



# Off Menu – Ep 237 – Lucy Beaumont

**Ed Gamble**

Ding, ding, ding, ding, ding, it's Saturday. What does that mean, James?

**James Acaster**

Beaumont.

**Ed Gamble**

It's a Beaumont Bonus. It's the live episode, the second live episode from Manchester, with special guest Lucy Beaumont, from the O2 Apollo, Manchester, recorded on 30th October 2023.

**James Acaster**

Very exciting, the third and final Taskmaster guest that we had. Well, as in, that current series of Taskmaster.

**Ed Gamble**

Yes, yes, yes.

**James Acaster**

That was airing at the time. Very excited to have Lucy on, the crowd went buck wild.

**Ed Gamble**

They went buck wild, baby, and the secret ingredient, as selected by that audience, was Crème de Menthe.

**James Acaster**

Crème de Menthe. I can't remember why now.

**Ed Gamble**

No, but it doesn't matter.

**James Acaster**

It was funny at the time.

**Ed Gamble**

It doesn't matter though. Also, I'd say, before we recorded this, we did the show. I'd say Lucy is the person who most, on the entire tour, and indeed the history of Off Menu, we've had to say, 'Stop saying that, we'll talk about that on stage.'

**James Acaster**

Yes, yes, she-, but I mean, luckily, Lucy is a never ending source of weird stuff.



**Ed Gamble**

Yes, yes. You're going to love this episode. It's absolutely brilliant, let's just crack on with it, Lucy Beaumont.

**James Acaster**

Lucy Beaumont.

**Ed Gamble**

Welcome to the Off Menu podcast, taking the moussaka of humour, removing the spices of bad times, adding in the lasagne flavours of friendship, and creating the mouss-agne of the Off Menu podcast.

**James Acaster**

That is Ed Gamble, my name is James Acaster. Together, we own a dream restaurant, and every single week we invite in a guest, and we ask them their favourite ever starter, main course, dessert, side dish and drink, not in that order. And this week, our guest is Lucy Beaumont.

**Ed Gamble**

Lucy Beaumont. An absolutely incredible comedian, currently, absolutely ripping it up on this series of Taskmaster. We are very excited to have Lucy on the podcast. So, James, we've already done the secret ingredient.

**James Acaster**

Keep it in your heads.

**Ed Gamble**

Keep it in your heads, not out your mouths. Let's crack on. This is the Off Menu menu of Lucy Beaumont.

**James Acaster**

Lucy Beaumont.

**Ed Gamble**

Lucy Beaumont. James? What are you doing?

**James Acaster**

Yes.

**Ed Gamble**

We've got to start the podcast, Lucy, so. So, obviously, James-, I mean, we don't assume you've listened to the podcast before, not everyone here has. So, James is a genie, so, the genie's in the lamp at the moment. So, if you would like to get up and rub the lamp, you're very welcome to.

**James Acaster**

Disgusted.



**Ed Gamble**

What are you so angry about, Lucy?

**Lucy Beaumont**

Rub James?

**Ed Gamble**

Rub James? No, not rub James, rub the lamp.

**James Acaster**

Rub me in this climate. I'm not just asking you to do that.

**Ed Gamble**

You know, can you see the thing that's in front of James, that's the lamp, like a genie's lamp.

**Lucy Beaumont**

You didn't tell me I had to do this.

**Ed Gamble**

Well, you don't have to. We can get the audience to-, they can rub it with their minds, if prefer that?  
Would you prefer the audience rubbed it with their minds?

**Lucy Beaumont**

Well, it's just totally thrown me. Well, I will.

**Ed Gamble**

Yes, so, just to be clear, just so nothing goes wrong, the thing in front of James, the, like, Aladdin lamp.  
Rub that. Please, don't rub James.

**James Acaster**

Hands off.

**Ed Gamble**

Hands off. Hands off the goods.

**Lucy Beaumont**

And what'll happen?

**Ed Gamble**

Well, this'll be the. Do you want me to talk you through it? Because it's a nice surprise for the audience sometimes.

**James Acaster**

I'm doing and a squat back here.



**Lucy Beaumont**

I just wasn't expecting it.

**Ed Gamble**

No, it's alright. It might throw you again, but it'll be exciting. Just, please go and rub the lamp, Mrs.

**James Acaster**

No, not me. Not me.

**Ed Gamble**

No, don't rub James.

**James Acaster**

No, Luce, not from behind here.

**Ed Gamble**

Have you seen Aladdin before, Lucy? Does he get into the fucking lamp before he rubs it?

**James Acaster**

Lucy.

**Lucy Beaumont**

I can't get through there.

**James Acaster**

Lucy, your arse is in my face.

**Lucy Beaumont**

There's a cloud. How do you rub it from this side?

**Ed Gamble**

Well, I mean, you could just rub the.

**Lucy Beaumont**

Is that all electrical stuff.

**Ed Gamble**

Well, you don't need to-, your hand was on it when you stepped over the cloud, Lucy, just, there you go. Yes.

**James Acaster**

Welcome, Lucy Beaumont, to the dream restaurant. We've been expecting you for some time.



**Lucy Beaumont**

Oh, that was amazing.

**Ed Gamble**

Was it worth it in the end?

**Lucy Beaumont**

I shouldn't have made such a meal of that, should I?

**Ed Gamble**

Good pun.

**James Acaster**

Not pleasant for me.

**Ed Gamble**

No, you've.

**James Acaster**

I was squatting for a long time behind there, killed my legs, and then you invaded my personal space by getting in the lamp to rub it. Now, I don't actually know much about if you're a foodie or not. We haven't really ever talked about food much in the past.

**Lucy Beaumont**

Have we not? No.

**James Acaster**

No. No, not really. I mean, sometimes, we will just talk about, you know, just what we've been up to, sometimes work stuff. The other day, you texted me to let me know that you'd only just found out Barry Cryer had died. So, you know, that's the kind of stuff we usually talk about.

**Ed Gamble**

Sorry, I hate to snort so early in an episode.

**James Acaster**

And how did you find out?

**Lucy Beaumont**

I tried to book him for something.

**James Acaster**

But yes, we haven't really talked about food.



**Lucy Beaumont**

No. But, no, I do. I am a foodie, I do really like my food. I like good food and, yes, no, food is important to me. But, some people it's not, is it? But no, I think it's wonderful. No, I am. I would say I'm a foodie and I'd spend good money on food.

**James Acaster**

How much?

**Lucy Beaumont**

Well, it depends. I do like going for a nice meal. I like to go out. You know, what I like, to go out, is just on a tea time. Just, like, on a Wednesday, just say, 'Shall we just go for tea?' I like doing that.

**James Acaster**

Wednesday tea.

**Ed Gamble**

Wednesday tea.

**Lucy Beaumont**

Do you know what I mean, though?

**Ed Gamble**

Why is it Wednesday that-, why is it Wednesday that?

**Lucy Beaumont**

I just mean, like, just real spontaneous. I like to go, 'Shall we go out for tea?'

**Ed Gamble**

Yes, so, spontaneously, every Wednesday.

**James Acaster**

So, like, who are you talking to in this scenario?

**Lucy Beaumont**

My husband.

**James Acaster**

Your husband. So, you go, 'Shall we go out for tea?' And what does he say?

**Lucy Beaumont**

No. He doesn't want to go.

**Ed Gamble**

He's not into spontaneity.



**Lucy Beaumont**

No. No. But I like, just, I mean a pub meal. I like just going to a pub for a pub meal.

**James Acaster**

Yes, yes.

**Lucy Beaumont**

Just, off the cuff.

**James Acaster**

And then when you're there, are you like, 'Wow. We didn't even think we were going to be here tonight, and now we're here'?

**Lucy Beaumont**

Well, yes, I'm a social butterfly. I like being around other people when I eat.

**Ed Gamble**

I don't think that's what social butterfly means. I might have been misunderstanding it.

**Lucy Beaumont**

What does it mean?

**Ed Gamble**

I think it means, you're, sort of, in lots of social groups and you just flit between the different groups, rather than, you like being around people when you eat.

**James Acaster**

Or maybe you do that, do you go from table to table?

**Lucy Beaumont**

Well, I do now, to be honest. I'm getting recognised a lot now.

**Ed Gamble**

You know, that doesn't mean you have to go table to table, Lucy?

**Lucy Beaumont**

Well, I do. I do, I'm big in a Toby Carvery. I'm big news.

**James Acaster**

I would say though.

**Lucy Beaumont**

I am. I am.



**Ed Gamble**

I'm not doubting it, Lucy. I'm just imagining you going to.

**Lucy Beaumont**

You ask my grandad. He couldn't get a word in edgeways when we went to a Toby Carvery together.

**Ed Gamble**

Really?

**Lucy Beaumont**

Yes, he said, 'Come and sit down, it's getting cold.'

**Ed Gamble**

So, you're just going, table.

**Lucy Beaumont**

Going and doing pictures.

**Ed Gamble**

Yes.

**James Acaster**

The thing I'd say though is that, if you're-, you know, we all know a lot of comedians who are on telly for various reasons, and are quite well recognised, and usually, if they're really recognisable, people come to them.

**Ed Gamble**

Yes.

**James Acaster**

They don't get up and go, 'I'd better go table to table, people recognise me now.'

**Ed Gamble**

Yes, leaving their grandad at the table alone. 'Grandad, wait there. I've got to go table to table.'

**James Acaster**

Ducking down, 'Uh oh, look who it is.' 'You can all get in, come on.' Well, that's good. That's fun at the carvery, a lot of people recognising you at the carvery. Did you have to have photos with the roasts?

**Lucy Beaumont**

What, with the actual?

**James Acaster**

Was there any food in shot for the photos?





**Lucy Beaumont**

No, but I would've done if they'd've asked.

**James Acaster**

What would be your favourite roast to have a photo with?

**Lucy Beaumont**

Turkey.

**Ed Gamble**

I love the way you answered that.

**James Acaster**

Yes.

**Ed Gamble**

Because it was defensive, and as if James should've known the answer already.

**James Acaster**

Yes.

**Lucy Beaumont**

I'm a vegan, so it is quite defensive.

**Ed Gamble**

Yes, three vegans in. So-,

**Lucy Beaumont**

I'm a vegan but I do eat meat.

**Ed Gamble**

Yes.

**Lucy Beaumont**

Just a little bit.

**Ed Gamble**

Yes, so you're ethically a vegan, but in practice you're a meat eater?

**Lucy Beaumont**

I've slipped. The rule used to be, 'If I could kill it with my bare hands, then I would eat it.' And now, I won't eat anything that holds hands with each other.



**Ed Gamble**

Can you give us an example of something that holds hands with-

**Lucy Beaumont**

Yes.

**James Acaster**

There's one, there's example.

**Ed Gamble**

Yes, yes, yes.

**Lucy Beaumont**

Octopuses.

**James Acaster**

Okay, there are two.

**Lucy Beaumont**

And rabbits.

**Ed Gamble**

Rabbits hold hands with each other?

**Lucy Beaumont**

Yes.

**James Acaster**

What?

**Lucy Beaumont**

What?

**James Acaster**

In Watership Down, maybe, not in real life.

**Ed Gamble**

Otters? How often do you think that's at the fucking Toby Carvery?

**James Acaster**

Otters is the only one I could think of.

**Lucy Beaumont**

Oh no, there are more, I think.



**James Acaster**

Rabbits hold hands, what are you talking about?

**Lucy Beaumont**

Yes, oh, yes, yes.

**James Acaster**

What? Real life rabbits, not cartoon ones?

**Lucy Beaumont**

Yes, when they skip.

**James Acaster**

Huh?

**Ed Gamble**

When they skip?

**Lucy Beaumont**

Yes. Have I got that right?

**James Acaster**

When have you seen that?

**Lucy Beaumont**

On telly.

**Ed Gamble**

So, octopus, otters, rabbits.

**Lucy Beaumont**

Octopus, otters, and rabbits.

**Ed Gamble**

Those are the three things you won't eat.

**Lucy Beaumont**

Yes.

**Ed Gamble**

So, the rule used to be that you wouldn't eat anything that you couldn't kill with your bare hands. What did you used to think you could kill with your bare hands?



**James Acaster**

That's a good question.

**Lucy Beaumont**

A chicken.

**James Acaster**

Yes.

**Lucy Beaumont**

And a cow.

**Ed Gamble**

Do you mind taking us through?

**James Acaster**

Sometimes, we have the same question.

**Ed Gamble**

How you'd kill a cow with your bare hands? The process.

**Lucy Beaumont**

I can't because it's really graphic.

**Ed Gamble**

When Lucy arrived today at the venue, I think, I believe your opening words were, 'When I first heard that you guys were doing this podcast, when you first announced it, I thought it was a terrible idea and I nearly rang one of you.'

**James Acaster**

This was in 2018 when no episodes had come out.

**Lucy Beaumont**

I was worried about-, yes. I saw it, an article about it, and I just thought, 'They're so talented, what are they doing? It'll never catch on,' because you're not actually going to a restaurant, and you're not really eating the food, you're just talking about food. And I just thought, 'It's just going to be a waste, because your careers are going to end and no one will listen to it.' And then, no, I am annoyed about being here tonight.

**James Acaster**

Yes.

**Lucy Beaumont**

But it's done really well.



**Ed Gamble**

Yes.

**Lucy Beaumont**

But no, you've made the most.

**James Acaster**

We have made the most of it.

**Ed Gamble**

We have, thank you, Lucy.

**Lucy Beaumont**

No, I'm in the wrong.

**James Acaster**

We always start with still or sparkling water, Lucy. Do you have a preference?

**Lucy Beaumont**

Yes, yes.

**James Acaster**

Do you want to tell us?

**Lucy Beaumont**

Yes. I would like still water, please.

**James Acaster**

A few boos.

**Ed Gamble**

There are a few sparkling-heads in because there are some fans of sparkling water. Is this because you love still water, or are you anti-sparkling?

**Lucy Beaumont**

No, I think it'd be wrong to be anti-sparkling water, I don't mind it. I prefer it with lime cordial, but then you're having to get into that thing of asking for that. I'd just rather go still and, to be honest, I don't want to get too full. No, because I find sparkling water just fills you up a little bit more than still water, and if we're going for it, I need to make sure-, I will have water, but I won't have a lot of water before a meal. It is more for the-, when they say, 'For the table,' it is for the table really, isn't it? It just makes the table look better, doesn't it? Because, if they didn't put anything down, there'd just be people waiting for a meal with nothing on the table. So, it's more of a gesture, isn't it?



**Ed Gamble**

So, you see it as more of, sort of, table decoration than anything else.

**Lucy Beaumont**

People don't really drink it, do they, the water?

**Ed Gamble**

I think.

**Lucy Beaumont**

No, but you.

**Ed Gamble**

People are very proud of their water in Manchester.

**James Acaster**

The tap water here is very nice.

**Ed Gamble**

The tap water.

**Lucy Beaumont**

Oh, I know, it is really good water.

**James Acaster**

Good tap water.

**Lucy Beaumont**

Yes, it is.

**Ed Gamble**

What's the tap water like in Hull?

**Lucy Beaumont**

It's not the same, it's got a lot of fluoride in it. But this water, we used to live Hebden Bridge and it was the same water. Yes, that's nice, isn't it? And it was, it was good water, yes.

**Ed Gamble**

Yes. So, you'd drink it there?

**Lucy Beaumont**

Oh yes.



**Ed Gamble**

Yes.

**Lucy Beaumont**

You don't need to filter it. You never ever-, in five years, we never had to descale the kettle, that's how good this water is.

**James Acaster**

That's exciting.

**Lucy Beaumont**

Yes.

**James Acaster**

There are not many couples I know that'd be excited about that.

**Lucy Beaumont**

But no, still water, please, with a bit of lemon in.

**James Acaster**

A wedge or a slice?

**Lucy Beaumont**

Well, a wedge, please?

**James Acaster**

Do you want to talk us through the thought process there?

**Lucy Beaumont**

Of a wedge or a slice?

**James Acaster**

So, yes, it seemed to be more perplexing than-, I didn't intend it to be, but, like.

**Lucy Beaumont**

Well, I don't really mind, really. I mean, at home, I just, sort of, squeeze it into my drink.

**James Acaster**

You squeeze a lemon wedge or?

**Lucy Beaumont**

I tear it with my fingernail. When I have lemon at home, I just get the lemon, and I just dig my fingernail in it to make a little hole, and then squeeze it into the drink. I've got it here, actually.



**James Acaster**

What are you going in your bag for? What's this? It's a Harry Potter, children's bag.

**Lucy Beaumont**

Just like that, look.

**James Acaster**

What have you brought a lemon in here for?

**Ed Gamble**

You've brought a lemon with you?

**Lucy Beaumont**

Yes, so that's how I did it. I just went like that.

**James Acaster**

Okay, hold on a second. Hold on. Now, I asked you how you wanted the lemon. That took you completely by surprise, but you had that prepped.

**Lucy Beaumont**

Yes, because I've got other things in here. Because that's for.

**James Acaster**

Yes, but one of the things you've got is a lemon that's cut so you can.

**Lucy Beaumont**

No, this is for the tequila. I've brought you both a tequila.

**James Acaster**

Thank you.

**Ed Gamble**

Thank you. Oh, so the lemon was for the tequila?

**Lucy Beaumont**

Yes.

**James Acaster**

Oh, I see.

**Ed Gamble**

So, you just dig your fingernail in?





**Lucy Beaumont**

Yes.

**Ed Gamble**

Is your rule with fruits, 'You'll only eat the ones that you can tear apart with your bare hands'?

**James Acaster**

That's good stuff, that's funny.

**Ed Gamble**

Cheers, man.

**Lucy Beaumont**

Yes, that's really good that.

**Ed Gamble**

Thanks, man. Yes, I put a button in it. Yes.

**James Acaster**

I like that.

**Lucy Beaumont**

It sort of is, isn't it? Really.

**James Acaster**

How would you kill a lemon?

**Lucy Beaumont**

How would I?

**James Acaster**

How would you kill a lemon?

**Lucy Beaumont**

I'd kill a lemon. Sit on it.

**James Acaster**

Poppadoms or bread? Poppadoms or bread, Lucy Beaumont? Poppadoms or bread?

**Lucy Beaumont**

Oh my god, you scared me. That's probably one of the most I've ever been scared in my life.

**James Acaster**

I got you. Why have we got tequila?



**Lucy Beaumont**

For us all to have a tequila.

**James Acaster**

Oh, yes. That's fair enough.

**Ed Gamble**

When do you want us to have the tequila, Lucy?

**Lucy Beaumont**

Oh, I don't mind, when do you want to have it? It's your show.

**James Acaster**

Not right now.

**Lucy Beaumont**

No, let's wait, then.

**Ed Gamble**

Later, I think later, yes.

**James Acaster**

Poppadoms or bread, Lucy Beaumont?

**Lucy Beaumont**

Why? Why is it just poppadoms or bread?

**Ed Gamble**

Well, this is the question I've been asking since the beginning, Lucy.

**Lucy Beaumont**

Oh, yes, yes.

**Ed Gamble**

But it's a format point now, so it's too late.

**Lucy Beaumont**

But, you've missed the bridge in between the two, which I would like to have.

**James Acaster**

Yes?

**Lucy Beaumont**

Crackers.



**James Acaster**

You can absolutely have crackers for this.

**Ed Gamble**

Hang on, crackers is the bridge between poppadoms and bread?

**Lucy Beaumont**

Yes.

**Ed Gamble**

What are you on about?

**James Acaster**

I'll buy this.

**Lucy Beaumont**

In the middle of-, if there are poppadoms there, and bread was there, then the cracker is in the middle, isn't it? Isn't it a mixture of both.

**James Acaster**

Yes.

**Ed Gamble**

Yes, I think you're right, actually. Would you like crackers to start this meal?

**Lucy Beaumont**

No, I don't want crackers either, actually.

**Ed Gamble**

No.

**Lucy Beaumont**

I want bread.

**James Acaster**

Right, well, what was that?

**Lucy Beaumont**

I know, but I just wondered why it was just poppadoms or bread, but I do want bread, but I don't want fancy bread. Right, what I want is-, do you know Jackson? Are you allowed to say actual names of things?

**Ed Gamble**

Feel free, yes.



**James Acaster**

It's nice to know you've listened to some episodes.

**Lucy Beaumont**

I have, oh no, I've listened to a lot of them, I just can't remember if they've.

**James Acaster**

Yes, I know. Yes, you can say a brand.

**Ed Gamble**

You told us you'd listened to a lot of episodes in a row, didn't you?

**Lucy Beaumont**

Yes, yes. I listened to loads of them.

**Ed Gamble**

Can you just tell us what happened? Why you ended up listening to loads in a row?

**James Acaster**

Oh yes, you listened to quite a lot in a row, didn't you? More than you were anticipating.

**Lucy Beaumont**

Yes. I got stuck behind a horse. God, it was a night-, it's not yet funny to me. Do you know what I mean though, it was only a few days ago. This bloody horse. There's a very large wood where I live, and I couldn't get past the horse, and if I'd have taken a different turn off, I would've had to have gone a long way round. So, I just walked behind it for.

**Ed Gamble**

Hang on. Hang on, this is the second time I'm hearing this story, and this is the first time that I'm realising you were on foot.

**James Acaster**

Yes, I didn't know that. I thought you were in a car, on a road, behind a horse. I didn't know you were in some enchanted woods, walking, that sounds magical, Lucy.

**Ed Gamble**

Yes. How do you get stuck behind a horse on foot?

**Lucy Beaumont**

Well, but I don't have a driver's licence, so.

**Ed Gamble**

But can't you walk round the horse?



**Lucy Beaumont**

I didn't want to scare it. I just, I thought, I was thinking, she'll-, because there was a woman on the horse. I was thinking, 'She'll notice me soon, and she'll move to the side and let me go past.' But, I didn't feel comfortable with trying to take over the horse, and she just didn't, for absolutely ages. And so, I listened to quite a few podcasts.

**Ed Gamble**

So, how long would you say you were slowly walking behind this horse?

**Lucy Beaumont**

I think, two hours. It's a really big wood.

**Ed Gamble**

So, plenty of room to, maybe.

**Lucy Beaumont**

Oh yes, and then finally, she noticed me, and she moved to the side, and she let me past, and I was like, 'Thank god for that.' And then my shoelace came undone. I'd bent down to do it and just saw this fucking horse, just go past, and then, so it happened again. I was behind the horse for ages, she let me then again go past, and a guy said, 'Come here, Lucy.' So, I went to him and the horse overtook me.

**Ed Gamble**

Hang on.

**Lucy Beaumont**

And he was talking to his dog. He wasn't. He wasn't. He said, 'I'm talking to my dog, love.'

**Ed Gamble**

I mean, it's consistent with what happens in a Toby Carvery, isn't it? You hear, 'Lucy,' like, 'Here.'

**Lucy Beaumont**

Oh, I was so annoyed when I got home. I was like, 'It's just wasted my day.' And then I've got to pick my child up from school, like, the whole day is gone. I haven't got anything done, I've been, like, just looking at this horse's arse for ages.

**Ed Gamble**

How often would you say you're walking through the woods, and someone beckons you over, and you immediately go over, Lucy?

**Lucy Beaumont**

He said, 'Lucy.' Yes, but in the area I live, everyone-, you know, like, they're nice people and I feel safe.

**Ed Gamble**

It's the nice people in the woods.



**Lucy Beaumont**

Yes, but a lot of people know my name, and stuff.

**Ed Gamble**

Well, that's what you thought.

**James Acaster**

Getting your autograph ready. Bread.

**Ed Gamble**

So, what sort of bread was it you?

**Lucy Beaumont**

So, you know, there's a particular-, I want fairly cheap bread. What I love, it goes back from being a kid, you know Jackson's bread? Have you had it? It's a particular bread. You know, the first slice of bread you take out, it's so soft, isn't it? Like, it won't ever be that soft. Like, no other slice'll be as fresh and soft.

**Ed Gamble**

You don't mean the end of the bread, right?

**Lucy Beaumont**

No, the actual, like, when I was a kid, I used to take that slice out and just rub it on my cheek. And that.

**Ed Gamble**

I was going to ask, because when you went, 'That first slice of bread is-', you went like this, 'So soft.'

**Lucy Beaumont**

Yes.

**Ed Gamble**

So as a kid, you used to rub that first.

**Lucy Beaumont**

Rub it on my cheek, yes.

**Ed Gamble**

Yes.

**Lucy Beaumont**

Just, but no other slice will be as fresh and soft as that first one that you take out.

**Ed Gamble**

How did you know? Did you rub all the other slices of bread on your face?



**Lucy Beaumont**

No, I mean, like, when you go back the next day, it's already changing, isn't it? It's ageing.

**Ed Gamble**

It's stale, yes.

**Lucy Beaumont**

And what I used to do, I got in a really bad habit, it's the only time my mother's ever hit me.

**James Acaster**

Here we go, this'll be the bit that gets cut out and reported by the Daily Mail.

**Lucy Beaumont**

No, not, like, just a little, not a proper hit, just a tap on the head. Was because what I really liked doing, you know folding a slice of bread? And you know where the crease is, like eating that, like biting that but then putting it back. So, when my mum opened it, it was just, like, a hole, you know? And she, just, was so angry. I just couldn't help but do it.

**Ed Gamble**

So, you'd fold it, bite a hole out the middle, unfold it.

**Lucy Beaumont**

Yes.

**Ed Gamble**

And put it back in the.

**Lucy Beaumont**

Put it back, yes.

**Ed Gamble**

Would you do that with all the slices all the way down?

**Lucy Beaumont**

No, I'd maybe do it with a couple of them but I just couldn't help myself. It was just, like.

**James Acaster**

End up like The Very Hungry Caterpillar, all the way through the.

**Ed Gamble**

So, I mean, but you're in the dream restaurant now. If you want, for your bread course, Jackson's bread and you can just bit the middle out of all the slices, you're very welcome.



**Lucy Beaumont**

That'd be amazing, is that okay?

**Ed Gamble**

Yes, yes.

**James Acaster**

No one will lay hands on you.

**Lucy Beaumont**

Thank you, I would like to. Do you know what I mean?

**James Acaster**

I'm afraid-, well, basically, I understand what you've described.

**Ed Gamble**

Yes.

**Lucy Beaumont**

Yes.

**James Acaster**

I haven't experienced it myself, but I understand you're saying that the first slice is really soft, so you would rub it on your face.

**Lucy Beaumont**

I thought you understood that, did that bring back a memory?

**James Acaster**

No, I laughed for the same reason Ed pointed out, that you went, 'It's so soft.' And as soon as you did that, I realised that you rubbed it on your face, so I started laughing.

**Lucy Beaumont**

Okay, she was so angry. She hit me as well once, for.

**Ed Gamble**

Okay.

**James Acaster**

Twice now.

**Ed Gamble**

Yes, it was twice. You said it was the only time she ever hit you.





**Lucy Beaumont**

No, I remembered another time. They weren't hard, just, like.

**Ed Gamble**

Little tap, yes, little tap. Yes, just on the head.

**Lucy Beaumont**

We'd been learning about the Vikings, you know, at school, doing a topic, and they showed us this video where the Vikings all had a big banquet, and they picked up the chicken drumsticks and, sort of, 'Aargh.' You know? And then, whilst they had the chicken in their mouth, they picked up a goblet and drank. And so, my mum made me chicken drumsticks and I did the same at home, and she hit me, she said, 'Don't be so disgusting.' And she didn't understand that I was trying to be a Viking. I remember that.

**Ed Gamble**

I know what you mean now.

**James Acaster**

Yes.

**Lucy Beaumont**

Do you?

**Ed Gamble**

I know exactly what you mean, they always show the Vikings doing that. I don't know how they found that this has any basis in history, that a Viking will take a bite of chicken, normally. And then, with it still in their mouth, they'll sip beer or something, and so it's all mixed in in their mouth.

**Lucy Beaumont**

Yes.

**Ed Gamble**

And I remember having that instinct as a child.

**Lucy Beaumont**

Do you? Yes.

**Ed Gamble**

And as an adult, to be fair.

**Lucy Beaumont**

I mean the Tudors, actually, not the Vikings. The Tudors, the Tudors, but it's the same sort of thing, isn't it?



**Ed Gamble**

It's all banquets. It's banquets, it's banquet stuff, yes, it's banqueting stuff. Yes. Do you want butter with your bread?

**Lucy Beaumont**

Well, I would love butter, but in a certain way. I went to a restaurant in London and they-, I tried to recreate it at home. God, it went so wrong, but it was absolutely amazing. So, they brought the bread over and then, they brought over a candle, you know, in one of those little candle dishes? You know, like in Wee Willy Winky?

**Ed Gamble**

I know exactly what you mean, yes, yes, yes.

**Lucy Beaumont**

I don't know what they're called, but you know what I mean, where you hook them with your finger.

**Ed Gamble**

Yes, like a candle holder.

**Lucy Beaumont**

Yes, but, like, a Victorian candle holder.

**Ed Gamble**

Yes, yes, yes. As opposed to a modern candle holder.

**Lucy Beaumont**

They brought.

**James Acaster**

Or a Tudor one.

**Lucy Beaumont**

They brought that over and it was, like, this amazing, culinary experience where they lit the candle and I said, 'Have you got any butter to go with the bread?' And he said, and he pointed like that, and the candle was made out of butter. And as it melted, all the melted butter ran into the holder and then you dipped your bread into the holder. And it was just like-, I wanted to give a round of applause.

**Ed Gamble**

Yes. It's amazing. I've seen it in a few places now. I think, I mean, I might be wrong, there's a restaurant called Restaurant Story in London where I think the.

**Lucy Beaumont**

That's it.



**Ed Gamble**

Was it Restaurant Story?

**Lucy Beaumont**

Yes, yes.

**Ed Gamble**

Yes, I think that was the first place to do it as well. Yes.

**James Acaster**

The thing I would like to just dig into. You said you tried to do it at home.

**Ed Gamble**

Yes. Oh, don't worry, mate, I was looping back to that. I thought I'd do a quick bit of food chat.

**James Acaster**

Sorry. Yes, yes, yes, yes, yes. Sorry, sorry.

**Ed Gamble**

Just to keep the podcast on brief, basically, for a little bit, that'd be great.

**James Acaster**

Sorry, yes, sorry, yes.

**Ed Gamble**

Before we get to another story of child abuse.

**Lucy Beaumont**

No, they weren't, they didn't hurt. They were little taps, it was the nineties, it was alright.

**James Acaster**

Yes. So, you tried to make a butter candle.

**Lucy Beaumont**

Oh god, yes. Several attempts at this bloody thing. I bought some wicks off Amazon. I don't know how they did it, but I got butter, and then I rolled it into a candle shape, and then put the wick in, and then put it in the freezer. I just-, never worked. When you took it out, it wouldn't, it just didn't work.

**James Acaster**

What do you mean?

**Lucy Beaumont**

It didn't work. The wick would fall out or it wouldn't melt properly, it was a nightmare and I couldn't get the proper shape either.



**Ed Gamble**

Now, I think the issue might be, and I might be wrong about this, I'm fairly sure, at Restaurant Story, I don't think it's butter, I think they use lamb fat.

**Lucy Beaumont**

What?

**Ed Gamble**

I think it might be animal fat rather than butter. I might be wrong about that. But, that probably reacts better as a candle than butter does.

**Lucy Beaumont**

Oh, god.

**Ed Gamble**

Also, they probably don't get their wicks of Amazon. Oh, there you go, Benito sent a message, it's beef fat.

**James Acaster**

It's beef fat.

**Lucy Beaumont**

Fab.

**James Acaster**

You can kill one of them, couldn't you? You were right.

**Lucy Beaumont**

Where do you get that from?

**Ed Gamble**

Beef fat? Cow.

**Lucy Beaumont**

But I mean, can you buy it, like in the shops?

**Ed Gamble**

Yes, I reckon so.

**James Acaster**

Probably get that on Amazon as well, actually, if you put it in.

**Lucy Beaumont**

Probably can, oh right. I'm not going to try that with beef fat.



**James Acaster**

Are you sure?

**Lucy Beaumont**

No, now I know it's beef fat.

**Ed Gamble**

Do you want that on your dream menu though, do you want the beef fat candle from Restaurant Story?

**Lucy Beaumont**

Well, yes, but tell me it's butter.

**Ed Gamble**

Okay.

**Lucy Beaumont**

Thank you.

**James Acaster**

They'll tell you whatever you need to hear. Your dream starter, Lucy Beaumont?

**Lucy Beaumont**

So, what I'd like, you know when you go to a posh restaurant and they give you, like, an amuse-bouche? Well, I, honestly, sometimes think that's the best part of the meal. So, I'd like a starter that's, like, a few little things. Because I really like, like, real, deep, savoury flavours. Like, I really, really like gravy.

**Ed Gamble**

No, respect.

**James Acaster**

Full respect.

**Ed Gamble**

Respect

**Lucy Beaumont**

What? What's happened? What did I do? What did I say wrong?

**Ed Gamble**

Nothing.

**Lucy Beaumont**

What?



**Ed Gamble**

No, you're fine.

**Lucy Beaumont**

You don't seem happy.

**Ed Gamble**

You can relax.

**James Acaster**

You're absolutely fine.

**Ed Gamble**

No, we're very happy with your love of gravy.

**James Acaster**

Yes. There was a trouble maker.

**Lucy Beaumont**

What's gone on?

**James Acaster**

In the first half.

**Ed Gamble**

There was a trouble maker, who tried to suggest that the secret ingredient that would get you kicked out the restaurant should be gravy.

**James Acaster**

We over ruled it.

**Lucy Beaumont**

It's not?

**James Acaster**

We over ruled it, it's not.

**Ed Gamble**

The boos, you should've heard the boos in here.

**Lucy Beaumont**

Oh, I bet. Well, it's northern.



**Ed Gamble**

Yes.

**Lucy Beaumont**

No, but the thing is, since we've had a Tory government in power.

**James Acaster**

I can't even think what that cheer's for.

**Ed Gamble**

You don't even know where this is going. She might be about to say, 'The gravy's got much better.'

**Lucy Beaumont**

No, what I mean is, if you've noticed, gravy's got worse.

**James Acaster**

Is that true? That's what Andy Burnham says, as his whole campaign.

**Ed Gamble**

Yes.

**Lucy Beaumont**

Yes.

**Ed Gamble**

The change of pace there almost made my neck snap. That was.

**James Acaster**

Yes.

**Ed Gamble**

'Pckow.' Now, Lucy, I'm no fan of the Tory government myself, but I would be interested to hear how and why you think the gravy's got worse under the current government.

**Lucy Beaumont**

Because gravy's love, and.

**Ed Gamble**

No, hang on. Guys, this is the problem. This is why the left's never going to get back on top, if we keep, just, applauding platitudes like, 'Gravy's love.'

**James Acaster**

This might fly in Toby Carvery, Lucy, but.



**Ed Gamble**

So, gravy's love.

**Lucy Beaumont**

And people don't care any more.

**Ed Gamble**

Who are we talking about specifically?

**Lucy Beaumont**

No, because we've been made to believe there's no such thing as society any more.

**Ed Gamble**

Right, yes.

**Lucy Beaumont**

We've lost some important morals, and one of them is making gravy. But, gravy, in the good, Blair years, before.

**James Acaster**

Here we go.

**Lucy Beaumont**

Before.

**James Acaster**

We're talking pre-Iraq.

**Lucy Beaumont**

Before we went, yes.

**James Acaster**

Here we go.

**Lucy Beaumont**

In those ones, where he'd made lots of.

**Ed Gamble**

Things can only get better, the election of new Labour.

**Lucy Beaumont**

Those ones, where there were lots of Sure Start Centres, the beginning ones. The first few years, I can remember, you'd go places and gravy was like nectar. No, it was. No, because it wasn't-, now it's





something, and it's about pride. Because now, it's just mostly packet gravy. And what they used to is, they made the gravy, get this, weeks before they made the Sunday dinner.

**Ed Gamble**

Who?

**Lucy Beaumont**

And I don't just mean at home, I mean, anywhere you went.

**Ed Gamble**

Anywhere we went.

**Lucy Beaumont**

Anywhere you went, the stock would be made weeks in advance and they would put offal, not offal. They would put things in it that would condense down and down over time.

**Ed Gamble**

Yes. But now you're saying, because of the Tory government.

**Lucy Beaumont**

The Italians.

**Ed Gamble**

Okay.

**James Acaster**

Whoah.

**Lucy Beaumont**

No, sorry, the Italians still.

**Ed Gamble**

Fucking hell, Lucy.

**Lucy Beaumont**

No, listen.

**James Acaster**

Oh, I'm listening.

**Lucy Beaumont**

When they make a tomato sauce, they don't get it out of a packet.



**Ed Gamble**

No. Famously, left wing government as well.

**Lucy Beaumont**

But, I don't mean-, that's not political. What I mean is, they-, we need to take pride in gravy again.

**Ed Gamble**

Yes. I think that's a good point to end on, for sure.

**James Acaster**

We do need to take pride in gravy again, yes. Can't wait to see Lucy at the next pride march. On a gravy float.

**Ed Gamble**

So, Lucy, I hate to push you.

**James Acaster**

Come on, if you cut me, do I not bleed?

**Ed Gamble**

I hate to push you 40 minutes in, but what's your starter?

**James Acaster**

Jesus Christ, it is 40 minutes in.

**Lucy Beaumont**

Oh god, I'm so sorry.

**Ed Gamble**

No, don't you be sorry.

**James Acaster**

No, no.

**Ed Gamble**

That gravy monologue.

**Lucy Beaumont**

Manifesto. Manifesto.

**Ed Gamble**

I will-, that will be.



**Lucy Beaumont**

Manifesto.

**Ed Gamble**

Manifesto, the gravy manifesto, the gravy mani-Bisto, I will.

**James Acaster**

Mani-Bisto.

**Ed Gamble**

I get the feeling that, when I'm very, very old, and maybe I have dementia, that'll be one of the only things that I remember. I'll be going, 'She said, 'Gravy was love.'" 'Grandad's lost it.'

**James Acaster**

Dani Rojas.

**Ed Gamble**

So, you like.

**James Acaster**

'Gravy is love.'

**Ed Gamble**

So, you like amuse-bouches, and you like deep, savoury flavours, gravy's got worse under a Tory government. What do you want for your starter?

**Lucy Beaumont**

I want little, Aunt Bessie's Yorkshire puddings, but this big. But with cottage pie inside them, but a really-, you know, like, where it's like, almost like, you know sometimes if you've ever had an intense cottage pie? Where, sometimes, if it's done well, it's sort of, a bit like, 'Ngh,' at first. Do you know what I mean?

**Ed Gamble**

Intense cottage pie.

**Lucy Beaumont**

So, on the roof of your mouth.

**James Acaster**

Hot or salty? What do you?

**Lucy Beaumont**

No, like, 'unami', like, intense.



**James Acaster**

An 'unami'?

**Lucy Beaumont**

No.

**James Acaster**

Yes, the umami sausage.

**Lucy Beaumont**

Umami, yes.

**James Acaster**

That other flavour.

**Ed Gamble**

The fifth flavour, yes.

**James Acaster**

In cottage pie?

**Lucy Beaumont**

Yes, so that's what I'd like.

**Ed Gamble**

And they're that size, are they?

**Lucy Beaumont**

Yes, they're really tiny. I don't want to get too full in my starter, but I want my taste buds to get going, you know?

**Ed Gamble**

Yes. So, little, tiny-, see, I don't normally like Yorkshire puddings, I say on this podcast a lot, 'I'm not a Yorkshire pudding fan.' Yes, yes, yes, but listen. Wait up. Wait up. I think they've actually got better under the Tory government. But my issue with them is they take up real estate on the plate, but these little ones seem perfect. They're almost like little, Tapas things, little, canapés, Yorkshire puddings with cottage pie in them, and I'm guessing a little bit of new Labour gravy?

**Lucy Beaumont**

Yes. And then, in some of them, I'd like different soups.

**Ed Gamble**

On top of the cottage pie or are these just the little, Yorkshire puddings with different soups?



**Lucy Beaumont**

Yes, different. This is the problem, you know when you say, 'What's the soup of the day?' It's never what you want, is it? You see, 'Soup of the day,' and in your head, you pick what it is. And you think, 'It's mushroom, I want mushroom soup,' and then you ask and it's parsnip. So, I'd like a few, there are different soups that I really like, and I'd like them so I can have different-, I'd like a few soups. Who wants one soup? One type of soup?

**James Acaster**

Most people.

**Ed Gamble**

Yes.

**James Acaster**

So, you've got all these-, Yorkshire puddings where there's cottage pie in them, that's got a bit of gravy in it.

**Lucy Beaumont**

Yes.

**James Acaster**

Have you had that before? Is that something you've had somewhere, where they put the cottage pie in the Yorkshire puddings?

**Lucy Beaumont**

No.

**James Acaster**

Okay. And the soup-, and then you also want, about the same size?

**Lucy Beaumont**

Yes, please. Yes.

**James Acaster**

In the Yorkshire puddings again?

**Lucy Beaumont**

Yes.

**James Acaster**

Soup in the Yorkshire puddings?

**Lucy Beaumont**

Yes.



**James Acaster**

That's all they need. A little Yorkshire pudding.

**Ed Gamble**

Do you want to take us through the soups that you want?

**James Acaster**

Yes, yes.

**Lucy Beaumont**

I really like mushroom soup.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Lucy Beaumont**

It's brilliant.

**Ed Gamble**

So mushroom soup in one of them.

**Lucy Beaumont**

Yes. I had an incident.

**Ed Gamble**

Can I just check-, I can't wait to hear. But I'm just going to check because we're forty-four minutes in. Do you have an incident per soup?

**Lucy Beaumont**

No.

**Ed Gamble**

No. So just mushroom soup?

**Lucy Beaumont**

Yes.

**Ed Gamble**

I'd love to hear it.



**Lucy Beaumont**

Do you know during lockdown that-, you know that nice bit where everyone was dying but it was sunny?

**Ed Gamble**

I mean, yes, I do know the bit you mean. I'm going to say, if you say that in the future, sunny should come after the nice bit. The nice bit where it was sunny but unfortunately everyone was dying. That's the order I'd do it in.

**Lucy Beaumont**

Yes.

**James Acaster**

Yes.

**Lucy Beaumont**

Well, every morning I would open the curtains and I'd see on the lawn this little bird. And it was there every morning. And I would just go, 'Hello.' Like that. And I'd go downstairs, I'd go, 'That little bird was there.' And then one day I looked and it wasn't moving a lot. And so I went onto the lawn. It was a mushroom.

**Ed Gamble**

I don't know what I'm meant to do.

**James Acaster**

I mean, I would say-, obviously there's a lot to say about that. I think the fact that for days you mistook a mushroom for a bird and talked to it is pretty big news.

**Ed Gamble**

Went downstairs everyday and went, 'Saw the little bird again.'

**James Acaster**

Yes, would tell your husband, 'I saw the little bird again.' But I would also say that story doesn't need the context of, 'Do you remember that bit in lockdown where everyone was -,' I don't think it needed that.

**Ed Gamble**

Didn't even need to know it was lockdown.

**James Acaster**

I think you could have said that happened at any point.

**Ed Gamble**

Didn't need to know it was lockdown.

**James Acaster**



I didn't think it needed, like, in the background just that knowledge that everyone was dying.

**Ed Gamble**

Oh god. So, the first soup is mushroom.

**Lucy Beaumont**

Yes.

**James Acaster**

Did you eat the mushroom that you thought was a bird?

**Lucy Beaumont**

No, no. Because it could be poisonous, couldn't it?

**James Acaster**

Yes, yes.

**Ed Gamble**

Yes.

**Lucy Beaumont**

Yes. Do you like mushrooms?

**James Acaster**

Yes, yes. What are the other soups?

**Lucy Beaumont**

It's one-, I can't even tell you where I found the recipe from. I made it once and it was amazing. I tried it again without the recipe because I couldn't find it and then-, all it is, is you make a red pepper soup and then you make a yellow pepper soup. And what you do, in the bowl, you pour them in at the same time. And then, so, one half is red, and one half is yellow. And as I say, it was a-, and could never, ever repeat it again, couldn't find the recipe. I mean, the mess I made. So, the second time, they didn't stay in their separate-,

**James Acaster**

No. Didn't stay separate.

**Lucy Beaumont**

So, I would love if you could make me the original yellow pepper and-,

**James Acaster**

Yes, half and half.

**Ed Gamble**





Yes, we can definitely do that.

**Lucy Beaumont**

Thank you.

**James Acaster**

In a tiny Yorkshire pudding. Any other soups outside of those two?

**Lucy Beaumont**

Just those.

**James Acaster**

Just those two, yes, yes. Hope for the best.

**Ed Gamble**

Yes.

**James Acaster**

Your dream main course?

**Lucy Beaumont**

So, all I want, and I know this sounds like-, I've had some lovely meals, I really have.

**James Acaster**

This is the first time this bloke's heard the podcast.

**Ed Gamble**

I don't normally, like, genuinely cry on stage, mate.

**James Acaster**

This is the first time this has happened.

**Ed Gamble**

The first time on tour that I am genuinely-, and I don't even know why I'm crying anymore.

**James Acaster**

Because the world doesn't make sense anymore, Ed.

**Lucy Beaumont**

I had, on an aeroplane, it was meatloaf, mash, green beans and then, like, a creamy gravy. And it was the nicest meal I have ever had in my life. And it was because it had been left alone for a long time in the tray but it just was amazing. Because what it reminded me of is when I was-,

**James Acaster**



Don't go in there. What the fuck's in there? Did they bring out that mushroom and it turns out it was a dead bird all along?

**Lucy Beaumont**

Don't make me wee myself. Don't make me laugh.

**James Acaster**

Okay, well turn this off. I'm not allowed to say anything. So much stuff in there, Lucy.

**Lucy Beaumont**

What it reminded me of was, this meatloaf, when I was a kid we used to have a thing called penny duck. Does anyone remember penny duck?

**Ed Gamble**

Wow.

**James Acaster**

Never before have I heard a comic say to as big an audience, 'Does anyone remember whatever?' And fucking no one. One person there, 'Yes, I know penny duck.'

**Lucy Beaumont**

Someone did. Do you remember penny duck?

**James Acaster**

Are you saying penny duck?

**Lucy Beaumont**

Yes, Fletcher's.

**James Acaster**

Are you saying penny duck?

**Lucy Beaumont**

Penny duck, yes.

**Ed Gamble**

Penny duck.

**James Acaster**

What's-, yes. I don't know what penny duck is.

**Lucy Beaumont**

Yes, from Fletcher's. What is it? Yes, it is stuffing, isn't it?

**Ed Gamble**



But you're not sure either. Stuffing or something.

**James Acaster**

No one knows what penny duck is.

**Lucy Beaumont**

Yes, like, meat and stuffing. So I've done a replica for you.

**Ed Gamble**

So you've made this at home?

**James Acaster**

But you said you didn't know what it was two seconds ago.

**Lucy Beaumont**

No, I mean, I don't know exactly what it was. But I've tried to replicate the flavour at home so you can know what I mean by-

**James Acaster**

So, this is like you-

**Lucy Beaumont**

Basically, the replica of the meatloaf I had that tasted a bit like penny duck.

**James Acaster**

Yes.

**Lucy Beaumont**

There you go.

**Ed Gamble**

So, Lucy, what I'd say, this doesn't look like meatloaf at all.

**James Acaster**

Yes, thank you.

**Lucy Beaumont**

No, it don't.

**Ed Gamble**

Can you-

**Lucy Beaumont**



Don't eat it.

**James Acaster**

No.

**Ed Gamble**

Can you take us through how you've made this penny duck?

**Lucy Beaumont**

Shall I be honest?

**James Acaster**

Yes.

**Lucy Beaumont**

I didn't have time, so that's a vegan chicken nugget.

**Ed Gamble**

So, you thought, 'My dream meal is meatloaf I had on a plane.' Which we haven't even got to the fact that sounds fucking disgusting yet. You thought, 'But it reminded me of penny duck so I will recreate penny duck.' And then you didn't have time, so rather than go, 'I just won't do that.' You brought us in a vegan chicken nugget and put it in a cupcake case with a cat on a cocktail stick.

**James Acaster**

Got a witch over here, brother.

**Lucy Beaumont**

But that, it tastes a bit like the meatloaf. There was reasoning behind. So, what I did bring you is a patty. I made a patty. And this I did actually really make.

**Ed Gamble**

You made a pate?

**Lucy Beaumont**

No. It's a patty.

**Ed Gamble**

Patty.

**Lucy Beaumont**

Yes.

**James Acaster**



Says hear, Lucy, that penny ducks are made of offal and off-cuts of pork minced up and wrapped in a fatty membrane.

**Ed Gamble**

That's penny duck.

**Lucy Beaumont**

It doesn't sound nice now, does it, that?

**Ed Gamble**

It sounds like it was created as, like, because duck was expensive meat, it was created as a recreation of duck.

**Lucy Beaumont**

Yes.

**Ed Gamble**

Yes. Now, Lucy, this patty.

**Lucy Beaumont**

Is a delicacy from Hull.

**Ed Gamble**

Okay. It looks like a new potato that you've smashed up with a fork.

**James Acaster**

Yes.

**Lucy Beaumont**

No, it's-, a patty is fried potato.

**Ed Gamble**

Yes, so I'm right.

**Lucy Beaumont**

With sage. And do you know what you have it with?

**Ed Gamble**

What?

**Lucy Beaumont**

Chips.

**Ed Gamble**



Hang on, you have fried potato with chips?

**Lucy Beaumont**

Yes.

**Ed Gamble**

What's a chip Lucy?

**Lucy Beaumont**

A potato.

**Ed Gamble**

Fried potato, yes.

**Lucy Beaumont**

Yes.

**Ed Gamble**

Well, thank you for-, actually no.

**Lucy Beaumont**

You're not going to try it?

**James Acaster**

No.

**Ed Gamble**

Feel free.

**James Acaster**

You are more than welcome. If you want to try it, mate. Who said boo? Put your hand up. Do you want it? You up for it?

**Ed Gamble**

You say you've had it before?

**James Acaster**

It's vegan. You've had it before? There you go. I'll put them in the same case-,

**Ed Gamble**

Yes, yes, yes.

**James Acaster**



Just so you've got the vegan chicken nugget-, sorry mate, that fell on the table. Hold on.

**Ed Gamble**

There you go mate.

**James Acaster**

There you go. We don't want any food going to waste here. You can have that. You eat that. And that's not my fault what happens to that man.

**Ed Gamble**

So, your dream meal is this meatloaf, mash, and green beans that you had on a plane? And the reason you liked it is because it's sat in the tray for a long time?

**Lucy Beaumont**

It just was a taste sensation. It was just the nicest thing I've ever had. I think it had helped that it had, you know, was in one of those trays and was almost sealed.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Lucy Beaumont**

But it was amazing.

**Ed Gamble**

Where were you getting a flight to?

**Lucy Beaumont**

Gosh. Well, do you know, it must have been when I went to America.

**Ed Gamble**

Yes.

**Lucy Beaumont**

First time I went to America, yes.

**James Acaster**

He said-, He gave it one of these.

**Ed Gamble**

Yes.

**James Acaster**



He's doing a chef's kiss at you. He loves it.

**Lucy Beaumont**

Who does? Do you like it?

**James Acaster**

He likes it.

**Lucy Beaumont**

Thank you.

**Ed Gamble**

So, you're flying to America.

**Lucy Beaumont**

Yes. I think maybe flying back and that's why it was meatloaf, yes.

**Ed Gamble**

I would say plane food, sort of, classically is the worst food.

**Lucy Beaumont**

Yes.

**Ed Gamble**

Yes. And meatloaf on a plane sounds like the worst possible version of plane food. So what was it about-

**Lucy Beaumont**

I know it doesn't make sense. But it was just everything I-, I must have been really hungry. I think maybe, because I like, you know, the snack boxes you get? I like eating high up. I like them as well.

**Ed Gamble**

You know that apparently plane food-, they put shit loads of salt in plane meals because your taste buds are completely dulled when you're at a higher altitude?

**Lucy Beaumont**

really?

**Ed Gamble**

Yes. So you can actually taste way less when you're at a higher altitude.

**Lucy Beaumont**

Well, that might be a good thing if you're not a good chef then, mightn't it?

**Ed Gamble**





But you're saying this is your dream meal?

**Lucy Beaumont**

Yes. Because you should go by how you felt.

**Ed Gamble**

Yes.

**Lucy Beaumont**

How I felt-, I felt that it was the best meal ever and I still haven't come close to it.

**Ed Gamble**

Was your husband with you at the time?

**Lucy Beaumont**

No. I was a child.

**James Acaster**

The details that get left out are staggering.

**Ed Gamble**

Yes.

**James Acaster**

Every time, the most important bit isn't in there.

**Ed Gamble**

Yes. I was a child.

**Lucy Beaumont**

It was the first time I'd been away. No, so I was a teenager.

**Ed Gamble**

Yes.

**Lucy Beaumont**

About sixteen. First time I'd been abroad, yes. But no, I do like-, there's snack boxes. There was once, I was coming back from Tenerife, and I wanted, you know, one of the snack boxes? And she wouldn't give me one because my card wouldn't work in the chip and pin machine. And I was getting really desperate because I was really hungry because it was a four hour flight. And so I brought her over and I'm sorry to say this, Ed, I said, 'I'm diabetic.' So she came round, she bent down next to me and she said, 'Why didn't you say something before?' I thought, 'Well, I hadn't thought of it then.'

**Ed Gamble**



What was in the snack-box?

**Lucy Beaumont**

There's some crap ones but you know the nice ones where they've got, like, a bit of hummus, a bit of cheese?

**James Acaster**

Yes.

**Lucy Beaumont**

Crackers, little bit of pickle.

**James Acaster**

Yes.

**Ed Gamble**

None of those things would help in a diabetic-

**Lucy Beaumont**

I know, I know. She didn't know. But then I felt really bad because I think the air hostesses were Googling me. So I had to ring my best friend, Jackie, and get her to go on my Wikipedia.

**Ed Gamble**

No, fuck off, Lucy. What are you talking about?

**James Acaster**

Okay. So, this one's recent. I was imagining you were younger again because I was, like, fool me once. So clearly this is Lucy as a teenager again coming back from Tenerife. But this is recently, you lied about being diabetic on a plane?

**Lucy Beaumont**

This is in February.

**James Acaster**

Yes.

**Ed Gamble**

Yes. So you were worried that they would hear that you're a comedian, they were going to look you up on Wikipedia.

**Lucy Beaumont**

Yes.

**Ed Gamble**



And it wasn't going to say you were diabetic.

**Lucy Beaumont**

Yes.

**Ed Gamble**

So you got your friend Jackie to say you were diabetic on Wikipedia?

**Lucy Beaumont**

Yes.

**Ed Gamble**

Yes.

**Lucy Beaumont**

Obviously, I felt awful about it.

**Ed Gamble**

I think you overthought that one, Lucy, if I'm honest.

**Lucy Beaumont**

Well, then she-, I checked, you know, when I was waiting for my luggage. And I looked through all the Wikipedia and she'd just put at the end, 'And she is diabetic.'

**Ed Gamble**

Citation needed.

**Lucy Beaumont**

Yes.

**Ed Gamble**

Wow.

**James Acaster**

Your dream side dish.

**Lucy Beaumont**

Well, I don't need one because I've got green beans and I've got mash.

**Ed Gamble**

Yes.

**James Acaster**



Do you know what? Totally fine. Your dream drink.

**Lucy Beaumont**

I don't think James is enjoying himself.

**Ed Gamble**

Trust me, he is.

**James Acaster**

Wrong. I am enjoying myself a lot.

**Ed Gamble**

Trust me.

**James Acaster**

Your dream drink, Lucy Beaumont.

**Lucy Beaumont**

At the moment, because I go through stages, like anyone I suppose.

**James Acaster**

Yes.

**Ed Gamble**

Well all go through stages.

**Lucy Beaumont**

Yes.

**James Acaster**

We all go through stages. Talking to a mushroom, that's a stage.

**Lucy Beaumont**

Do you through stages with drink? Like, you drink of the month, sort of thing.

**James Acaster**

Yes, absolutely.

**Ed Gamble**

The problem with drink of the month is you pick one before and then they tell you what the drink of the month is and it's not the one you want.

**James Acaster**



I call it drink de monthe.

**Ed Gamble**

Pronouncing that wrong.

**Lucy Beaumont**

So, at the moment it's a margarita. I'd love a margarita. I'm really into tequila. I find you can have it in a morning.

**James Acaster**

No law against it.

**Lucy Beaumont**

Yes.

**Ed Gamble**

Yes. Starting to explain that mushroom-bird mix up now.

**Lucy Beaumont**

I've only done that a couple of times but it doesn't-, you feel alright, you know?

**Ed Gamble**

Well, it's an upper, isn't it?

**Lucy Beaumont**

Yes.

**James Acaster**

When were you having tequila in the morning? What was the-,

**Lucy Beaumont**

Just, like, if I had a hangover. If I'd been to-, I've only done it, like, twice but,

**James Acaster**

Yes.

**Lucy Beaumont**

Yes. But, yes, I'd like a margarita please if that's alright.

**Ed Gamble**

Salty rim?

**James Acaster**



Sorry.

**Lucy Beaumont**

Not all over it. Not all-, just on one half.

**Ed Gamble**

Half rim.

**Lucy Beaumont**

Yes.

**Ed Gamble**

Half salt rim. I like that. Places have only started doing that recently and I respect it.

**James Acaster**

Yes.

**Ed Gamble**

The half rim because then you can just be like, 'I'll have a bit of salt. No salt.'

**Lucy Beaumont**

Yes.

**Ed Gamble**

It's good.

**Lucy Beaumont**

It's lovely.

**Ed Gamble**

It's made that this has turned back into a normal episode, isn't it?

**James Acaster**

I, kind of, want salt in each sip and I find if it's just half I get through that and then all the salt is gone. I want it all the way round.

**Lucy Beaumont**

Do you?

**James Acaster**

Yes, I want to do round the world.

**Ed Gamble**



But you can ask for that. You can ask for a full rim.

**James Acaster**

Okay. I'll have that. Yes, I'll have it full rim please.

**Ed Gamble**

Yes.

**Lucy Beaumont**

Do you drink margaritas?

**James Acaster**

Yes.

**Lucy Beaumont**

Do you?

**James Acaster**

Why is that surprising?

**Lucy Beaumont**

I can't see you with a margarita?

**James Acaster**

Can you not?

**Ed Gamble**

Yes, what do you see James with drink-wise?

**Lucy Beaumont**

Well, definitely a beer. Definitely red wine. Even a whiskey.

**Ed Gamble**

Yes.

**Lucy Beaumont**

But just cannot see you drinking a margarita.

**James Acaster**

Can't picture me drinking a margarita.

**Ed Gamble**

Because you see him as, sort of, a man's man?

**Lucy Beaumont**



Just that I don't think-, it's a bit fussy, isn't it? I don't see you as fussy.

**Ed Gamble**

I like a margarita as well, Lucy. Does that surprise you?

**Lucy Beaumont**

Yes, I could tell.

**Ed Gamble**

Okay. Yes, yes, yes.

**James Acaster**

This is interesting.

**Ed Gamble**

Yes. Is that why you brought the tequilas with you?

**Lucy Beaumont**

Yes. I just love tequila. I just think it's amazing.

**James Acaster**

What type is this? Is this a type you like in particular?

**Ed Gamble**

Is it a Patron?

**James Acaster**

It's a Patron.

**Ed Gamble**

Silver Patron.

**James Acaster**

It's got a bee on it.

**Lucy Beaumont**

That's what I brought back from Tenerife.

**Ed Gamble**

This came back with you in February?

**Lucy Beaumont**

I think so.

**Ed Gamble**





Hang on, what do you mean, 'You think so'? Where's this come from, Lucy?

**Lucy Beaumont**

Well, it might come from Spain. I can't remember. One or the other.

**Ed Gamble**

Tenerife's in Spain.

**James Acaster**

It's one or the other, man.

**Ed Gamble**

Lucy's had a bit of tequila.

**James Acaster**

Yes, I mean, fair enough. I mean, I thought we were probably all going to do it together. But just dove in over there like it's 7:00am.

**Lucy Beaumont**

Let's do it together then.

**Ed Gamble**

That is nice tequila as well actually.

**Lucy Beaumont**

Let's do it together. Are you ready?

**James Acaster**

Oh, I'm in too late. You two have already got a head start. Cheers.

**Ed Gamble**

Tequila.

**James Acaster**

Tequila. That's very nice.

**Lucy Beaumont**

Nice, isn't it?

**James Acaster**

That's very nice, yes. Where's the best margarita you've ever had?

**Lucy Beaumont**



That's a question.

**Ed Gamble**

Yes.

**James Acaster**

Yes, they all are.

**Lucy Beaumont**

I go on a lot of bottomless brunches now. I've had a really good one in York actually.

**Ed Gamble**

Yes?

**Lucy Beaumont**

A bottomless brunch.

**James Acaster**

Few York fans in.

**Lucy Beaumont**

There's some nice cocktail bars, yes. Do you go on bottomless brunches?

**Ed Gamble**

Don't tend to, I'll be honest.

**James Acaster**

No.

**Ed Gamble**

Who are you going on bottomless brunches with?

**Lucy Beaumont**

Other forty year old women. I went on one bottomless brunch and we drank so much that I lost my eyesight. And the only reason that they let me go is because my legs gave way and I woke up later in a taxi and I had a bit of cucumber on my shoulder. And I got home and John was still up and I said, 'I'm so sorry.' I said, 'Because I've lost my phone and I couldn't ring you.' And I was like, 'I'm sorry you had to do bedtime. I'll lock up.' And he said, 'Lucy, it's two o'clock in the afternoon.'

**James Acaster**

Thought you were going then, thought that was it. I thought you were just going to get up, bow, and then leave. That's a dream dessert, I reckon.

**Lucy Beaumont**



You're going to like this one, James, I think.

**James Acaster**

Good, I'm glad to hear that.

**Lucy Beaumont**

I am more of a dessert person than, like, definitely than starters.

**James Acaster**

Earlier on-,

**Ed Gamble**

Yes. Yes, yes, yes. Thank you.

**James Acaster**

So, my mind might be playing tricks on me here.

**Ed Gamble**

No. No, no, no.

**James Acaster**

But earlier on you were like, 'I'm all about the starters. That's the best meal.'

**Lucy Beaumont**

Yes, I know.

**James Acaster**

'That's the best part.'

**Ed Gamble**

You like deep, savoury flavours.

**James Acaster**

'Deep, savoury flavours. I love it.' And now, you're a different person.

**Lucy Beaumont**

But if I had to pick. You know, sometimes on a set menu?

**James Acaster**

Yes.

**Lucy Beaumont**

Starter and main or main and pudding, I would always pick main and pudding.

**James Acaster**



Good on you.

**Ed Gamble**

Yes.

**Lucy Beaumont**

So that proves it, doesn't it?

**James Acaster**

If proof be needed.

**Ed Gamble**

We did a set menu today.

**Lucy Beaumont**

Yes.

**James Acaster**

Don't.

**Ed Gamble**

We went to Kala Bistro today. It's very, very good. It's an excellent restaurant.

**James Acaster**

Yes, it was great.

**Ed Gamble**

But you get-, there's starters, mains, desserts. And we had starter and main, both delicious.

**James Acaster**

So good.

**Ed Gamble**

And we're looking at the desserts being like, 'Great, we can't wait for this dessert.' And then we said, 'But we're in Manchester. We need to go Idle Hands and get a slice of pie.'

**James Acaster**

No, it's a sad story.

**Ed Gamble**

So we said, 'We're not having dessert.' We said to the good people at Carla, 'We're not having dessert here so we won't need that on the set menu. We'll just pay and leave. We're going to Idle Hands for pie.' And we arrived, Lucy, and they'd sold out of fucking pie. I have never seen him look sadder and he's done entire stand-up socials about being sad.



**Lucy Beaumont**

What a shame.

**James Acaster**

It was so bad, man. Like, all the desserts at that restaurant looked amazing on the-, I was going to get chocolate oblivion. It looked so good. I was all excited because oblivion's also a roller-coaster.

**Ed Gamble**

Very quietly to himself he went, 'Chocolate oblivion. The world's first vertical drop dessert.'

**James Acaster**

Said it to himself and then giggled to himself.

**Ed Gamble**

I fucking wedgied him and flushed his head down the toilet. Not having that on our tour.

**James Acaster**

And we're on our way, and we're telling Paul our tour manager about Idle Hands. 'Here's all the different pies they do. The dessert pies. You're going to love it, Paul.' We got there. There's a little bit of paper saying, 'No pies. Sold out of pies.'

**Lucy Beaumont**

What? But did they do other things?

**James Acaster**

Well, they were pretty much sold out of everything.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Lucy Beaumont**

But they were open? So you could go in but they didn't-,

**James Acaster**

They said, 'Sorry -.' Yes, they were open. We could have got a coffee if we wanted.

**Ed Gamble**

Yes.

**Lucy Beaumont**

That's it?



**James Acaster**

Yes. And they were like, 'Sorry. It's school holidays, kids come in and eat all the pies.'

**Lucy Beaumont**

Did they know who you are?

**James Acaster**

Yes, yes.

**Ed Gamble**

Well, this is what I said and apparently you're not supposed to say that out loud. But the problem is even if they were like, 'Here come those boys who keep talking about the pies.' You can't just magic a pie up.

**James Acaster**

No.

**Lucy Beaumont**

No, no. But they could have-, well, if you'd have rang ahead. What's so good about it though?

**Ed Gamble**

Well, I've never had one. And by the way, I'm so stroppy that the fact that they'd run out of pies, and I'm very happy for them they're doing well as a business. They'd run out of pies on this day, I will never ever have one now. As a matter of principle.

**James Acaster**

Yes, that's just Ed's personality.

**Ed Gamble**

Yes.

**James Acaster**

He was born that way, can't help it.

**Ed Gamble**

Correct.

**James Acaster**

He will never go. I love the banana cream pie, the caramel custard pie there is great, the key-lime pie's great.

**Lucy Beaumont**

Sounds lovely.



**James Acaster**

Yes. So it's just really-, their flavours are spot on. The pastry is delicious, you know. Doesn't distract from the pie.

**Ed Gamble**

Also, I think pies were better under the coalition government.

**Lucy Beaumont**

What is it about sweet-, is it a thing about sweet stuff that you like? Because for me it's, like, lots of texture. It's not just that-, I'm not bothered about sweets or chocolates. Like, I like puddings that have got lots of textures.

**James Acaster**

Like what? Like a trifle?

**Lucy Beaumont**

Yes, love a trifle.

**James Acaster**

For example. Loads of different textures there.

**Lucy Beaumont**

Viennetta.

**James Acaster**

Yes, lovely.

**Ed Gamble**

You picked two things with no different textures.

**James Acaster**

What are you talking about? Trifle has got tons of different textures in there.

**Ed Gamble**

Fucking trifle?

**James Acaster**

Yes.

**Ed Gamble**

It's soft all the way down.

**James Acaster**

No, but like, the sponge compared to the jelly.



**Ed Gamble**

The sponge is soaked in stuff so it's just-, literally this is cutting into a trifle. All the way down to the bottom.

**James Acaster**

If I blindfolded you now.

**Ed Gamble**

Yes.

**James Acaster**

And I rubbed a sponge on your face, some jelly, some cream, and some custard, you'd be able to tell what each of those was, right? They're different textures.

**Lucy Beaumont**

But what do you like about sweet things?

**James Acaster**

Just the flavours have always made me happy. I love sugar, I guess. It was always a treat.

**Ed Gamble**

This is a scientific experiment into what happens when three people have tequila. The conversation has just gone fucking mad.

**James Acaster**

Yes, because we started out from a place of absolute sanity. Sorry, I forgot earlier on when we listened to a fucking whole speech about how the Tories have ruined gravy and it was better under Blair.

**Ed Gamble**

It's like a Frank Sidebottom song.

**James Acaster**

You think it would have been good under Brown, gravy. But sadly not.

**Lucy Beaumont**

Oh dear.

**Ed Gamble**

We've not heard your dessert yet.

**James Acaster**

We haven't heard your dessert. You've just asked me what I like about desserts.





**Lucy Beaumont**

I want a couple of little desserts. I really love it-, what's that, there's a chain, isn't there? What is it? That they do you little desserts of each one. It's just such a good idea. So my favourite dessert in the world, which is just-, A, it's misunderstood. B, it's under-represented. You don't see it enough and it's the best pudding in the world and it's banoffee pie.

**James Acaster**

Yes. banoffee pie is amazing. I would say though-,

**Lucy Beaumont**

What?

**James Acaster**

I think it's-, I see it quite a lot, banoffee pie.

**Ed Gamble**

Yes. I don't think it's under-represented.

**Lucy Beaumont**

Where? Where? I don't see it anywhere.

**James Acaster**

I tell you what, where you want to go.

**Lucy Beaumont**

Yes?

**James Acaster**

You want to go to Idle Hands.

**Lucy Beaumont**

They do it there?

**James Acaster**

They do a banoffee pie, yes, sometimes.

**Lucy Beaumont**

What do they put on top of it?

**James Acaster**

Cream, from memory. I don't know.

**Lucy Beaumont**



Yes, but I like it when it's-, I don't know what you might call it but I call it miracle whip. Do you know what I mean?

**James Acaster**

Yes, yes.

**Lucy Beaumont**

Right, yes. I don't like real cream.

**James Acaster**

You like miracle whip.

**Ed Gamble**

So the fake, sort of, chemically cream that you can-,

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

I get you. That's what you would like?

**Lucy Beaumont**

Yes. And then-,

**Ed Gamble**

Did you get the-, sorry, because you've just done Taskmaster.

**Lucy Beaumont**

Yes.

**Ed Gamble**

Did you get the banoffee pie on the catering at Taskmaster? Because after James done Taskmaster, all you said to me was, 'Oh man, it's just a good show to do.' I was like, 'Great, I can't wait to hear about all the tasks and how fun it is in the studio.' He went, 'At the studio, there'd be one day where you get banoffee pie for dinner.'

**James Acaster**

I'd forgotten about. It's the absolute best. And Would I Lie To You has the same catering company and there's that banoffee pie. And that's all I talked to David Mitchell about in the green room. I was like, 'Have you had this?' He was like, 'Yes it's great every week.' Really good.

**Lucy Beaumont**



You know that Wagon Wheel story, don't you? Because I've been doing it in stand-up for, like, all my life.

**James Acaster**

But they might not have heard it. Do you want to do it?

**Lucy Beaumont**

But it is my favourite chocolate.

**James Acaster**

Okay.

**Lucy Beaumont**

It is my favourite. I love that because that's the same. It's, like, chocolate, wafer, jam, marshmallow, chocolate.

**James Acaster**

Wafer?

**Lucy Beaumont**

Well, biscuit sorry.

**James Acaster**

Yes.

**Lucy Beaumont**

Chocolate business, you know.

**James Acaster**

Yes just.

**Lucy Beaumont**

So, I'd like a posh version of that. I don't want the actual Wagon Wheel but if you could do me a posh version of a Wagon Wheel.

**James Acaster**

Yes, absolutely.

**Ed Gamble**

Yes.

**James Acaster**

I think some places do. I think at Tebay Services you can get a, kind of, posh-ish.

**Ed Gamble**



I think you can get a posh version of a Wagon Wheel. It's almost, like, a Tunnock's teacake as well. But, yes.

**James Acaster**

Maybe that's what I'm thinking of. But it's good.

**Lucy Beaumont**

Yes. That's what I'd like, please.

**Ed Gamble**

How would you like it posher? What makes it posher for you?

**Lucy Beaumont**

Maybe the chocolate could be better. I'm not that bothered about the marshmallow. The biscuit's a bit weird. If the biscuit could be, like, crushed Hobnobs. Sort of, a bit thicker, that'd be good.

**Ed Gamble**

So you want little banoffee pie with miracle whip?

**Lucy Beaumont**

Yes.

**Ed Gamble**

And a posh Wagon Wheel?

**Lucy Beaumont**

Yes.

**Ed Gamble**

Anything else?

**Lucy Beaumont**

And then lots of ice-creams, different types of ice-creams with sprinkles.

**James Acaster**

Yes, yes, yes. Let's hear it. Let's hear the ice-creams. Because I had to listen to soup and that annoyed me. But let's listen to these ice-creams.

**Lucy Beaumont**

Salted caramel.

**Ed Gamble**

Nice.

**James Acaster**



Lovely.

**Lucy Beaumont**

A chocolate.

**James Acaster**

Yes.

**Lucy Beaumont**

Raspberry ripple.

**James Acaster**

Yes please.

**Lucy Beaumont**

And then just vanilla.

**Ed Gamble**

No, that's great. Vanilla's a solid flavour. I think people worry about it being too basic. But a nice vanilla ice-cream is up there. James, not happy?

**James Acaster**

Well, it's fine. No, no, it's your dream. And, like, if you want a vanilla ice-cream, that's fine. I would love this smorgasbord of desserts so who am I to complain at this point? But, like, yes. I was just getting ready for something crazy.

**Lucy Beaumont**

What do you mean?

**James Acaster**

I don't know. Just a bit more of a flavourful.

**Lucy Beaumont**

What like?

**James Acaster**

Like a Ben & Jerry's flavour or something. Something a bit like-,

**Lucy Beaumont**

Like Phish Food?

**James Acaster**

Have you had that?

**Lucy Beaumont**



I think it's overrated.

**Ed Gamble**

Big talk.

**Lucy Beaumont**

Give me a Carte D'or any day.

**Ed Gamble**

Give me a Carte D'or any day. That's what she said.

**James Acaster**

I mean, you like Wagon Wheels. Phish food is, like, chunks of chocolate and marshmallow swirl in chocolate ice-cream.

**Lucy Beaumont**

Yes.

**James Acaster**

It's basically like a Wagon Wheel ice-cream.

**Lucy Beaumont**

But I think it's because it's called Ben & Jerry. I think it's-

**Ed Gamble**

You think it's branding is?

**Lucy Beaumont**

It's a little bit misogynistic.

**Ed Gamble**

Yes, actually.

**Lucy Beaumont**

I think it's because it's two older men telling you it's good ice-cream.

**Ed Gamble**

Yes.

**Lucy Beaumont**

If it was called, like, Vicky & Pam, I don't think people would like it as much.

**Ed Gamble**



You don't think it would have done as well if it was Vicky & Pam?

**Lucy Beaumont**

It's just massively overrated. Carte D'or is the best ice-cream. Do you know what I like? You know when you bring it home from the shop and then you know when-, because, like, I don't drive. So I carry my shopping home.

**Ed Gamble**

Yes. Fuck, that ice-cream must have been really melted after you.

**Lucy Beaumont**

That's what I like. And I cannot put it in the fridge without just getting my finger and just going round, you know, all the melted bit.

**James Acaster**

Respect. Yes, love it.

**Ed Gamble**

Yes.

**James Acaster**

Respect.

**Lucy Beaumont**

And that's nicer than Tom & Jerry.

**James Acaster**

But you know if you got Ben & Jerry's?

**Lucy Beaumont**

Yes.

**James Acaster**

And you walked that home from the supermarket, you would be able to do the same thing.

**Lucy Beaumont**

It's not as smooth. It's got all the, like, bit. I don't like the phish in it.

**James Acaster**

Bits of chocolate.

**Lucy Beaumont**

I don't think the ice-cream is as nice. I think it goes quite bitty. I'm just saying Carte D'or is so smooth.

**Ed Gamble**



You're here to give your opinions, Lucy.

**James Acaster**

Yes, yes.

**Ed Gamble**

We all respect them.

**James Acaster**

I'm going to read your dream menu back to you now, Lucy. See how you feel about it. You want still water with a wedge of lemon. You would like to bite the middle slices out of a Jackson's loaf of bread with candle butter. You would like little Aunt Bessie's Yorkshire puddings filled with intense cottage pie and two different soups which are mushroom and the half red pepper, half yellow pepper soup. Main course, meatloaf with mash, green beans, and creamy gravy on the air-plane coming back from America. Side dish, pass. Drink, a margarita with a half salty rim. Dessert, banoffee pie and miracle whip, a posh wagon wheel, and salted caramel, chocolate, raspberry ripple, and vanilla ice-cream. Lucy Beaumont.

**Ed Gamble**

Give it up once more for Lucy Beaumont.

**James Acaster**

Lucy Beaumont, everybody.

**Ed Gamble**

Thank you so much Manchester, you've been absolutely amazing. Thanks so much for coming to the show.

**James Acaster**

Thank you for coming.

**Ed Gamble**

Bye, bye.

**James Acaster**

Goodbye.

**Ed Gamble**

There we are. A classic.

**James Acaster**





I mean, you might want to, you know, just after listening to that just sit in a quiet room for about an hour and let your brain just get back to normal.

**Ed Gamble**

Yes.

**James Acaster**

Because otherwise you're going to be thinking like Lucy all day.

**Ed Gamble**

Yes. I had to regularly in this episode, for people who weren't there, I was laughing so much and I was so confused that I had to keep standing up and running around the stage like I was in the audience at Def Jam comedy.

**James Acaster**

Yes. It was like David Blaine had just showed Ed a magic trick on the street. Of course, Lucy is currently on tour with The Trouble & Strife. So go to [lucybeaumont.co.uk](http://lucybeaumont.co.uk) for tickets.

**Ed Gamble**

And of course Lucy is doing a podcast with Sam Campbell, a previous live guest on that tour of ours-, tour of ours.

**James Acaster**

Lucy and Sam's Perfect Brains, produced by Plosive.

**Ed Gamble**

Yes. Will you be editing it, Benito? Benito will be delegating the editing to one of Benito's angels.

**James Acaster**

Yes. I mean, if at some point during our podcast we start referring to a different producer and we've no longer got the great Benito, it's because Lucy and Sam's Perfect Brains has broken him.

**Ed Gamble**

Yes.

**James Acaster**

And he's had to quit the industry.

**Ed Gamble**

Yes. Bye.

**James Acaster**

Bye.