterian, this country. And when you go to London and you stay in Soho, you come back from your gig and it might be 11 o'clock and you could still go and eat, and that, to me, was amazing. Because you'd have done a really stressful gig, because you were shit at the time, and you'd be suddenly sitting in a Chinese restaurant, having this beautiful soup in the middle of the night. And I think it just kicks back all those memories.

**James Acaster**

That's lovely. So, last time I was in Glasgow, which was, like, a couple of months ago, I met a friend for some Chinese food. I think it was literally just called, this can't be right, Chinese Restaurant.

**Ed Gamble**

Did someone say to you, 'Do you want to go to the Chinese Restaurant?' That's a funny name for a restaurant.



**James Acaster**

I feel like-, oh, please, someone have a clue about what I'm on about.

**Ed Gamble**

No one's volunteering the information.

**James Acaster**

It was near one of the train stations. Huh? What's it called? Yes, dim sum place, yes, what was it called? Oh, it's just called Dim Sum. And, like, massive letters outside it. That was a good place, man. Right, we over ordered, but everything on the menu was incredible.

**Ed Gamble**

Last time I was in Glasgow, we were getting late night food, we went and got drunk and then obviously, I was like, first thought, 'I want a munchie box right now, let's go and get a munchie box.' And I was sat out-, probably I looked-, it was the bleakest tableau I've ever been in in my life because we were just sat on a bench, eating a massive munchie box, like, slamming it in. And someone walked past me and went-, pointed at me for ages, and went, 'Ed Gamble.' I was like, 'Oh, no.' 'Can I have a selfie?' I went, 'Yes,' so somewhere, there's a photo of me sat on a bench with a munchie box open, with fucking grease around my mouth, and they're stood up, like, 'Hey.' So if anyone has that photo, please delete it immediately because-,

**James Acaster**

I love Munchies. Delicious.

**Ed Gamble**

What are you talking about, mate?

**James Acaster**

You're lucky you got a whole box of them. I'm lucky if I can find a bag after a gig. You've got a whole box of the Munchies.

**Frankie Boyle**

Don't rise to it.

**Ed Gamble**

No, we're just going to leave it.

**James Acaster**

Biscuit in the middle and the caramel and then the chocolate on the outside and it's all in that little, like-,

**Ed Gamble**

They fucking would just throw those in there though.

**James Acaster**





Yes?

**Ed Gamble**

It's wild what's going on in that box. Also, just going in and ordering a box of stuff, that's so exciting.

**Frankie Boyle**

It's the food equivalent of a car boot sale.

**Ed Gamble**

Because it's not, like, a set thing. There's not, like, set things that will be in every munchie box, right? People add their own little twists to it, is that fair to say?

**Frankie Boyle**

Mmm, yes.

**Ed Gamble**

Because there's always, like, pakoras and stuff and some chips in there and whatever, but they go fucking crazy with this, it's great.

**James Acaster**

Pakoras and chips. I think we're talking about different things. Your dream main course, Frankie?

**Frankie Boyle**

Now, I was very torn here. I love chicken and I think it has psychological roots, right, in that, when you're a kid, your dad always got the big bit of chicken. The leg of chicken, right? And you got some fucking scraggy bits of chicken. And, as a kid, I often thought to myself, 'When I'm an adult, I will eat chicken every day.' And I've lived up to that dream. I mean, chicken, we all love it, I love to get it in a Vietnamese place in Glasgow, they do a caramelised ginger chicken that I really like. Okay, a chicken has to die, but it's just a fucking chicken.

**James Acaster**

Yes, yes.

**Frankie Boyle**

I'm very tempted to say chicken or, like, a really good fried chicken or something like that. But I want to be honest and say what my actual dream meal would be. I would like to eat all of the icing off a wedding cake.

**James Acaster**

Frankie.

**Ed Gamble**

Main course, main course.



**James Acaster**

Last night, we had Iain fucking Stirling on. He chose a cheeseboard as his dessert.

**Frankie Boyle**

Oh, God.

**James Acaster**

I cried myself to sleep. You have no idea how good this feels right now to hear that you want to eat all the icing off a wedding cake as your main course.

**Frankie Boyle**

Surely in Scotland, if you ordered the cheeseboard, they'd be blowing fucking dust off it before they handed it to you.

**James Acaster**

Yes, well, that's what you get if you invite on a prick from Edinburgh.

**Ed Gamble**

Whose wedding have you had the best icing off their entire cake?

**Frankie Boyle**

You know, when I was a kid, I guess my parents got invited to a few weddings and they'd bring back cake, almost apologetically, and go, 'Oh, we got some given some cake,' and I'd be like, 'Give me that shit.' I love that fucking white ice-, that hard-, it's just basically just sugar. They've put it into some kind of form that I can shove it in my face, and I often say to the kids, my daughter's in tonight somewhere, I often say to the kids, 'I love that wedding cake icing. Why don't we get one of those cakes for a birthday or something?' And they always go, 'Oh yes, we'll get that.' And they get, like, marzipan cake and I pretend to be happy. I'm sorry this is how you find out about it, darling. But what I really want is that hard wedding cake stuff. Yes.

**Ed Gamble**

I love the idea of you at someone's wedding.

**Frankie Boyle**

Oh yes, I'm not an asset at a wedding at all.

**Ed Gamble**

And they're getting on with the meal, and people are doing speeches, and they're like, 'Where did Frankie go during the speeches?' And then they go out, and the wedding cake's butt naked.

**James Acaster**

It's been perfectly shaved.

**Ed Gamble**



Yes, yes. You've got the little bride and groom figure just sticking out your nose. You've gone face first into it.

**Frankie Boyle**

Do you reckon anyone's ever done voodoo with those bride and groom figures? Because you could do.

**James Acaster**

Yes, you're asking for trouble really, putting those on top of your wedding cake. So is it royal icing? Is that what you-, or is it fondant icing? Because I've been to-, different weddings have different cakes, Ed had mini-cakes at his wedding.

**Ed Gamble**

Yes, we didn't have that icing unfortunately, Frankie, so you wouldn't have enjoyed my wedding.

**James Acaster**

Would have been-,

**Frankie Boyle**

That's one reason, yes.

**James Acaster**

I feel like-, do you know what it is, is like, every now and again, we forget who we're talking to.

**Ed Gamble**

Yes, yes, yes.

**James Acaster**

Viciously reminded. It's like, well, he's got more left leaning over the years, more socially aware, oh no, he's still a fucking grizzly. He's still a bear. He'll rip your fucking face off. Your wedding was shit, mate. I was there.

**Ed Gamble**

You would have had a lovely time actually, Frankie, thank you.

**James Acaster**

I introduced the cakes at Ed's wedding.

**Frankie Boyle**

You introduced the cake?

**James Acaster**

Yes.

**Frankie Boyle**



Who to?

**James Acaster**

To all of the guests.

**Ed Gamble**

He made everyone gather round the cake, all of the guests, because he said, 'This is my job, I'm going to introduce the cakes.' He invented a fucking job. It's never been a job at anyone's wedding before.

**Frankie Boyle**

Wait, were you passed over for best man?

**James Acaster**

Yes.

**Ed Gamble**

Yes, James said, 'Well, I'd like to introduce the cakes,' and after the meal, we all had to gather round the cakes, about 100 people, and James stood on the stairs next to the cake, and he introduced all the different layers.

**James Acaster**

I memorised what was-, each cake was.

**Ed Gamble**

Yes.

**James Acaster**

So I could say it perfectly to everyone. I knew what each sponge was, what the filling was, and what the icing on the top was. Well, you're putting me on the spot now. I think one-, there was a lemon sponge and like, a lemon curd. There was, like, a carrot cake with an orange curd.

**Ed Gamble**

It was better on the day, Frankie.

**James Acaster**

I remember that the top one had, like, peanut butter brittle and salted caramel on it, but it was also the smallest cake, so it was the one that everyone wanted and, obviously, just you and Charlie were going to eat it because it was small. Everyone was like, 'I want that one.' I was like, 'Yes, good luck.'

**Ed Gamble**

James took about ten minutes to announce all the layers and I looked around at my family who were, to be fair, baffled. Yes, my mum came up to me and said, 'Oh, James is really like that, isn't he.'

**James Acaster**



So, what size wedding cake are we talking?

**Ed Gamble**

Because this is your main course.

**James Acaster**

And how do you want it presented to you?

**Frankie Boyle**

Oh, I'd like about 3lbs of it just loose on the plate.

**Ed Gamble**

So, you don't want to strip it off the cake, that's not part of the dream meal? You want it off the cake already?

**Frankie Boyle**

Yes, like, what about this meal choice makes me look like I enjoy manual labour? I'd like you to introduce the remnants of the cake, if you could.

**James Acaster**

Yes, I'll introduce it to you, yes. So, these are the layers of icing that I've cut off a revolving wedding cake, like a kebab. Do it like that. I can do that in front of you, if you like?

**Ed Gamble**

Doner icing, that's brilliant.

**James Acaster**

Be, like, emptying it.

**Frankie Boyle**

That would be good, actually.

**James Acaster**

Little bride and groom on the top still spinning.

**Frankie Boyle**

Where are your bride and groom/Voodoo horcrux now, have you got them safe?

**Ed Gamble**

We've got them safe, much to, again, my mother-in-law and my mother's chagrin, we bought these ridiculous, like, ceramic ones where they're beautifully moulded like perfect. And then the faces are just, the potter has smudged them with their thumb and it's, like, smiley faces drawn in. So they've been Voodoo'd to fuck already, basically.



**James Acaster**

I like that the bodies are perfect. When you said the bodies are perfect, it sounded sexual.

**Ed Gamble**

Yes. You think anyone is sexually attracted to the figures on top of wedding cakes?

**Frankie Boyle**

Of course.

**James Acaster**

Imagine if you fancied your own figure on the wedding cake and then, on the wedding day, you're conflicted whether you want to go through with the wedding, because you fancied your own ceramic figure.

**Frankie Boyle**

And then when do they say, 'Does anyone object?' You have to get it out, 'I do, me, I love him.'

**James Acaster**

I'd love to be at that wedding.

**Ed Gamble**

Yes.

**James Acaster**

Well, thank you, that sounds delicious. Do you want cutlery with it, do you want a knife and fork and spoon?

**Frankie Boyle**

A spoon, yes, why not, fuck it.

**James Acaster**

Spoon it in.

**Frankie Boyle**

Yes.

**Ed Gamble**

This is perfect. Is there anyone else with you at your dream meal or is it just going to be you eating a plate of wedding cake icing?

**Frankie Boyle**

Oh, I didn't know that was a possibility.

**Ed Gamble**



Oh, of course, it's your dream.

**James Acaster**

Yes, it's your dream, man, whatever you want.

**Frankie Boyle**

Oh, great, I'll have both my kids and the philosopher Slavoj Zizek.

**Ed Gamble**

Forgive me, I'm not aware of Slavoj Zizek's work.

**Frankie Boyle**

You're not?

**Ed Gamble**

No.

**Frankie Boyle**

He's a, kind of, neo-Hegelian who has done some very interesting stuff explaining philosophy through cinema. So he's done a thing called The Pervert's Guide To The Cinema and The Pervert's Guide To Ideology. He sniffs a lot and makes a lot of, kind of, good points.

**James Acaster**

So you're there, you're eating a mountain of wedding cake icing with a spoon.

**Frankie Boyle**

He would love that. Slavoj Zizek would be like, 'Yes, I can see how this is the decay of Western society.'

**James Acaster**

And your daughter's are going to enjoy that?

**Frankie Boyle**

She'd be amused, yes. And, you know, my son, I think he'll kind of get into it, yes. He'd probably rather there was some food.

**Ed Gamble**

Are they having their own wedding cake icing or are they going to share yours?

**Frankie Boyle**

I mean, ideally-,

**James Acaster**

His two kids ain't getting married, Ed.



**Frankie Boyle**

Ideally, they'd make some other food, you know, this would be a disgusting family gathering.

**James Acaster**

Sorry, I'm just reeling from the fact that that joke didn't land.

**Ed Gamble**

Yes.

**James Acaster**

too late. Are they going to have their own wedding cake icing? I said, 'They're not going to get married.' And everyone reacted like, 'Well, they might do.' It's a play on words, deliberately misunderstood. I don't think your kids are getting married. I know there's a possibility we're going to meet them after the show, I'm now absolutely mortified.

**Ed Gamble**

This is why James stopped doing Mock The Week.

**James Acaster**

Yes, yes, it was-, even Dara was saying, 'Bring back Frankie,' after all my runs. Because the stuff that came out the edit. Well, that sounds like a delicious main course.

**Ed Gamble**

Well, it doesn't, but we'll move on.

**James Acaster**

It does. That's one of the best main courses we've ever had. Dream side dish?

**Frankie Boyle**

I'd just like to have some brown toast and marmalade.

**Ed Gamble**

I could think of nothing that goes better with wedding cake icing. Actually, it actually does go quite well.

**James Acaster**

It's quite nice.

**Ed Gamble**

Because tell me, Frankie, are you going to be taking a strip of the icing popping it in-between two slices of toast and having a marmalade and icing sandwich?

**Frankie Boyle**

No. That would be ridiculous. But I do like to sometimes, when I've been in this hotel where they only serve the Humongous, I find you can get by on toast and marmalade pretty well and avoid the





Humongous. I might be allergic to bread, I don't know, I am allergic to marmalade and highly allergic to oranges, but I don't care because it's delicious.

**James Acaster**

Well, I can make you unallergic with my genie powers or do you want to remain allergic?

**Frankie Boyle**

Oh, if you could clear that up, that would be nice, because that's going to give me crippling stomach pains.

**James Acaster**

Yes, happy to.

**Ed Gamble**

Is that what happens if you eat marmalade, you get crippling stomach pains?

**Frankie Boyle**

Yes, it's not great, but I don't care. Life is pain, Slavoj Zizek would tell you this if he was here.

**Ed Gamble**

Slavoj's going to love your thing about the ice cubes, isn't he? The capitalist contradiction.

**Frankie Boyle**

He'll of already thought of that. There's a whole bunch of us out there.

**Ed Gamble**

Yes.

**Frankie Boyle**

Yes, so that would be great for me, I really enjoy toast and marmalade.

**James Acaster**

Anytime anyone's brought up marmalade on the podcasts, I've always made sure that we ask them are you a shred head or a shred-less wonder?

**Frankie Boyle**

Oh fucking hell, shred-less, I'd not even considered that. Do they do that? That's so disgusting.

**James Acaster**

They do shred-less, yes.

**Ed Gamble**

Yes, they do shred-less.



**Frankie Boyle**

That's the most fucking disgusting thing I've ever heard. Thick-cut marmalade, I don't trust people with thin-cut which is, to me, if someone goes missing, just round up everybody who buys thin-cut marmalade, because he's fucking in there somewhere. But shred-less, if I found shred-less marmalade fingerprints on a computer, check that hard drive. Marmalade is supposed to have peel in it, that's what it is.

**James Acaster**

Yes, so you're thick-cut shred head?

**Frankie Boyle**

Yes.

**James Acaster**

Is there any whiskey in this marmalade?

**Frankie Boyle**

What?

**James Acaster**

Have you not ever had that before? I've had marmalade with whiskey in it, thick-cut marmalade with whiskey is delicious.

**Frankie Boyle**

I'm an alcoholic, so.

**James Acaster**

I just remembered as I was saying that.

**Frankie Boyle**

Can you cure that, genie, because otherwise this meal's going to go on for a long time?

**Ed Gamble**

Very irresponsible genie. They go, 'Oh, by the way, you can have a drink today.'

**Frankie Boyle**

Day four of the meal. All three leads have ordered the Humongous.

**Ed Gamble**

Butter on the toast before you put the marmalade on or?

**Frankie Boyle**

Oh my god, no, I hate that. I can't believe people do that, that's so fucking disgusting. I know about half of people do that, but it is horrific that you would put butter, which is fine on toast, and marmalade,



which is a totally different texture and consistency. So, you're just like, 'I want my marmalade toast to taste of slime.' Basically, 'I want it to be greasy and I want the marmalade to, kind of, fall off.' And those are not good urges, and I don't trust those people.

**James Acaster**

Do you think you would have made a good Paddington?

**Frankie Boyle**

I'd have probably taken the queen away a bit quicker.

**Ed Gamble**

Oh, I would have fucking loved that drawing, if Paddington was turning around and it was your face on Paddington.

**Frankie Boyle**

Yes. Paddington, Peruvian demon of the underworld, time to go, ma'am.

**James Acaster**

A very different sketch that they shared on social media rather, Paddington ripping her face off. 'I forgot you were a bear.' Would you ever keep a marmalade sandwich under your hat? You were wearing a hat when you arrived here tonight, would you ever keep a marmalade sandwich under there, do you think?

**Frankie Boyle**

A bonnet, a bonnet sandwich. Yes, why not, why not.

**James Acaster**

Your dream drink, Frankie?

**Frankie Boyle**

My dream drink would be a very peculiar drink that you can only really get in Donegal in Ireland, where I used to always go.

**Ed Gamble**

Yes, we know.

**Frankie Boyle**

I used to go on my summer holidays there every year and my parents were from there. It's the middle of nowhere and what entertainment there was involved your uncle would say, 'Do you want to go out for a run?' By which he meant, 'I will drive you in my car to the nearest pub and I will drink for several hours and play cards.' And you're, kind of, stuck in this pub in the middle of nowhere and what we would drink is this drink called Football Special. Which, yes, was made to, kind of, look like beer for a kid. So it's a, kind of, fruity pop but it has a thick head of chemical scum and it settles like a pint, so we were like, 'Yes, we're drinking too.' And obviously, we'd be absolutely out of our minds on sugar and then I think



they changed the recipe because probably, like, too many people mutated or something. But it was amazing when I was a kid, Football Special.

**Ed Gamble**

So you could feel like you were a kid and you were getting a pint.

**Frankie Boyle**

You were joining in.

**Ed Gamble**

So why do you think you are an alcoholic, Frankie?

**James Acaster**

Did they ever trace it back to anything? What is in the Football Special?

**Ed Gamble**

Yes, what's the flavour of Football Special? Which is a great name.

**James Acaster**

So funny that it's called Football Special, you've got no idea how much it's up mine and Ed's street, that kind of name. It's very funny, we can't explain why to you, if you don't find a drink being called Football Special funny then we can't help and lead you to why it's funny. And there's no logic in-, it's just a silly name and we find it funny. But, like, Football Special is a funny name for a drink.

**Frankie Boyle**

It's just that they thought, 'What would kids like? Football.' 'They all like football and it's special, there you go, get that down you, shut the fuck up while we play cards.'

**James Acaster**

It's another good accent. We've all done good accents.

**Ed Gamble**

Yes, everyone's done well.

**Frankie Boyle**

I like that thing, you know, when there was a big phase in Britain for maybe about fifteen years of having Irish pubs in Britain and they were, like, not like any Irish pub I'd ever been to in childhood. So they had lots of little drawers, like Irish people have-, you know, anytime you go to a pub there's like 100 drawers in the wall and a bike hanging off the ceiling and all that kind of stuff. Whereas, in an actual Irish pub that we would go into, it would be, like, more a cement floor, a dog that begged for crisps and an alcoholic asleep with his head on the bar who would be served if he woke up.

**James Acaster**

How often was that dog barking?



**Frankie Boyle**

It got a lot of Tayto Crisps, but it was never satisfied.

**Ed Gamble**

Tayto Crisps was another mascot who's clearly got, sort of, masochistic tendencies, right? Because he's a big potato.

**Frankie Boyle**

Yes, but he's more of a sadist, he's just overseeing his potato brothers being-, he's a, kind of, West Irish man, do you know what I mean? Who's, like, decided to have all his other potatoes fed to folk. And he's actually doing quite well, he's got a nice hat and a coat.

**Ed Gamble**

So he thinks he's got no designs on being eaten himself, he's just-,

**Frankie Boyle**

Oh no, that's how he stays out of it. He persuades his friends, he's a Judas goat of a potato. To be executed in his stead.

**Ed Gamble**

Have you been to the Tayto theme park?

**Frankie Boyle**

No, but I want to go.

**Ed Gamble**

Yes, me too, I'm desperate to go. I can't offer anything more to this conversation because neither of us have been, I was hoping you had.

**James Acaster**

I've never been. I've heard about it, I'm not desperate to go.

**Ed Gamble**

Why?

**James Acaster**

Because it's a theme park based around a packet of crisps. If it was a theme based around, you know, on wedding cake icing, I'd go immediately.

**Frankie Boyle**

There's that Mr Blobby theme park that's all, kind of, overgrown and haunted looking. I'd like to go there and, like, take acid or something.



**James Acaster**

Do you think Blobby's still knocking about there, still lives there?

**Frankie Boyle**

On, like, two tabs of acid, he'll come back.

**James Acaster**

Yes, he'd be straight back.

**Ed Gamble**

That'd be a great horror film, wouldn't it? Like, a group of young people visit the overgrown Mr Blobby theme park and then-

**Frankie Boyle**

But, get this, the killer is Mr Tayto.

**Ed Gamble**

They take Blobby's mask off at the end and it's a massive potato under there.

**James Acaster**

It would be horrific. You ever met Noel Edmonds?

**Ed Gamble**

Good question, man.

**Frankie Boyle**

The honest answer is I don't know. He's a master of disguise, Edmonds, as you know.

**James Acaster**

Yes.

**Frankie Boyle**

But no, I've not met him. I would like to meet him. I read a funny story once where, you know he's into this Universal Ordering?

**James Acaster**

No.

**Ed Gamble**

Yes.

**James Acaster**

What's that?



**Frankie Boyle**

So, it's this, kind of, self-help thing where you're like, if you write a letter to the universe saying, 'I want this, that and the other,' it'll all happen for you. It's all in belief, right? And he says, 'And this is a great system. In fact, my friend just came round the other day and said, "I'm a bit behind on my mortgage," or whatever, and I explained this whole system to him.' And you're like, 'He just wanted you to lend him some money, you monster. How dare you tell your friend to beg the universe?'

**James Acaster**

Also, in my head, his friend is Mr Blobby.

**Ed Gamble**

Yes.

**James Acaster**

'Blobby, Blobby, Blobby, Blobby, Blobby. Oh, Blobby, Blobby. Blobby, Blobby, Blobby, Blobby.' 'You've just got to write a letter to the universe, Blobby.' 'Oh, blob, blob, blob. Oh, Blobby, oh, Blobby blob, blob, blob,' crying.

**Frankie Boyle**

The universe just can't understand the letter, it's going, 'Blobby, Blobby.'

**Ed Gamble**

"'Blobby, Blobby, Blobby," is he happy or sad? I can't quite work this out.'

**James Acaster**

I mean, I hate to come back to a question, but what is in the Football Special? Did you ever find out?

**Frankie Boyle**

I think the chemical was changed at some point because it started to not taste as good, but it might just be, like, nostalgia. I don't know. But I think it was supposed to be fruit flavoured, but, like, of what alien chemical fruit, I don't know. But it had a kick to it.

**James Acaster**

Well, look, I'm feeling very excited as we get to the dessert now, because you've already had-, so, even if you did choose a savoury here, which I don't think you're going to-,

**Ed Gamble**

Everything has been sweet so far.

**Frankie Boyle**

Yes.



**James Acaster**

But with special marmalade, 'Yes, fuck it.' Yes, we're looking good. What's your dream dessert, Frankie?

**Frankie Boyle**

Häagen-Dazs Choc Choc Chip Ice Cream, which has been discontinued, and I don't know why I have to live in this timeline. Häagen-Dazs used to do a Chocolate Choc Chip Ice Cream, so it's like the Häagen-Dazs Belgian Chocolate Ice Cream, but with chips of chocolate in it, and it was amazing. And I did notice there used to be quite a lot left in the freezer, and I was like, 'Why aren't people buying that?' It must have not done so well, and they discontinued it, and I was, like, shaken. And I was doing Mock the Week at the time, so it'd be around 2008, something like that, and one day I was walking around London trying to write the show, and I saw a lid of Choc Choc Chip Ice Cream, and I was like, 'Oh, man, they must have got it near here. There must be some near here,' yes? And so I looked in all the shops around, I couldn't find it, and I was supposed to be-, you remember on that show on the Friday or whatever they'd give you the Scenes We'd Like to See? So, you had to spend all weekend writing these jokes, kind of thing. And I was like, 'I've got to find this ice cream, that's more important.' So, I went home and I looked up, 'How do you find something?' And there's, like, this whole-,

**Ed Gamble**

You looked up, 'How do you find something?'

**Frankie Boyle**

Yes. 'What's a search pattern if you're looking for something?' And there's a guide on there, there was a thing of, like, how the SAS search for someone, right? And you go out in a spiral from the last place they were seen. So, I had the lid, and I worked my way out for, like, three days while I was supposed to be writing this show, going to every shop and bar for miles.

**Ed Gamble**

In a spiral.

**Frankie Boyle**

And I never found it.

**James Acaster**

You never found it?

**Frankie Boyle**

No.

**James Acaster**

The saddest story that's ever been told on this podcast. I love it so much. You saw a lid on the ground of an ice cream that had been discontinued that you missed, you were meant to be working, you Googled how to find something, you followed the rules of the SAS, which is go out in a spiral from where it was last seen. You spent three days doing it, and you didn't find it.





**Frankie Boyle**

I didn't find it, but I did write quite a good joke about ice cream, so.

**James Acaster**

So, we can find that episode of Mock the Week.

**Frankie Boyle**

If you see that, that's what was going through my mind at the time.

**Ed Gamble**

Yes, and you look knackered on that episode as well, don't you?

**Frankie Boyle**

Yes. Man, it was some great ice cream, Choc Choc Chip.

**James Acaster**

Wow.

**Frankie Boyle**

Little tiny chocolate chips. They were, sort of, too small, and I guess that's why it was a commercial failure. But it was great.

**James Acaster**

Well, I believe it was great, because I've never seen, like-, it's the first time we've met today, but I've watched you on various programmes, I've never seen you look so happy as when you-,

**Ed Gamble**

You came alive then, Frankie, truly.

**James Acaster**

Said, 'Häagen-Dazs Choc Choc Chip Ice Cream,' and then described it. Your eyes lit up, you looked really like a giddy little kid, you were so excited about it.

**Frankie Boyle**

Yes. There are forums about it on Reddit, I remember at the time. Like, there are other people who-, it's like a-, you know the Mandela effect?

**James Acaster**

Yes.

**Frankie Boyle**

So, some people are like, 'I think I lived in a world where Mandela died in prison,' and people are like, 'No, that didn't really happen,' and people sometimes go, 'Maybe I fell through from a different timeline,'



and maybe I came from that good Choc Choc Chip timeline, and I'm doomed to be here. Do you know what I mean? And if I could just get back there to the Choc Choc Chip-,

**James Acaster**

I mean, what-,

**Ed Gamble**

Would you like Nelson Mandela to join you for dessert in the dream restaurant?

**Frankie Boyle**

I think he'd like that, wouldn't he?

**James Acaster**

Yes, Mandela would love it.

**Frankie Boyle**

Be an awkward first five, ten minutes, but then we'd settle into it.

**Ed Gamble**

Yes, I think so.

**Frankie Boyle**

Passing it back and forward. 'Oh, you've had a bit much there, Mandela.'

**Ed Gamble**

'I've been looking for this quite a while actually, Nelson. If you could just slide the pot over to me, that would be great.'

**James Acaster**

So, I mean, the thing is-, and you must still think about this, is that if you saw the lid there on the floor, then it must have come from-, it can't be that someone dropped that on the floor when it was still in circulation and it's just never been swept up. So, like-,

**Ed Gamble**

Did you check the cinemas or the theatres?

**Frankie Boyle**

There was one cinema about there, I did check it, yes. I also-, and this is where I think the evidence leans towards, someone was eating a tub of Choc Choc Chip ice cream in a van, and threw it out the window.

**James Acaster**

Oh, God.



**Ed Gamble**

Did you check the splatter pattern?

**Frankie Boyle**

It was too late for that. But it seems to me, yes, so, maybe someone had some in a freezer somewhere, dug it out, ate it in their van. Had some shred-less marmalade, abducted someone-,

**Ed Gamble**

I'd love it if they'd abducted someone and everyone was out looking for that person, and they were going in the opposite spiral, and you bumped into them and, 'Thanks so much for helping us try and find this missing person.' You're like, 'Not quite.'

**James Acaster**

Obviously now I'm imagining that, like, in your basement there was a massive cork board, loads of pins, and, 'All the pieces matter,' written on it. And then you just figuring out where this ice cream was. The fact that you've even considered that it must have been someone who had it in their house before it discontinued, went out in a van and threw the lid out of the window, that wasn't even something that you had to improvise on the spot just now when I asked you about it. That was already one of the things you'd considered.

**Frankie Boyle**

There's also the possibility that someone is taunting me.

**Ed Gamble**

Yes.

**Frankie Boyle**

They know about my love for Choc Choc Chip, and they have placed clues in my path.

**Ed Gamble**

Maybe it's you from a different timeline.

**Frankie Boyle**

Yes, savoury Frankie.

**James Acaster**

Well, I mean, obviously 2008, that's the height of you on Mock, so maybe it was one of the other Mock the Week panellists trying to slow you down so you wouldn't be writing that week. Maybe it was Andy Parsons.

**Frankie Boyle**

Wouldn't put it past. Wouldn't put it past any of them. We'll never know.



**James Acaster**

Thing is though, I really want to know. So, in my head this is another-, like, a bit of a true crime podcast, a spin-off of Off Menu.

**Frankie Boyle**

That would be good, wouldn't it?

**James Acaster**

Where we try and find-,

**Frankie Boyle**

We might need to get someone a bit better at solving things involved.

**James Acaster**

We need a fourth.

**Frankie Boyle**

Yes, we need a fourth person to do quite a lot of the work.

**James Acaster**

Yes, who's the best at solving things?

**Ed Gamble**

Vorderman?

**Frankie Boyle**

Vorderman. Martin Lewis? Martin Lewis might be up for it, we don't know. It's going to be tricky approaching him with this idea, really.

**Ed Gamble**

Are we trying to track down who threw the lid out the van, or are we tracking down the ice cream?

**Frankie Boyle**

The ice cream. Well, we just want to know what happened. We need closure.

**James Acaster**

Yes, we want to know how that lid ended up there, we want to know where Frankie could have got the ice cream from around that point, if it was possible. We'd also like to find anywhere that still serves the-, so, there are multiple goals in this. I'd want to find an actual tub of it for Frankie, I've got to find how that lid ended up there, and find out where did sell it around that time.

**Ed Gamble**

Yes.



**James Acaster**

Near that location.

**Frankie Boyle**

I'm always surprised by how few people have heard of it. Does anyone remember Choc Choc Chip?

Audience members: Yes.

**James Acaster**

Yes. Like, five people though.

**Ed Gamble**

Not many, though.

**Frankie Boyle**

And not really that enthusiastic. Like, 'Yes, that shit, it's gone. That delicious chocolate ice cream with chocolate chips in it, fuck it,' you know?

**Ed Gamble**

Well, look, sometimes if we talk about food on the podcast, it gets sent to us. Maybe if someone from Häagen-Dazs is listening, this might be the impetus they need to bring back the flavour as a limited edition, and call it Frankie Boyle's Chocolate Choc Chip Ice Cream.

**Frankie Boyle**

Yes. That's an outside bet, isn't it?

**James Acaster**

Now, because we're talking about ice cream, what consistency do you like the ice-, do you like it to melt a bit? Do you like it pretty solid?

**Frankie Boyle**

Oh, no, pretty solid, frozen.

**James Acaster**

You like it completely just straight out the freezer?

**Frankie Boyle**

Straight out the freezer, sort of, burnt, almost, from the freezer.

**Ed Gamble**

Yes.

**James Acaster**

Wow.



**Frankie Boyle**

Yes.

**James Acaster**

So, you don't like it to soften at all?

**Frankie Boyle**

No.

**James Acaster**

Because I lived with someone like this for a while, like, one of my housemates, I couldn't believe it. They'd just get it out the freezer and just start chipping away, rather than let it melt a bit first so that it gets soft.

**Frankie Boyle**

Yes, no, I'm in that camp. And also, there's a lot of strategy there, isn't there? If you share an ice cream you're like-, if you're chipping away that top layer, you're doing a lot of hard work for little reward, and then the other person's getting all the ice cream. So, you want to strategise, really. If Slavoj Zizek is third on that ice cream, he's going to get a lot more than you, because you've got to break the surface frost.

**Ed Gamble**

So, what, are you saying you're letting someone else chip the top layer off so you get more ice cream for less work? Or are you willing to put the work in?

**Frankie Boyle**

You could do that, but yes, no, I'm willing to put that work in, man. Why not? But yes, I like it frozen.

**James Acaster**

Wow. I mean, I still respect it, I'm still glad that you chose that, and this is one of the most beautiful menus we've ever had on the podcast. Let's read your menu back to you now, see how you feel about it, Frankie. You would like-, oh, 'Chrome would like access to the microphone.' Oh, shit, I pressed okay instead of cancel, and now that's coming up on the screen as I'm saying it.

**Ed Gamble**

It's weird what can happen with a magical menu, James. It's magic paper in there, isn't it? Certainly not a fucking iPad.

**James Acaster**

Oh, I've Googled that phrase by mistake. Ironically on a food podcast, I need to reject the cookies. And it's come up with-,

**Ed Gamble**

Benito has put up a sign-



**James Acaster**

The YouTube music video for Lewis Capaldi, How I'm Feeling Now.

**Ed Gamble**

That's what happens if you use the Internet in Scotland, it just immediately gives you a Lewis Capaldi video. How have you done this?

**Frankie Boyle**

I can remember the menu, it's my menu.

**Ed Gamble**

Yes. This is a format point.

**James Acaster**

You would like-,

**Ed Gamble**

Are you going to try and remember it now?

**James Acaster**

Yes.

**Ed Gamble**

Yes?

**James Acaster**

You would like sparkling water.

**Frankie Boyle**

Yes, please, with a little Ribena in it.

**James Acaster**

You would like a warm-,

**Ed Gamble**

Don't help him, Frankie, because this is going to be fantastic.

**James Acaster**

Just a little Ribena in it.

**Ed Gamble**

Benito says he's WhatsApped it to you.



**James Acaster**

You would like a warm morning roll with butter. Warm morning roll with butter is your first course. You would like wonton soup as your starter. You would like all the icing from a wedding cake as your main course.

**Ed Gamble**

Yes, not forgetting that one.

**James Acaster**

Yes. Brown bread toast with marmalade for your side dish. You would like Football Special as your drink. And for dessert, you would like the Chocolate Chocolate Chip Ice Cream Häagen-Dazs discontinued.

**Ed Gamble**

The Off Menu menu of Frankie Boyle. Once more for Frankie Boyle.

**James Acaster**

Frankie Boyle, everybody.

**Ed Gamble**

Thank you so much for coming to Off Menu live, you've been absolutely brilliant. Thank you very much, goodnight.

**James Acaster**

Goodnight.

**Ed Gamble**

There we are. Thank you so much to Frankie for coming on the podcast.

**James Acaster**

Thank you, Frankie. And Frankie is now on tour with Lap of Shame. Go to [frankieboyle.com](http://frankieboyle.com) for tickets, please.

**Ed Gamble**

We will see you next week for another b-b-b-b-b-bonus.

**James Acaster**

B-b-b-b-b-bye.