

# Off Menu – Ep 328 – Katy Wix

### **Ed Gamble**

Welcome to the Off Menu podcast taking the beef mince of conversation, the tomato of the internet, the kidney beans of friendship, and the chilli powder of having a lovely chat. It's chilli con carne, but there's so many ingredients that you need for chilli con carne that it really threw me, James.

#### **James Acaster**

That's Ed Gamble. My name is James Acaster. Together we own a dream restaurant and every single week we invite in a guest.

### **Ed Gamble**

Onions, garlic.

### **James Acaster**

And we ask them their favourite ever starter, main course, dessert, side dish and drink. Not in that order.

### **Ed Gamble**

Not chilli without rice.

### **James Acaster**

And this week our guest is Katy Wix.

### **Ed Gamble**

Katy Wix. Katy Wix, wonderful comedian, actor, author. She does it all, James.

### **James Acaster**

Your former rival.

#### **Ed Gamble**

Former rival on Taskmaster, of course.

#### **James Acaster**

Who you-, your slain foe.

#### **Ed Gamble**

Yes, my slain foe. She was brilliant on that show. She's brilliant on everything to be honest. She's one of a select group of comedy actors who, if she's in it, I know it's going to be good.



Yes. And do you know what? Not only do you know it's going to be good, you know that Katy Wix is going to be good in it.

### **Ed Gamble**

Well that's why it's good, because Katy Wix is good in it. You know what I mean?

### **James Acaster**

That's why it's good, that's why it's good.

### **Ed Gamble**

Yes.

### **James Acaster**

And we're very excited about Katy Wix coming on this podcast. But here's the thing. Even though Ed has already slain Katy on another show.

# **Ed Gamble**

Is she a ghost? That's why she's a ghost. Because she lost to me on Taskmaster.

# **James Acaster**

That's what happened.

# **Ed Gamble**

Yes.

### **James Acaster**

That's why if you watch Ghosts, there's a bit in it where they cut out-, where they talk about her character.

#### **Ed Gamble**

Yes.

### **James Acaster**

And how she died.

### **Ed Gamble**

Same with Lolly, because she lost on Taskmaster.

### **James Acaster**

Yes. She was slain by Noel Fielding?

# **Ed Gamble**

Yes. And Kiell is alive in Ghosts, but he did lose on Taskmaster.



Yes, so maybe-,

# **Ed Gamble**

Charlotte Ritchie can see Ghosts because she lost on Taskmaster. The theory's not holding up, James.

### **James Acaster**

Kiell and Charlotte ruined it for us.

# **Ed Gamble**

Yes. Baddiel's not in Ghosts-, but he's not even become a ghost because I ground his body down to dust in Taskmaster.

### **James Acaster**

Baddiel had already lost his mind. His brains had already been ground to dust before he even went on that show. My nephews declared him an idiot when they watched it.

# **Ed Gamble**

And what did they declare me?

### **James Acaster**

The coolest person in the world ever.

# **Ed Gamble**

Eddie Eddie Gamble.

### **James Acaster**

Eddie Eddie Gamble, they think you're so cool.

# **Ed Gamble**

Yes, baby.

# **James Acaster**

They think you're cool and they think you talk by saying, 'Hey dude, hey man, yo.'

### **Ed Gamble**

I do do that.

#### **James Acaster**

When they write text messages as you to me, thinking that they're tricking me because they don't know how phones work, and they write, 'Yo, it's me Ed. Yo. Hey man.' And then insult me.

### **Ed Gamble**

Yes. It pretty much is what I do to you anyway on texts.



Yes, I mean, yes pretty much.

# **Ed Gamble**

Hey man, you suck.

# **James Acaster**

Yes, yes.

# **Ed Gamble**

Stuff like that.

### **James Acaster**

'Yo, yo dude, you suck. Just saying. Bye.' And then they'll write, 'From Ted.'

### **Ed Gamble**

Yes.

### **James Acaster**

Because you're saved as Ted Grumble in my phone.

### **Ed Gamble**

Ted Grumble, yes.

#### James Acaster

If Katy Wix chooses the secret ingredient, an ingredient which we deem to be unacceptable, we will have to kick her out of the dream restaurant and she will be slain all over again. And this week the secret ingredient is toast. A piece of toast.

### **Ed Gamble**

A piece of toast. It has to be a piece of toast because this was your suggestion.

# **James Acaster**

Yes.

# **Ed Gamble**

Because based on the Des'ree song Life, I don't want to see a ghost a.k.a. Ghosts.

#### **James Acaster**

Yes, like Katy.

### **Ed Gamble**

Katy Wix. I'd rather have-, that's the sight that I fear most.



Yes.

# **Ed Gamble**

I'd rather have a piece of toast, watch the evening news.

# **James Acaster**

Yes.

# **Ed Gamble**

So that's where a piece of toast comes from. But it's a very broad secret ingredient, James.

### **James Acaster**

Yes?

# **Ed Gamble**

Poppadums or bread. She might say, 'A piece of toast.' And then she's gone.

### **James Acaster**

And then she's gone. And listen, that's just the way it is.

### **Ed Gamble**

Yes.

### **James Acaster**

That's just the way it is. And I think that's exciting.

### **Ed Gamble**

It is exciting but also it's awful.

#### **James Acaster**

Yes.

### **Ed Gamble**

Because I know Katy listens to this podcast sometimes and I think she's excited to come on.

#### **James Acaster**

Yes.

# **Ed Gamble**

But what we do if-, because obviously when we kicked Jade out, it was within the dessert so it worked. What are we going to do if we kick Katy out at the poppadums or bread course?



Sing Life, sing that Des'ree song Life.

# **Ed Gamble**

The whole thing?

# **James Acaster**

For an hour, I guess.

# **Ed Gamble**

Yes. Well let's say now that Katy has a brilliant book out called Delicacy.

### **James Acaster**

Yes.

# **Ed Gamble**

So you should absolutely go and buy that. We'll do the plug now just in case we kick her out after five minutes.

# **James Acaster**

Yes. Katy Wix, Delicacy. Out now. Buy it on paperback and audiobook.

### **Ed Gamble**

This is the Off Menu menu of Katy Wix.

### **James Acaster**

Katy Wix.

### **Ed Gamble**

Welcome Katy to the dream restaurant.

### **James Acaster**

Welcome Katy Wix to the dream restaurant. Why do you swallow your chewing gum?

# **Katy Wix**

Hi. Hi, boys.

# **Ed Gamble**

Sorry, this rarely happens.

# **Katy Wix**

So that's sexier than I thought-, yes?



That we just get into it this quickly.

# **Katy Wix**

Why am I so special?

# **Ed Gamble**

But just before we started recording, you said you were going to swallow your chewing gum.

# **James Acaster**

Yes, what the hell?

# **Katy Wix**

Well, it's-, you're making me out to be a ridiculous figure.

# **Ed Gamble**

Yes.

# **Katy Wix**

It's a half-, A, it's half a chewing gum.

### **Ed Gamble**

Right.

# **Katy Wix**

And B, it was a, sort of, panic. I was thinking of you guys.

# **James Acaster**

But why were you going to.

# **Katy Wix**

I was thinking I'll take one for the team. Would it be easier if I just quickly swallowed half a chewing gum?

# **Ed Gamble**

It wouldn't be if you died. That would be awful.

# **Katy Wix**

I have done it before and I'm still here to tell the tale, so.

# **Ed Gamble**

Yes.



How many chewing gums have you swallowed?

# **Katy Wix**

Over my life time?

# **James Acaster**

Yes.

# **Katy Wix**

Maybe ten.

### **James Acaster**

I don't think I even could do it.

### **Ed Gamble**

You know what it makes you think of? And we were just mentioning Steve Coogan as well because he's done an episode recently.

# **Katy Wix**

Yes.

# **Ed Gamble**

I went to see Steve Coogan live when I was thirteen. My mum took me to his live show and one of the pre-show announcements was, 'If you have any chewing gum, don't swallow it. It wraps around your heart.'

# **Katy Wix**

Wow.

### **Ed Gamble**

And so now anytime anyone mentions swallowing chewing gum, I think of that.

### **James Acaster**

Wow. Wraps round your heart, Katy.

# **Katy Wix**

I've got a big one. There's plenty of room.

# **James Acaster**

Well, I think it's insane. I've never met anyone who swallows chewing gum before. So I think you're, like, the most risk-takey, bad ass guest we've ever had on.



Thank you.

# **Ed Gamble**

Yes.

# **Katy Wix**

That could have been the one that killed me. And Ben swooped in with a receipt for-, can't remember. And I've put it in there. So it's all okay now.

# **Ed Gamble**

Yes.

# **James Acaster**

What was the receipt for?

# **Katy Wix**

What was it for? A card.

# **James Acaster**

It was for a card, a greetings card. Birthday?

# **Katy Wix**

Memory card?

# **James Acaster**

A well done card?

# **Katy Wix**

This is a great format.

# **James Acaster**

You bought someone a well done card, Benito? That's fine, isn't it?

# **Ed Gamble**

That's nice.

# **Katy Wix**

I hope it's for me after I've done this.

# **Ed Gamble**

Yes. We give all our guests a well done card.



James put his head in his hands when I said that.

### **James Acaster**

It's funny.

# **Katy Wix**

It's too whacky for you. I see.

# **James Acaster**

Have you ever received a well done card before for something?

# **Katy Wix**

Maybe A-Levels.

# **James Acaster**

Did you do well on your A-Levels? Or was it pre-results?

# **Katy Wix**

Well done for trying, for getting-,

### **James Acaster**

Yes.

# **Katy Wix**

No, it wasn't pre-results. I did fine. You know, I got a BA. Put it that way.

### **James Acaster**

Yes.

# **Katy Wix**

I remember my parents giving me a well done card for that. What else? Maybe, like, first nights. I've done a couple of plays.

# **Ed Gamble**

Yes.

# **Katy Wix**

You sometimes get a-, it's not so much well done, is it, because you haven't done it yet. I don't think. Thinking of you? Would that be on your first night?

### **James Acaster**

Thinking of you.



Congrats?

# **Ed Gamble**

Cards mean nothing to me, man.

# **James Acaster**

Yes?

# **Ed Gamble**

You know when people-, someone gives you a card, I'm like-,

# **Katy Wix**

Depends on the message. Doesn't it?

# **Ed Gamble**

I don't know. No, I'm just like-,

# **Katy Wix**

Depends on the old missive. You'd like a blank one so you can reuse it.

### **Ed Gamble**

Yes, yes. That is ideal.

# **Katy Wix**

Now that's thoughtful, isn't it?

# **Ed Gamble**

Yes.

# **Katy Wix**

Here's a blank card, reuse this. There's nothing inside.

# **Ed Gamble**

Yes.

# **Katy Wix**

Lovely front.

# **James Acaster**

You just don't like them?

# **Ed Gamble**

No. What's the point? They go-, when I get a card, I open it, read it, straight in the bin.



You don't display it?

# **Ed Gamble**

No. Well, I think that's arrogant if it's, 'Well done.'

# **Katy Wix**

What about birthday cards? Don't you want people to come in and know it was recently your birthday?

### **Ed Gamble**

I don't-, people don't really come into our house.

# **Katy Wix**

Wow, okay. Yes, I've heard that. Yes. It's still lockdown in your house, isn't it?

### **Ed Gamble**

Yes, it is. Yes.

### **James Acaster**

Yes.

### **Ed Gamble**

We're very safe in our house. Me and my wife socially distance.

# **Katy Wix**

Great.

### **Ed Gamble**

Yes.

#### **James Acaster**

Yes. Do you like food, Katy? Are you a food fan?

# **Katy Wix**

I'm not a foodie at all.

# **James Acaster**

No?

# **Katy Wix**

My parents, who are now dead bless them-, I'm sorry I've said it. That's atmospherically very dark, I know. But they didn't really cook so I never really got into it. So my dad was, like, he was from Merthyr Tydfil, from this ex-mining town. You know, egg and chips was his whole life. He didn't-, he thought pasta was exotic, hummus, stuff like that. When I'd come back from uni and there'd be, sort of, hummus



in the fridge and stuff like that, he just thought it was really foreign and weird. And I think for my mum it was just a massive chore and she really resented having to do it. So I think there was a point when I was a teenager and my mum tried to teach me to cook. But I was so resentful of being told what to do, I didn't listen.

#### **Ed Gamble**

Yes.

# **Katy Wix**

So I hate cooking. I find it a massive chore, I find it really boring. And I love being cooked for, who doesn't? I'm just so, like, grateful when someone gives me food. I'm not a foodie. I don't know the names of things. And also when I-, if I go out to eat, there's so many other things to consider before I even get to the food. Do you know what I mean?

#### **Ed Gamble**

Yes.

# **Katy Wix**

There's, like, a lot of sensory stuff. I hate noise and particular lights and, you know, it's all about who I'm with. And I, sort of, almost-, not forget to eat but I never really focus on the food. It's always just like what's going on.

### **Ed Gamble**

Yes, you're not focusing on it. You're chatting and yes.

# **Katy Wix**

How I'm feeling, you know. I've left the house, well done. There's a lot of steps, you know, before I even get to a restaurant and sit down and have a meal. And then if the food's nice, it's a bonus.

### **Ed Gamble**

Yes.

# **Katy Wix**

But, you know, I have no-, I'm such a philistine. I've been to really posh restaurants and I thought it was a bit weird.

#### **Ed Gamble**

Yes.

# **Katy Wix**

The stuff I was eating. Like, worm salad. I've had stuff like that.

### **Ed Gamble**

Worm salad?



What?

# **Katy Wix**

Yes. I won't say the name of the place but I went to a very posh place for my birthday and there was two-, I went with, the other person with me was vegan so you got an email before sort of saying, 'Do you want the vegan menu or the non-vegan menu?' That was the two choices.

#### **Ed Gamble**

Yes.

# **Katy Wix**

So I'm planning on being vegan eventually. I think we'll all have to be, won't we, basically. So I'm, sort of, groping towards being vegan but doing it really badly. Anyway, so at this point I took non-vegan. And-, I don't know why I had to take a breath then like it was a really emotional story. And then the food came and I ate this salad and the woman took it away and she said, 'How was your salad?' And I said, 'Yes, fine thank you.' Then she looked down at the plate and she said, 'You've still got some worms left.' And I thought I was hallucinating, I thought I'd left my body. You know what I mean?

### **James Acaster**

Yes.

# **Ed Gamble**

Yes.

# **Katy Wix**

I thought, 'Oh, this -,'

### **Ed Gamble**

Must be a nightmare.

# **Katy Wix**

'This is, like, trippy now.'

### **Ed Gamble**

Yes.

# **Katy Wix**

Like, 'What's just happened there?' And I looked down and then I saw, like, three or four worms in the plate. Not like garden worms.

### **Ed Gamble**

Yes.



Like, kind of shrub territory, I think.

### **Ed Gamble**

Little worms?

# **Katy Wix**

Yes, they were little. But they were-, they weren't moving, they were dead.

#### **Ed Gamble**

Yes.

# **Katy Wix**

And I looked at them and I just-, it just took me a long time to take it in, you know?

### **Ed Gamble**

Yes.

# **Katy Wix**

To process what was happening. And I just said, 'No, I'm done, thank you.' And handed her the plate.

#### **Ed Gamble**

Yes.

# **Katy Wix**

And I just remember being really pale and shocked. And then my-, the person who I was with was a bit, sort of, 'Well, that's what happens when you tick non-vegan.'

### **Ed Gamble**

It's not.

### **James Acaster**

You get worms.

# **Katy Wix**

In a way, like, morally you're saying, 'I'm up for anything.' If you're, you know.

# **Ed Gamble**

It's not what happens if you tick non-vegan that you get worm salad.

# **Katy Wix**

But I took their point that they were sort of saying, 'Well, you know, be a vegan. That's the solution. If you don't want secret worms, you know.' To them it's just protein, it's meat so. But I felt a bit violated that I hadn't been told and just a bit sick, and a bit confused.



So was it, like, a tasting menu thing where they were just bringing you out?

# **Katy Wix**

Is that a tasting menu? I don't even know the terms.

# **James Acaster**

But usually a taster menu, they at least explain it.

### **Ed Gamble**

Yes.

### **James Acaster**

Put the dish down in front of you and go, 'And this is a worm salad.' And then tell you what is in it.

# **Katy Wix**

No, definitely there was no prior warning. Yes, there was no chat about it being worms.

### **Ed Gamble**

They just brought you worm salad. You've still got some worms left.

# **Katy Wix**

Yes. And then she saw my reaction, she came back and she said-, I won't do her accent. But she said, 'Is the problem that you didn't like it? Or do you object?' Like, she was trying to understand what my reaction.

### **Ed Gamble**

For feedback to the kitchen, yes.

# **Katy Wix**

Yes, she was really concerned and confused by my reaction. And I sort of said, 'No, it's fine. It's just-, it was the shock, the shock of eating worms.' I was a bit hungover, I was a bit tearful. I just didn't-, I just wanted to have a nice birthday and not be fed worms.

# **Ed Gamble**

Yes.

# **Katy Wix**

That's all I wanted.

#### **James Acaster**

You were tearful?



Because I was hungover.

### **Ed Gamble**

Yes.

# **James Acaster**

So you were crying as well?

# **Katy Wix**

Yes, yes.

# **Ed Gamble**

That'd be why she came back to check.

# **James Acaster**

Yes.

# **Katy Wix**

I thought the tears would bring the worms back to life and it would all be amazing.

### **Ed Gamble**

I do want to know the name of that place though because I'd like to try worm salad.

# **Katy Wix**

I'll tell you after. Also at the end, they served for pudding, it was tobacco flavoured chocolate which went really well with a cigarette, I have to say. So that was lovely.

### **James Acaster**

We always start with still or sparkling water.

# **Katy Wix**

Yes, no the worm stuff, that's true. Yes.

### **James Acaster**

I don't know. We can start with the worm-, conversation wise.

# **Ed Gamble**

We always start with a worm salad.

# **Katy Wix**

The worm course, the worm course.



Conversation wise, we can start with worms.

# **Katy Wix**

Yes.

# **James Acaster**

But meal wise, still or sparkling water?

### **Ed Gamble**

And we won't trick you.

# **Katy Wix**

The only time I think-, I don't really drink water. I'm like Winkleman.

# **James Acaster**

Okay.

# **Katy Wix**

I hate it. I find it really boring.

### **Ed Gamble**

Yes.

# **Katy Wix**

So I'm happy to go with whatever the other person has ordered because I'm not going to drink it if truth be told. The only time I drink water is in the gym so still. Because I've never seen anyone drink sparkling water in the gym which I might start doing.

### **Ed Gamble**

Yes, that would be insane.

# **Katy Wix**

So I think still. But sparkling, like, I'd never had it before I moved to London. I still think of it as really glamorous, exciting thing.

#### **Ed Gamble**

Yes.

# **Katy Wix**

Definitely. At the moment, I'm quite obsessed with DASH Water, which is sparkling water with, you know, with fruit in it.



Yes I've seen them in the, sort of, the thin cans.

# **Katy Wix**

Yes, the thin cans.

# **Ed Gamble**

Yes.

# **Katy Wix**

Lots of, like, nice pastel colours. I'm obsessed with those. So I'm, like, a complete baby. I'll only drink water if it's got a little bit of something extra in it to try and make you forget it's water, basically.

# **Ed Gamble**

What's your favourite flavour of DASH?

# **Katy Wix**

There's a green bottle, so it must be lime.

# **Ed Gamble**

Yes.

# **Katy Wix**

Yes.

# **Ed Gamble**

What does it taste like?

# **Katy Wix**

It tastes like lime.

# **Ed Gamble**

Yes, lime.

### **James Acaster**

Apples.

# **Katy Wix**

Lemon, limey. Yes.

### **James Acaster**

If you would have whatever the other person's having, who would you imagine you're having your dream meal with?



And what would they have?

### **James Acaster**

And what would they have?

# **Katy Wix**

Well, so I've just been-, at the moment, you know, who I write with, don't you? With red hair?

### **James Acaster**

Yes.

# **Katy Wix**

So we've just gone away. We just went away-, I'm writing, like, sort of full time at the moment. It's just been a year of writing which has been amazing. I've really, really loved it but. So we went away this week and had a lot of meals. So I'm thinking of him. He always has sparkling and I just, sort of, let him.

# **Ed Gamble**

So you're imagining maybe having the same as Adam, but he'd pick sparkling. But I think if you like that DASH, you could have DASH on your dream meal.

# **Katy Wix**

He drinks DASH as well.

#### **James Acaster**

So did you both discover DASH together, you and Adam?

# **Katy Wix**

Well, I mean we'll get onto this with the drinks. But I am really obsessed-, I think there's a gap in the market for the following, okay? So if you-, what I'm really interested in is drinks. If you don't want alcohol, which I don't really drink very much. If you don't want caffeine, if you don't want alcohol, if you don't want sugar, if you don't want aspartame but you don't want to drink water, the choices are so limited, aren't they? So I'm always on the look out for an exciting soft drink that has none of those things that still tastes nice.

# **Ed Gamble**

Yes.

### **Katy Wix**

But I never find those kind of drinks. Like, when I was filming Big Boys actually, I found a shop that sold these drinks called Feel Good. Nothing to do with Mae, the Mae show. And they came close, they were amazing. But DASH comes close as well to a soft drink that has nothing in it. No fun, no aspartame, nothing. No, you know.



Yes.

# **Katy Wix**

Because otherwise you'll go to a pub and it's lime and soda.

# **Ed Gamble**

Yes.

# **James Acaster**

Yes.

# **Katy Wix**

And that's the only choice.

# **James Acaster**

Poppadums or bread?

# **Katy Wix**

Jesus Christ.

# **James Acaster**

Poppadums or bread, Katy Wix? Poppadums or bread?

# **Katy Wix**

Can't have poppadums, don't have a gall bladder. Next question.

# **James Acaster**

Up to you.

# **Ed Gamble**

Right.

# **Katy Wix**

It's not up to me. I didn't choose to not have a gall bladder.

### **James Acaster**

Well, you made it sound like a choice.

# **Ed Gamble**

That is-, that's the first time we've had that answer.

# **Katy Wix**

Okay.



Can't have poppadums, don't have a gall bladder.

# **Katy Wix**

Well it's true.

# **Ed Gamble**

Excuse me for my ignorance.

# **Katy Wix**

You know, you were there.

# **Ed Gamble**

But why does-, yes, I was there.

# **James Acaster**

When Katy lost her gall bladder?

# **Katy Wix**

Well, it's why I wasn't on Taskmaster for a bit.

### **Ed Gamble**

For two episodes.

### **James Acaster**

That was it? It was a gall bladder related thing?

# **Katy Wix**

Yes, so what-, I mean, so I had gall stones which is incredibly, incredibly painful.

### **Ed Gamble**

Yes so I've heard.

# **Katy Wix**

And they, sort of, came out of nowhere. The doctor wasn't really sure why I'd suddenly got them. What he actually said was I was quite young to get them. I was holding back that, because I came out so well out of that bit. And so when we were filming, yes, we were filming the studio, weren't we?

### **Ed Gamble**

Yes.



And it was a Sunday night and I was in so much pain. I think I might have texted Alex Horne to be like, 'Just to let you know, I'm in the most-, I'm in hell and I don't know if I'm going to be well enough for the studio.' He was, like, you know, 'Don't worry about it.' But I think at that point they got some standbys.

#### **Ed Gamble**

Yes.

# **Katy Wix**

So then I ended up in A&E and they kept me in overnight and I was really out of it because I was in so much pain. And they said to me, 'Look, it's got to come out.' Because it had just got to the point where my gall bladder was, you know, it was inflamed and stuff like that. And I was in hospital, you know, in the outfit. What do you call it? The gown.

#### **Ed Gamble**

Not the Taskmaster outfit.

# **Katy Wix**

No, not the-, not yet.

### **Ed Gamble**

No.

### **James Acaster**

Builder's hat on.

# **Katy Wix**

Being sick into the builder's hat in bed. And I think I, sort of, decided I was going to-, because I'd missed one show and I decided that that night I was going to go in and make the studio. So I went straight from hospital, it was so dramatic. So they, kind of, came round, did that thing where they discharge you. That's the word. And they're, sort of, making sure you're compos mentis and saying, 'Are you alright?' And I was saying, 'I've got to go and be on TV.' And they were like, 'Yes. Yes, yes, yes.' And a bit like, 'We should keep her in for a bit longer.' It was really, like, one flew over the cuckoos nest. They thought I was completely delusional. I was like, 'I've got to go and be on TV. I've got to go.' And I, sort of, almost had to pull the drip out of my arm and be like, 'I've got to go. I've got to go on TV.' And there was one-, I had a shower in one of those, sort of, disabled cubicles. And they just had that, like, horrible shampoo that's for everything.

#### **Ed Gamble**

Yes.

### **Katy Wix**

And I said, 'Just because I'm going on TV, I'd really like glossy hair. Do you have any, like, nicer shampoo than the one? Like, it's just that one. It's just hair, body, everything.' And they were like, 'No.



We don't have any nice shampoo.' And I was like, 'That's okay, that's alright. I'll just wash my hair with that stuff. It'll be fine, it'll be fine.' And then I got a text from my neighbour saying that a tree had fallen in front of my house and I could no longer get into my house. So that was weird. Just fallen in the night.

### **Ed Gamble**

Yes.

# **Katy Wix**

There was no one in the house. But you couldn't get in or out because the tree was just blocking the front door, and there's no backdoor. So then when the doctor came round I, sort of, said, 'Look, there's a tree. I can't get into my house, there's a tree in front of it and I've got to go on TV now. So I've got to go.' And he just thought-,

### **James Acaster**

He knows you got to go on TV.

### **Katy Wix**

They just thought I was delusional.

# **Ed Gamble**

Yes, yes.

### **Katy Wix**

But I did. I went that night. And I was so out of it. And Jo Brand, who's famously an ex-psychiatric nurse, was looking at all my pills before we were filming being like, 'Okay, don't take this before the show.' And then I did, got muddled. And she was like, 'Take this with food, do this.' So she was amazing and really caring.

#### **James Acaster**

Yes.

# **Katy Wix**

And we got through it. I don't think anyone noticed. But I remember after that show, one of the producers text me being like, 'You were quite-, just different energy tonight.' What did he say? 'You were quite aggressive.' Or something, because I was-,

#### **Ed Gamble**

I don't remember you being aggressive, Katy.

# **Katy Wix**

Well I was on antibiotics and they made me feel very angry.

### **Ed Gamble**

Yes.



I don't know if anyone else has ever had that but I get that a lot with antibiotics.

### **James Acaster**

So a bread then.

# **Katy Wix**

Anyway. So bread, yes, yes, yes.

# **James Acaster**

Yes.

# **Ed Gamble**

Yes.

# **Katy Wix**

Just a nice bit of toast, after all that.

### **Ed Gamble**

There were replacements for you on Taskmaster.

# **Katy Wix**

Yes, that all began with K.

### **Ed Gamble**

Yes, that all began with K. But then the next night, when you might not have been coming in, Paul Chowdhry was there in the building.

# **Katy Wix**

Yes, yes. Nature's me.

# **Ed Gamble**

Yes, yes. Yes.

# **Katy Wix**

Paul Chowdhry.

# **James Acaster**

Sorry, can we roll back? What was your choice?

# **Ed Gamble**

What sort of bread do you want?



Well I, at the moment-, the nicest bread I've had in ages is, do you know Dean Street Townhouse?

### **Ed Gamble**

Yes.

# **Katy Wix**

The bread there is incredible.

### **Ed Gamble**

Yes.

# **Katy Wix**

That's my favourite bread. What is it called? I don't know. But it is-, it's very dense, it's brown, it's very spongy.

### **Ed Gamble**

Like soda bread?

# **Katy Wix**

No, it's not soda bread. I've definitely had that. I had that in Ireland actually. No it tastes very-, it's very, sort of, rustic looking. And it's the kind of, you know, stuff you want to tear off.

# **Ed Gamble**

Yes.

# **Katy Wix**

Yes, that's all I've got on that bread.

# **James Acaster**

But how do you want it?

# **Katy Wix**

What?

# **James Acaster**

Because you said a minute ago, you said, 'Yes, just a piece of toast after all that.'

#### **Ed Gamble**

I think it was a general term.

### **James Acaster**

Well, this is what I'm just checking though. I have to check.



That's my favourite bread of all time, the Dean Street Townhouse bread. But I do love toast. I'd say I have toast everyday.

### **James Acaster**

Yes.

# **Katy Wix**

I have scrambled eggs on toast I'd say everyday, pretty much.

### **James Acaster**

Lovely.

### **Ed Gamble**

But it's the Dean Street Townhouse bread that you would like?

### **James Acaster**

That's what you would like?

# **Katy Wix**

That's my dream bread.

### James Acaster

Just to be clear.

# **Katy Wix**

Yes.

# **Ed Gamble**

With butter?

# **Katy Wix**

Yes, with Welsh butter, I think.

# **Ed Gamble**

Nice.

# **Katy Wix**

Because I grew up in South Wales. I know I don't have an accent anymore. We were never allowed butter because my mum was always on diets so it was always disgusting butter substitutes. Flora or half fat butter. So, because I was denied butter so much of my life, I'm quite obsessed with it. It still feels like a real-, it feels forbidden and a huge treat.



A rebellious act?

# **Katy Wix**

Yes.

# **Ed Gamble**

Yes.

# **Katy Wix**

To have it. So I'm quite obsessed with it. But I do think Welsh butter is particularly delicious. Salted, of course.

### **Ed Gamble**

James, do you just want to tell Katy why you're so tense? Because I don't think you're going to be able to get through it otherwise.

# **Katy Wix**

What?

# **James Acaster**

Yes.

# **Katy Wix**

Have I got a spider on me?

# **James Acaster**

That's the first guess?

# **Katy Wix**

That felt like that's what you were going to say.

# **James Acaster**

First guess is there's a spider on you.

# **Katy Wix**

Oh, is it the secret thing?

### **James Acaster**

Yes, your secret-,

# **Katy Wix**

I was going to say the secret gift. It's not that.



No, it's not secret gift.

# **Katy Wix**

Has anyone ever said it?

# **James Acaster**

Yes, Jade Adams said it.

# **Ed Gamble**

Yes, Jade Adams but it was at dessert.

# **Katy Wix**

And do you chuck them out?

# **Ed Gamble**

Yes.

### **James Acaster**

Yes. And you were very close just then.

# **Katy Wix**

By saying Welsh butter?

### **James Acaster**

The secret ingredients for you is a piece of toast because-,

# **Katy Wix**

Right.

### **Ed Gamble**

And you offhand said, 'Yes, bread. Just a piece of toast in the end.'

# **Katy Wix**

Oh, Christ.

# **Ed Gamble**

But I think you said that in an offhand way.

# **James Acaster**

And then I was like.

### **Ed Gamble**

But then you chose the Dean Street Townhouse bread.



Won't you get-, cut it out. You'll get Tweets.

### **Ed Gamble**

No, no, no. You didn't pick it.

# **James Acaster**

No we won't because we pushed you on it.

# **Ed Gamble**

We clarified.

### **James Acaster**

What do you mean? And you said, 'Dean Street Townhouse bread.'

# **Katy Wix**

Yes. No, that is my official-,

### **James Acaster**

And you clarified that it wouldn't be toast.

#### **Ed Gamble**

Yes.

#### **James Acaster**

And you didn't know at the time it was the secret ingredient.

# **Katy Wix**

Yes, that's my official choice.

#### **James Acaster**

So it's fine. But it was just that I had to make sure that we were clear on it.

# **Katy Wix**

You had to make sure.

# **Ed Gamble**

Can I just check quickly, I want to loop back to something. Why can't you have poppadums if you've got no gall bladder?

# **Katy Wix**

Right. Right, right, exactly. So the gall bladder, it breaks down fat. It produces bile that breaks down fat. So I can't really digest fat very well. So fried things are out, spicy things are out, lots of things are out for me. Although, I mean, when was that? Like, four years ago, was it, we did TM?



Yes.

# **Katy Wix**

So now I can pretty much eat normally. But for a long time, I'd be in pain if I had, yes, something like, something fried would really fuck me up.

# **Ed Gamble**

Yes.

# **Katy Wix**

Can you swear?

# **Ed Gamble**

Yes.

# **James Acaster**

Yes.

# **Ed Gamble**

Encouraged.

# **Katy Wix**

In character.

# **James Acaster**

In character. Yes, you can swear in character.

# **Katy Wix**

Thank you. You can swear in character.

# **Ed Gamble**

You can swear in character.

# **James Acaster**

Has to be one of your characters.

# **Katy Wix**

But chewing gum's fine. That's got no fat in it.

# **Ed Gamble**

Yes, that's fine.



So you can swallow that.

### **Ed Gamble**

You can swallow that, lovely.

### **James Acaster**

Your dream starter, Katy Wix?

# **Katy Wix**

So I think it's going to be-, I mean again, I can't really eat this because of what I just said. But I'm going to eat a bit of it if that is allowed?

#### **Ed Gamble**

Yes.

#### **James Acaster**

Yes

#### **Ed Gamble**

Also for your dream meal, we can pop your gall bladder back in.

### Katy Wix

Yes, put my gall bladder back in would you please doc?

### **James Acaster**

Yes, bring it back.

#### **Ed Gamble**

Yes, yes, yes. Yes, it's the first time the genie's had to do that, but.

# **Katy Wix**

Yes. God, I hadn't thought of that. If I'd thought of that, my whole menu would have changed, you know? This is me pre-, yes. This is me pre-operation. It's a plate of chips from the place where I used to go to when I was little. So we lived about half an hour outside of Cardiff. So I'd go-, I go Cardiff when I say Cardiff. So on a Friday night, we'd have a chippy tea and it was a huge deal, a huge treat. My dad would usually be working late so me and my mum would, like, drive to the chip shop. It was in a place called Ely just outside of Cardiff. And just the chips in there were so incredible. And I remember I'd, sort of, wait in the car and I've got a really particular memory which is the one where it's-, that Bryan Adams song had been at number one for, like, sixteen weeks. You know the one?

#### **James Acaster**

Yes, the Robin Hood one.



Yes.

# **Katy Wix**

The Robin Hood one. And I remember that playing and me, sort of, looking out the window watching the rain form, because it was always raining because it was South Wales, waiting for the chips to arrive. Just, you know, thinking what will it be like to be in love as this song was playing. That's the sort of thing I'd be thinking. And then the chips would arrive and the car would be filled with the smell of the chips instantaneously.

### **Ed Gamble**

Yes.

# **Katy Wix**

And then we'd get home and mum would insist on plates. You couldn't just go straight out the wrapper.

### **Ed Gamble**

Yes.

# **Katy Wix**

But you could put the paper on the plater. You didn't have to do this.

### **Ed Gamble**

As long as the plate's involved, yes. Yes, yes, yes.

# **Katy Wix**

Yes. You didn't have to shimmy them. You didn't have to shimmy all the chips off onto the plate. You could just put it down, unfurl the paper.

# **Ed Gamble**

Yes.

# **Katy Wix**

Paper but on the plate. And then-,

### **Ed Gamble**

Is that what you'd do?

# **Katy Wix**

Yes. And then front of our knees. So it's those chips because they were really hefty, those chips. And they were, you know, really fluffy and fat, those kind of chips.

# **Ed Gamble**

Yes.



From this chip shop. And then we'd usually have-, I'd have, like, a fishcake with it is what I remember. But, again, because we only had, sort of-, well, in my house there was a thing of there was men's food and women's foods. That's how I was, kind of, raised. So there was, like, men's food was anything. And women were just supposed to have, like, Ryvita.

# **Ed Gamble**

Men really lucked out.

# **Katy Wix**

Yes. Men, yes. Well, it was-, exactly. It was fairly patriarchal. So me and mum-, well I always had to just, like, eat what mum was having which was like Ryvita and diet food and health food. So, like, when it came to Friday night, it was a huge deal.

#### **Ed Gamble**

Yes.

# **Katy Wix**

Just, like, the taste of fat was explosive because I'd just been eating half-fat everything in the week,

# **Ed Gamble**

Yes.

# **Katy Wix**

So it was, like, a really big deal. It was really exciting, yes.

### **Ed Gamble**

Sounds it.

# **Katy Wix**

I had a really difficult childhood, some would say.

### **James Acaster**

So just those chips?

# **Katy Wix**

What?

#### **James Acaster**

What? It's just funny.

# **Katy Wix**

Those chips.



It's just funny to tag on-,

# **Ed Gamble**

Yes.

# **James Acaster**

At the end of this quite nostalgic story-,

# **Katy Wix**

About dreaming about love.

### **James Acaster**

'I had a really difficult childhood.' That's all I'm saying.

### **Ed Gamble**

Yes.

# **Katy Wix**

No, but that was a, you know, silly, silly riff.

### **Ed Gamble**

Yes, just.

### **James Acaster**

Yes, that's why I laughed at it. But then you went, 'What?'

# **Katy Wix**

Well I didn't know if you were laughing at me or with me. It's not clear, it's not clear.

### **Ed Gamble**

James obviously loved the idea of you sat in the car, waiting for the chips, thinking about what it would be like to be in love.

# **Katy Wix**

Look into my eyes, you will see.

# **James Acaster**

Yes, yes. Thinking about what it would be like to be in love is funny.

# **Katy Wix**

Yes. That song is the first time I really-, it just, from that song, I thought being in love is just going to be so, you know, epic. It's going to be amazing.



But also I remember the music video for that song because I remember-, it was number one for ages.

### **Ed Gamble**

Yes.

# **Katy Wix**

I think it was sixteen ages.

# **James Acaster**

So Bryan Adams-, yes. So he wasn't turning up every week to perform it.

# **Katy Wix**

Not on Top of the Pops.

# **James Acaster**

On Top of the Pops.

### **Ed Gamble**

No, no way.

### **James Acaster**

So, like, they would just show the video.

# **Katy Wix**

No, you're right. Yes, you're so right.

# **Ed Gamble**

Yes.

#### James Acaster

But I hadn't seen that film.

# **Katy Wix**

Do you remember-, I just remember that, like, bit.

### **James Acaster**

Yes, pulling the arrow, bow and arrow back.

# **Ed Gamble**

With the flame. Was it a flaming arrow?

### **James Acaster**

Yes.



Yes.

# **Katy Wix**

Do you know what knocked it off? Because you know, like, music trivia don't you?

# **James Acaster**

I don't know that one actually, yes. It might have been, like-,

# **Katy Wix**

Was it Wet Wet Wet?

#### **James Acaster**

See, I'm just blurring all that era and stuff into the other because-,

# **Katy Wix**

It was definitely the '90s, wasn't it?

### **James Acaster**

Yes. I mean, Think Twice by Celine Dion wouldn't have been long after that. But maybe-,

# **Katy Wix**

That didn't make me think about love.

#### **Ed Gamble**

No.

# **James Acaster**

No?

# **Katy Wix**

That made me think about thinking twice, to honest.

# **Ed Gamble**

Yes.

### **James Acaster**

The Shoop Shoop Song by Cher maybe. One of the original number ones.

# **Ed Gamble**

Yes.

# **Katy Wix**

Yes.



Sometimes they would record the live performance on Top of the Pops and then just play that in, wouldn't they?

#### **James Acaster**

Yes, they would. Yes, yes.

# **Ed Gamble**

Yes.

# **Katy Wix**

Yes, yes. I remember that

# **James Acaster**

You don't remember when they were in a few weeks ago but like-,

# **Katy Wix**

Lazy.

# **Ed Gamble**

Yes, so lazy.

# **Katy Wix**

Yes, yes.

# **Ed Gamble**

But if you were Adams, like, and I'd say by the time it gets to five weeks at number one, if you're having to go into Top of the Pops every time, you're like, 'Oh for fuck's sake.'

# **Katy Wix**

Yes. I nearly-, I went to South Korea recently. This is related, I promise.

# **James Acaster**

Yes.

# **Katy Wix**

With a vegan and Tim Key.

### **James Acaster**

So this vegan-,

# **Ed Gamble**

The third diet.



Is this a different vegan from the worm meal?

# **Katy Wix**

No, it's-,

# **James Acaster**

No. Same vegan.

# **Katy Wix**

I'm in a throuple with Tim Key and a vegan, is what I'm saying.

#### **James Acaster**

Yes, yes.

# **Katy Wix**

We're really happy. And I went to South Korea and Bryan Adams was playing and we nearly thought, 'Let's just go in. It'd be funny.'

# **James Acaster**

Yes.

# **Ed Gamble**

Yes.

# **Katy Wix**

We were looking for K-pop and we found Bryan Adams.

### **Ed Gamble**

Bryan Adams.

# **Katy Wix**

The opposite, the opposite. That doesn't story doesn't go anywhere. Just that-,

#### **James Acaster**

But I would have thought if you went to see Bryan Adams, that would transport you back to thinking what would it be like to be in love.

# **Katy Wix**

I'd be there with my throuple.

#### **Ed Gamble**

Yes.



I found love.

#### **James Acaster**

I know exactly what it's like to be in love.

# **Ed Gamble**

You found it, finally, with a vegan and Tim Key.

# **Katy Wix**

I know what it's like now and it's twice the fun.

# **James Acaster**

U2 knocked it off.

# **Katy Wix**

Which song?

### **James Acaster**

The Fly by U2.

# **Katy Wix**

I must have blanked it out.

#### **James Acaster**

Absolutely no idea.

# **Ed Gamble**

Sort of thing you'd get in a salad.

# **Katy Wix**

Must have been so devoed that I blanked it out.

### **James Acaster**

Yes. I remember sitting in my car, wondering what it would be like to be a fly. Well, talking about flies, I've literally, during this chat, looked down and realised that my flies are completely undone.

# **Katy Wix**

At least you've got something on.

# **James Acaster**

They are currently-, and I didn't want to do them up again.



I'm going to check mine.

# **James Acaster**

But like-.

# **Katy Wix**

My tits are hanging out for the whole thing. Is that alright?

# **James Acaster**

Yes. Yes, yes, yes.

# **Ed Gamble**

Yes.

# **Katy Wix**

Do you know what? It happens. Oh dear.

### **Ed Gamble**

We'll put-, the only clips we'll put out are from this point, okay?

# **Katy Wix**

Honestly, I'm fine with that. I could do with an image change. I'm absolutely fine with that.

#### **Ed Gamble**

You heard about Katy? She's had an image change? What does she do? She gets her tits out on podcasts.

### **James Acaster**

Gets her tits out all the time.

# **Katy Wix**

Leaves them out.

#### **James Acaster**

It's a lovely dream starter.

# **Ed Gamble**

Yes.

# **Katy Wix**

Is it? Okay.



I love that, yes.

# **Ed Gamble**

I love chip-, chippy chips are great, aren't they?

# **James Acaster**

Chippy chips as a starter.

# **Ed Gamble**

You've put me in the mood for chippy chips. I might get chippy chips tonight actually.

# **Katy Wix**

Lovely.

# **Ed Gamble**

And that's a compliment. It's not often during a podcast I think, 'I'm going to get that thing tonight.'

# **Katy Wix**

It better be. Yes.

# **James Acaster**

How did that compliment feel?

# **Katy Wix**

Felt like being in love.

# **Ed Gamble**

It's not the best compliment-,

# **Katy Wix**

Felt like listening to B. Adams in South Korea.

### **James Acaster**

Your dream main course?

# **Katy Wix**

I think-, it's tricky, isn't it? But I think it's going to be-,

# **James Acaster**

Well we know what it is.

# **Katy Wix**

I'm laughing because of the context.



We already know.

# **Katy Wix**

Yes, we do.

#### **James Acaster**

Because you told us by mistake.

# **Katy Wix**

It's got to be chewing gum on toast, baby. It's going to be carbonara, simple as.

#### **James Acaster**

Now, usually, we don't now our guests choices but we interviewed someone else today before you came in. You asked what their main course was. We told you that their main course was carbonara and you went, 'Oh my God, that's mine as well.' So, now.

# **Katy Wix**

Yes. Sorry about that.

### **James Acaster**

This is the only time we've ever known.

# **Katy Wix**

Sorry, I was nervous.

### **Ed Gamble**

It's a double carbonara day. No, that's good. I mean, look, it's a great choice, but talk us through it. Why do you love carbonara so much?

# **Katy Wix**

Are you supposed to say spaghetti carbonara? I thought if I just said carbonara, it sounds more authentic.

#### **Ed Gamble**

Well, I guess that leaves it open to maybe, you could have a different shape of pasta with it.

# **Katy Wix**

No, I like spaghetti. It's the only time I've had it. I've never made it. I've never had a bad one. But again, I just think all pasta's incredible. I just, you know. I'm just so happy to be given a plate of pasta. I've got no discerning abilities when it comes to what's-, I mean, unless it had, like, dog shit on it. I honestly don't think I'd know it was really bad. Like, I've been on jobs on filming and, you know, the catering's a big deal on filming, as you can imagine. Because, you know, everyone's knackered, everyone's working hard and especially for the crew. Actors aren't really expanding much energy mostly. But they're always



doing stuff and the whole day, you know, pivots around it. And people always often complaining about the food. I think it's like a bonding experience. And I'm always, like, 'I just can't believe I get free food.' It's like, 'What? Someone just brings me the food. This is amazing.' I just sit my room and eat the food. I'm just so grateful that someone's brought me food, I never, like, have an opinion on it.

#### **Ed Gamble**

Well, that's a good attitude to have, especially in a place of work, I guess, to be like, 'I'm just happy to be eating.'

# **Katy Wix**

It's a little break in the day, time on my own. That's all that matters.

#### **James Acaster**

The only time I've turned ungrateful is, I don't know, after-, I know how I-, many episodes of Mock The Week I did but-,

# **Katy Wix**

We can tell you.

#### **Ed Gamble**

Look it up. It's on the Wikipedia.

### James Acaster

Benito's going to find out, I'm going to tell you that much.

# **Katy Wix**

Have you heard of the internet?

#### James Acaster

But, like, the food was never that great on Mock The Week and there was a point where I went, 'I'm done with this shit. I'm done.' And one week, I was like, 'I want a Nando's.'

# **Katy Wix**

I love Nando's. I only had my first Nando's about-,

### **James Acaster**

And I had a Nando's. Because there's a Nando's literally across the road.

#### **Ed Gamble**

You started a revolution.

#### **Katy Wix**

I had my first Nando's on Stath, on Stath Lets Flats and it blew my mind. And I'm obsessed with it now. I have it a lot. I absolutely love it.



What's your order in Nando's?

# **Katy Wix**

So, I have plain. I have to have plain.

#### **Ed Gamble**

Because of the gall bladder.

# **Katy Wix**

I tried one above and it was like I was on the show where you have to eat all the chillies and be interviewed.

#### **Ed Gamble**

Hot Ones, yes.

### **Katy Wix**

That's how it felt for me. Going one above plain. Plain ish.

#### **Ed Gamble**

Wow.

# **Katy Wix**

That's how it felt. Sometimes I have lemon and herb. I have a chicken wrap. I don't eat red meat anymore. But as I say, I'm slowly trying to, you know-, well, I don't know if this is a controversial thing to say but basically, I was vegetarian for a while and I got really ill. That isn't a controversial things to say because, obviously, you can do it and be fine. I was just eating bran flakes. I fucked it and got anaemic. So, I wasn't doing it properly. But, you know, spiritually, I'm vegetarian. Morally. Like, I want to be.

### **Ed Gamble**

Morally, I'm vegetarian. In practise, chicken wrap.

# **Katy Wix**

Yes. In practise, Nando's.

# **James Acaster**

This is going to be a fascinating listen back for you, I think, to hear-,

# **Katy Wix**

I'm not listening to this back.

# **James Acaster**

No?



No.

# **Ed Gamble**

Well, neither are you, James.

# **James Acaster**

I won't listen back to it, no. But I think Katy, it would be interesting for you to hear where your answers always end up.

# **Katy Wix**

Which is what?

#### **James Acaster**

So, like the question there was like, 'What's your Nando's order?' And at the end, you're like, 'And then I got anaemia.' And then, 'I know it sounds like a bad thing to say but like, I don't know what-,' and then it's like, 'Wow, we're really ended up in a different place.' And that's not a criticism. I love the wraps in Nando's. I get a lot of grief for it from him.

# **Katy Wix**

Why?

### **Ed Gamble**

Because he puts pineapple in his.

# **Katy Wix**

Yes, I do that.

### **James Acaster**

Thank you.

# **Ed Gamble**

Oh my God.

# **Katy Wix**

I think that's delightful.

# **James Acaster**

Thank you, Katy.

# **Katy Wix**

Thank you.



Well, this is how it feels like to be in love.

# **Katy Wix**

Sorry, carbonara, yes. Throuple? Room for another? A gap.

#### **Ed Gamble**

It's not a throuple. You've already got Tim Key and the vegan.

# **Katy Wix**

We'll get rid of the vegan and put James in.

#### **James Acaster**

And the mysterious vegan, yes.

# **Ed Gamble**

The unnamed vegan. The silhouette.

# **Katy Wix**

The best carbonara I had-, I'm now, I'm getting myself back to the carbonara. I can do it myself. Don't need you guys. This could have just been a monologue. Was in Florence. It was a very touristy place. It was probably nothing authentic about I, do you know what I mean? But I just know it was delicious.

# **James Acaster**

Cream in it?

# **Katy Wix**

It was very creamy and I think that's the key thing for me.

# **James Acaster**

Right.

# **Katy Wix**

Yes, the creaminess.

# **Ed Gamble**

But was it creamy from cream? Because this is what people kick off about, about a carbonara, when people put actual cream in.

# **Katy Wix**

What else would it be if it wouldn't be cream?

### **Ed Gamble**

Egg yolk creates the creaminess.



Right, okay.

# **Ed Gamble**

Because you're not supposed to, apparently-,

# **Katy Wix**

Hello.

# **James Acaster**

A dog has just let itself in.

#### **Ed Gamble**

Toast has just let himself in.

# **James Acaster**

Toast, you're the secret ingredient. You can't be here.

### **James Acaster**

He's just come in.

# **Katy Wix**

That's why he's got butter all over his back.

#### **James Acaster**

He's doing a little lap.

#### **Ed Gamble**

Toast, you know you're not supposed to be in here, mate.

#### **James Acaster**

Hello, Toasty. Everyone else has had to go home so Toast has been put in here. Is that okay, Katy?

# **Katy Wix**

Why, because my answers aren't good enough?

# **James Acaster**

Yes. Because your answers aren't good enough, we've had to introduce a dog to the podcast to make it more interesting.

# **Katy Wix**

'We've had to have wacky sidekick because you're not delivering, love.'



Yes, so, apparently, you're not supposed to put cream in carbonara to get the creaminess. But you put egg yolk in carbonara.

# **Katy Wix**

Have you made it a lot?

#### **Ed Gamble**

I've not made it before. I mean, I love it. I think it's delicious. It feels like the biggest treat, pasta wise.

# **Katy Wix**

Maybe I'm going to make it. I've never made it. I mean, why would I? Yes, I just think it's delicious. I always knew it was going to be a pasta dish. I just think it's so comforting and it, kind of, reminds me of being a student as well. One of my best friends, Marianne, she's a really good cook and she would-, like if we went on a big night out and we'd get in at 5 in the morning or something off our faces, and she'd make a big pot of pasta. It would all be there the next day when you got up and you were, kind of, shaky and scared of what you'd done. And it would just be there on the stove, just you'd be able to dip into it and you'd feel a bit more, you know.

#### **Ed Gamble**

I'm glad that you said you don't drink much anymore, because the two stories about hangovers so far, you've been in tears and you've been shaky and scared of what you've done.

# **Katy Wix**

Well, it's a depressant and people should have the guts to say that more. No, I'm just, I mean, I love it. I love being drunk. For me, two glasses of white wine on an empty stomach is, like, a really transcendental journey for me. I feel like I'm at the centre of the universe when I have two glasses of white wine on an empty stomach. I feel electric. I really do. It's an incredible feeling.

### **James Acaster**

Yes. But I think that's a lovely main course.

# **Katy Wix**

It'd be quite easy to make, no?

### **Ed Gamble**

I feel like it should be, because-,

#### **Katy Wix**

I should say, I can cook. I just don't like it. I'm not terrible.

#### **James Acaster**

So, if you were on Can't Cook, Won't Cook, which one would you be?



Which ones that-, I'm thinking of Big Cook, Little Cook. That's different, isn't it? That's the big guy and the little guy.

#### **Ed Gamble**

Okay, so there's two questions to answer here. If you were on Can't Cook, Won't Cook, which one would you be? And if you were on Big Cook, Little Cook, which one?

# **Katy Wix**

Hang on, so let's break it down. Slow down.

### **James Acaster**

Can't Cook, Won't Cook was the, Ainsley Harriott hosted it, it was a competition.

# **Katy Wix**

But the more interesting question, isn't it, is who would be off-,

# **Ed Gamble**

Big Cook, Little Cook.

#### **James Acaster**

Oh yes, sure.

# **Katy Wix**

I'd be-, I actually can't remember. I can't picture-, I can picture them as both. But I can't picture it-,

### **James Acaster**

Sorry, I'm now mixing it up with Big Howard, Little Howard.

### **Ed Gamble**

Yes, it's not them.

# **Katy Wix**

I remember that.

### **James Acaster**

So, it's not Howard Read.

#### **Ed Gamble**

It was, Big Cook, Little Cook were originally a sketch comedy group called Electric Forecast.

# **Katy Wix**

I'd be the normal sized one. That's too vulnerable, being that small.



And that guy is tiny.

# **Katy Wix**

He agrees he's tiny. God, imagine if he wasn't. Be no show. So, what's Can't Cook-, I've not see that.

# **James Acaster**

Can't Cook, Won't Cook was-, when we were growing up, it was on when we got home from school. Ainsley Harriott hosting it in the studio. There would be two professional chefs and they would each be paired up with a member of the public, one of whom can't cook and one of whom won't cook.

# **Katy Wix**

So, I'd be won't cook.

#### **James Acaster**

You'd be on the 'Won't Cook'.

# **Katy Wix**

So, what's the point of that?

# **Ed Gamble**

You'd be Won't Cook, normal sized. So, those are the two questions.

# **Katy Wix**

Normal sized, yes.

### **Ed Gamble**

I was obsessed with Big Cook, Little Cook at university. We all were because one of my best friends at university looks exactly like Little Cook.

# **Katy Wix**

And is Little Cook the one with the mullet?

### **Ed Gamble**

Ginger guy with the glasses, yes.

# **Katy Wix**

Right. Everyone's got a friend who looks like Big or Little Cook, haven't they?

# **Ed Gamble**

Yes. Big Cook, Little Cook are the two white guys.

### **Katy Wix**

Again, another great throuple for someone.



Imagine ending up in a throuple with Big Cook, Little Cook.

# **Ed Gamble**

You'd have to be medium sized, wouldn't you, to be in a throuple?

# **Katy Wix**

At least the cooking would be taken care of. Carbonara now. Big Cook, tell Little Cook now.

# **James Acaster**

Your dream side dish, Katy Wix.

# **Katy Wix**

It's just a small lasagne, if that's okay.

# **Ed Gamble**

That is absolutely okay.

# **Katy Wix**

Okay, good. Probably cold.

### **James Acaster**

Really?

# **Katy Wix**

Yes.

# **James Acaster**

Very nice, very nice.

#### **Ed Gamble**

Really? Cold lasagne.

# **James Acaster**

Yes. I love a cold lasagne.

# **Katy Wix**

Because?

### **James Acaster**

Well, a whole story about it but then I wrote a show and called it that.

# **Katy Wix**

That's where I know you from, a show. I saw that show. Trying to place these guys all day.



Yes, I know, right. You thought he was Little Cook for a while.

# **Katy Wix**

Fucking hell. That's where I know you from.

# **James Acaster**

Ed was on Taskmaster with you.

# **Katy Wix**

That's where I know you from.

#### **Ed Gamble**

Yes, we were on Taskmaster together.

# **Katy Wix**

Finally, a catchphrase you're getting board with. I would have it cold because when the fat has all congealed the next day, that is heaven.

#### **James Acaster**

So good.

# **Katy Wix**

Because I could decide between lasagne and carbonara. I've never had a bad lasagne. I'm quite obsessed with it, like Garfield.

# **Ed Gamble**

How do you feel about Mondays?

# **Katy Wix**

Yes, I mean I think Sunday nights are the worst.

# **Ed Gamble**

Yes, that's true. That missed that trick with Garfield, didn't they?

# **Katy Wix**

He should have said 'Sunday nights' in the speech bubble, rather than Mondays.

#### James Acaster

As a kid, man, those Sunday nights when you've got to got school the next day.

# Katy Wix

And the Antiques Roadshow music mocking you.



That was your TV thing on a Sunday night, was Antiques Roadshow?

# **Katy Wix**

It was often the-, like the Sunday night drama. So, the Narnia one. That one.

#### **James Acaster**

The Borrowers with Ian Holm.

# **Katy Wix**

Yes, exactly. I was thinking about The Borrowers just then when we were talking about Little Cook.

#### **Ed Gamble**

Little Cook.

# **Katy Wix**

I was thinking about The Borrowers. They should do a Borrowers Can't Cook, Won't Cook. That would be good, wouldn't it?

#### **Ed Gamble**

Yes. Who's Can't Cook and who's Won't Cook from The Borrowers?

# **Katy Wix**

Out of The Borrowers?

# **Ed Gamble**

Arrietty won't.

# **Katy Wix**

In fact, that's another one of my favourite meals. That would be a strong contender. Me and my mum used to have-, we'd have toast with pate on it and sit in front of the Sunday night drama.

### **James Acaster**

We were so close to kicking you out of this. Twice now.

# **Katy Wix**

Sorry, I've said it again.

#### James Acaster

Twice you've swerved it.

# **Katy Wix**

Or, like, cheese and crackers. We'd have and watch Project Runway. You ever seen that?



No.

# **Ed Gamble**

Yes.

# **Katy Wix**

I love it so much.

#### **Ed Gamble**

Tim Gunn.

# **Katy Wix**

Yes, Tim Gunn. That was the first thing I wanted to be, was a fashion designer. For ages when I was a teenager and I used to just draw dresses in my bedroom. I love Project Runway.

# **James Acaster**

Were they good dresses, looking back, that you designed?

# **Katy Wix**

The ones I drew or on the show?

### **James Acaster**

No, the ones that you drew.

# **Katy Wix**

Yes, I think they were good. They were always usually purple.

### **Ed Gamble**

I'm trying to work out what I would watch on a Sunday night. I think Antiques Roadshow definitely played a part and I loved those old Narnia ones.

### **James Acaster**

The old Narnia ones were so good.

# **Ed Gamble**

Which, they released on DVD a few years ago and I watched them again and they are bad.

#### **James Acaster**

Are they?

# **Katy Wix**

My friend, Greta's making it, isn't she? Greta Gerwig. That's her next film, is Narnia.



Is she?

#### **James Acaster**

You're on first name terms with Greta Gerwig?

# **Katy Wix**

Yes, Greta. But also, my friend's dad played Mr Tumnus and that was a really big deal.

# **Ed Gamble**

What?

#### **James Acaster**

James McAvoy?

# **Ed Gamble**

No.

# **Katy Wix**

No, in the original.

### **Ed Gamble**

The originals.

# **Katy Wix**

When I did National Youth Theatre, when I was probably about fifteen or sixteen, that was the first time I'd been to London actually. And I remember there was a girl on that course and it was the second thing out of her mouth. 'My dad's Mr Tumnus.' Have you ever read it?

# **James Acaster**

Yes.

# **Ed Gamble**

Yes. Read all of them, watched all those shows.

# **James Acaster**

Little Christian boy.

# **Katy Wix**

Yes, exactly. I was just thinking that.

#### **James Acaster**

So, little Christian boy, you get them read to you and then-,



He's such a big Chrisso, isn't he?

#### **James Acaster**

Yes. Massive Chrisso.

# **Katy Wix**

A Grief Observed. That's actually brilliant as well.

#### **James Acaster**

The whole thing is a metaphor for Christianity. And he doesn't make it obvious if you're a little kid, until the very last book.

# **Katy Wix**

A lot of allegory, very subtle.

#### **James Acaster**

The very last book, its like, he just lays it all out. 'Obviously, I'm talking about Jesus. Aslan's Jesus.'

# **Katy Wix**

Of course you had to read them.

### **James Acaster**

At the time, I thought it was great.

### **Ed Gamble**

But I think Christianity would be more popular if they just went with Narnia instead of the Bible, because if Jesus was a lion, then I would have been on board with Christianity, I think.

# **Katy Wix**

Sort of, replaced it all. Yes, if it was that weird mechanical lion in a suit that they had in that show.

# **Ed Gamble**

I wanted to hug that so much when I was a kid.

### **James Acaster**

You wanted to hug it?

#### **Ed Gamble**

Yes. I still think about it all the time. I want to hug Aslan so much.

# **Katy Wix**

I looked quite a lot like Lucy. Is Lucy the dark haired one?



She's the smallest one.

#### **James Acaster**

The youngest one.

# **Katy Wix**

Yes, I looked quite a lot like her as a child. The big bowl cut.

# **Ed Gamble**

I love a little lasagne on the side of a carbonara. I think that's great because I'm a huge lasagne fan. I think it's probably, if I did a big detailed spreadsheet of all of my favourite things and all of my favourite foods, I think lasagne would come out on top, score wise.

# **Katy Wix**

Yes, I agree.

# **Ed Gamble**

It's phenomenal.

# **Katy Wix**

It's too much food. It's overwhelming but, you know, this is a fantasy.

# **Ed Gamble**

Yes, absolutely. And you're only having a little one, you said, on this side.

# **Katy Wix**

A little one, yes.

# **Ed Gamble**

Little cold one.

# **James Acaster**

I'm interested.

# **Katy Wix**

Finally.

#### **James Acaster**

How's this landed as the side dish and not the starter, and the chips are the starter and not the side dish? Because some people might think, traditionally, you'd had it that but it's very interesting that you've got it the other way around.



It could have-, yes, you're right. That makes more sense. It could have been any configuration. All that mattered was they were all included. Does that make sense?

#### **James Acaster**

Yes. Do you think you might get some carbonara on your fork, twizzle it up and then stick it in the lasagne and then have both?

# **Katy Wix**

That's a lovely idea. Yes, I often-, I was going to say often think of you, which sounded so ridiculous. I often think of you when I-, like, chips in milkshakes. That makes me think of you.

#### **James Acaster**

Yes, I love it. Yes, I've gone on record on this podcast how much I love it. I've been reprimanded every time. Now it been brought up again, my mum will text me again and tell me off for it again.

# **Katy Wix**

Really?

#### **James Acaster**

Yes, she thinks it's appalling.

### **Katy Wix**

When I talk to your parents about this podcast-,

# **James Acaster**

Yes, you met my parents recently.

# **Katy Wix**

Your mum said, 'I listen to it in the kitchen' and your dad said, 'I don't listen to it but I can hear that-,' I've forgotten your mum's name. 'Has it on in the kitchen and I walk through and hear bits of it.'

### **James Acaster**

So, your dream drink, Katy.

# **Katy Wix**

It was going to be a DC, Diet Coke.

#### **Ed Gamble**

DC, baby.

#### **Katy Wix**

It's just my favourite drink. I love it so much and-, oh, can I have an amuse bouche?



Yes.

# **Katy Wix**

When does that come traditionally?

#### **Ed Gamble**

Right at the beginning. Because you've got to amuse the bouche.

#### **James Acaster**

Right at the start, but we'll chuck it there.

# **Katy Wix**

Okay. A Trek bar, please.

#### **James Acaster**

Wow. First time anyone's chosen a Trek bar.

### **Ed Gamble**

I think it's the first time that someone's requested an amuse bouche, and then also certainly the first time Trek bars have appeared on this dream menu.

#### **James Acaster**

Or even mentioned. What flavour?

### **Katy Wix**

I like cocoa and I like the lemon ones, and I like the raspberry and white chocolate ones.

### **Ed Gamble**

How often are you having a Trek bar?

#### **Katy Wix**

I'd say everyday. Well, here's the thing. So, when I'm writing, which I'm writing a lot at the moment. And I might write another book. I wrote a book. And food becomes, kind of, fairly perfunctory, do you know what I mean? Because when you're in creative flow, you don't want to stop. I don't know if you've ever experienced that, what that feels like. Because there's always that anxiety, isn't there, that you don't know when the muse is going to, she's going to come back and whisper in your ear again. So, me and my writing partner, we just have-, we don't really stop for lunch. We have Diet Cokes and Treks every single day, to the point where, we were embarrassingly joking the other day that if we won an award, we'd have to thank Trek bars. Because its's been such a big part of our process. At this point, Diet Coke and Trek bars are just the only thing that's keeping me going. Because I hate having think about food. I hate having to stop and make something. I just like to eat the same stuff everyday. It feels really reassuring and safe and I can digest it well. And it's 9g of protein, it keeps my blood sugar even.



It keeps you ripped. The muscles going.

# **Katy Wix**

Exactly. And we were just saying today, because when, another piece of work of that we'd recently finished, as a treat-, we'd been working on this script for about six months and we, kind of, got it finished. And we went round Harry Potter World as a treat. And I went semi ironically because I'm not massively into it.

#### **Ed Gamble**

You're not a Potterhead.

# **Katy Wix**

I'm not a Potterhead. I'm not embarrassed to say if I am, but I'm just not. So, I went half ironically. I just thought it would be really a funny thing to do. And I don't know if you've been but-,

### **James Acaster**

I've been.

#### **Ed Gamble**

Yes.

### **Katy Wix**

As you approach the building, when you're in that long queue, the traffic cones are slowly turning into wizard's hats, which is a really cute detail. So, today, because we'd just finished another piece of work, we looked up to see if there was a Diet Coke factory as a treat that we could go to when we finished work. And so, we're looking for one and I said, thinking it would be funny, 'Do you think when we're standing in the long queue, the traffic cones will slowly turn into Diet Coke cans?' And we both laughed for about ten minutes. After about ten minutes, I went, 'Hang on, what are you laughing at?' And I was laughing at the idea of cones turning into Diet Coke cans because it's completely he wrong shape. He was laughing at the idea there'd be a queue. And then that made me laugh again for about another ten minutes. I don't know if that story translates.

### **James Acaster**

I think it does.

#### **Ed Gamble**

It does, definitely.

# **Katy Wix**

So, that was really fun today thinking, 'Well, let's find a Diet Coke Factory.' And we were, sort of, imagining it would be like the Box Factory in The Simpsons, like you'd get like a vat and you'd accidentally get boxed in with all the Diet Cokes on your way out. It was so cute.



Did you find one? Is there a tour available for a Diet Coke factory?

# **Katy Wix**

We did find one. I think we got as far as working out where the nearest factory was and it's Wakefield. So, that's my dream drink and because I don't really drink very much anymore, it's the only thing I've got left that gives me a little-, it's my only vice, that little aspartame buzz.

#### **Ed Gamble**

When you open the Diet Coke, do you say, 'Diet Coke break' like that?

#### **James Acaster**

I think you might in part now and say it.

# **Katy Wix**

No, I don't say anything. I'm respectfully silent actually. But I've been calling it DC for so long that I forget sometimes when I'll say to someone else, 'And one of those DCs please.' And they're like, 'What?'

#### **James Acaster**

You called Taskmaster 'TM' earlier.

# **Katy Wix**

I did, didn't I? That's quite annoying.

### **James Acaster**

Did you ever have a DC on TM?

#### **Katy Wix**

Every time. I mean, thankfully, you can not have a gall bladder and you can still have DC.

#### **James Acaster**

GB.

# **Katy Wix**

GB, sorry. You don't need a GB to have a DC.

# **Ed Gamble**

On TM or otherwise.

# **Katy Wix**

On TM, yes.



On TM, in the studio, they bring you your cups in little coffee cups, don't they, no matter what they are.

# **Katy Wix**

Yes, oh God, do you remember? I always think of my friend, who I went to Florence with, who I had the nice pasta with, my friend Henry was sat in the audience once and he said-, because someone, like a floor manager, comes over with a cardboard box that's got our drinks in and does this. And he said it looked like they were bringing out a box of kittens and that we were all doing this. Like, we just needed a moral boost of, 'Little break. Bring me the box of kittens, would you? Okay, now I can do TM.' So funny.

### **James Acaster**

Do you want the DC straight out the can or do you want to poor in it a glass with some ice?

#### **Ed Gamble**

Or a bottle?

### **Katy Wix**

I love drinking it out the can. Don't like a bottle. I like the can. I know that supposedly it's all covered in rat's piss and you shouldn't do that.

### **James Acaster**

What?

# **Ed Gamble**

What?

# **Katy Wix**

People say, like, in warehouses and stuff that the rats crawl over the tops of the cans and you shouldn't drink straight from the can.

#### **Ed Gamble**

It's got to be out the can.

#### **James Acaster**

I love it out the can.

# **Katy Wix**

I quite like, not loads of ice so it's been dispersed beyond-, straight up to the meniscus and above. I don't like that. But I like lemon and I always take out at least three ice cubes. Too much ice for me. It just gets very watery, doesn't it? If DCs not available, I'll have a DP but I'm not thrilled.

### **Ed Gamble**

Dr Pepper?



Diet Pepsi.

### **Ed Gamble**

Well, DC's available in the DR. Of course it is.

# **Katy Wix**

And in GB, yes. What did you say, DR?

#### **Ed Gamble**

DR. Dream Restaurant.

# **Katy Wix**

Right. I was like, Republic of where?

#### **Ed Gamble**

Sorry, should have let you know, we're technically recording in the Democratic Republic of Congo. It's a tax thing.

# **Katy Wix**

But my backup drinks are, if you asked, tea. Earl Grey tastes like soap to me. I don't think I'm alone in saying that.

# **James Acaster**

Tea's a difficult one to abbreviate just to it's letter because it's the same.

# **Ed Gamble**

It also sounds like a letter anyway.

# **Katy Wix**

Yes, T. T, E and then you may as well say A. But also apple Tango sugar free I love. Fanta sugar free I love. Just all soft drinks that have aspartame and no sugar. I'm obsessed with all of them. Like, I have sometimes hurt myself from having too many fizzy drinks. It's like a stitch almost.

#### **Ed Gamble**

I used to have a big problem with DC. I was two litres a day, something like that, like, glugging.

# **Katy Wix**

Yes. But also I really associate it with creativity. I don't know if you do. When I'm sitting down to write, it really feels like I need-, just me as is is not enough, I need something extra. It's like my version of cocaine to get me going.



How do you feel about this? This is a pet peeve I've got when going to restaurants or whatever when it comes to DC. Sometimes, I'll order a pint of Diet Coke, because I know that I'm just going to order more so I'll say a pint of Diet Coke. And they don't tell you, 'We actually don't have it on tap.' So, they go away and they've got those little bottles and they just pour two of those little bottles in. It doesn't come all the way up to the top and they bring it to you, and you realise that you've just been absolutely swizzed.

# **Katy Wix**

I don't think that's ever happened to me.

### **James Acaster**

Has that not happened to you before?

# **Katy Wix**

No. I thought what you were going to say, which I hate, is when you ask for a DC and someone brings DP and they haven't said, 'By the way, it's not the exact thing.' Because they don't think it matters.

### **James Acaster**

That can happen, sure. But this bottle thing has happened to me on more than one occasion now and I've been swizzed by it.

### **Katy Wix**

I don't think I would notice. But is it just that it doesn't reach the top. Is that the giveaway?

### **James Acaster**

It doesn't reach the top, so there's a good distance short it falls and then you realise they've just got those little-, also, those little Diet Coke bottles are too small.

### **Ed Gamble**

Yes, who's drinking those?

# **Katy Wix**

Well, I'd rather that and have the DC than nothing, I think.

### **James Acaster**

Sure. Your dream dessert.

#### **Katy Wix**

Am I allowed one of those cake stands that has three plates, that kind of thing?

#### **Ed Gamble**

Yes, I reckon so.



So, if that's the case, again because we never had sweet stuff in our house, I'm-, I don't really eat sugar anymore, so this is off hours eating. But on the first plate, I'm going to have a couple of those giant red strawberries and some white chocolate buttons. And then the second plate-,

#### **Ed Gamble**

The sweeties? Not just giant red strawberries?

### **Katy Wix**

Yes. No, sorry the gelatinous sweets.

#### **Ed Gamble**

The pick 'n' mix sweets.

#### James Acaster

Right, I get you.

# **Katy Wix**

Those strawberries, some white chocolate buttons. And then the second plate, a small bit of cheesecake. And then the third plate, the apple crumble my mum used to make when I was little. There was an apple tree that was in the neighbours garden but it, sort of, bulged over into our garden. So, we were allowed to take those ones. And then me and my brother used to-, the really little ones that weren't ripe yet, there was a game when you had to throw them in the air, hit them really hard with a tennis racket and if the landing noise was metal, you got the roof of the farm, that was, like, 10 points. If it was a gentle duff, it probably landed in the field before the farm. So, that was the cool game we used to play with the apple tree.

#### **Ed Gamble**

You were built for Taskmaster. They would absolutely do the-,

## **Katy Wix**

Yes. I was raised in that house, in the Taskmaster house. I'm a Taskmaster child. Alex was my dad. So, that was a really fun game so I've got fond memories of that apple tree. But when we hadn't plucked them off and hit them at the farm, mum would make apple crumble with those apples and it was incredible. And also, cheesecake was the first thing I learned how to make because you don't have to cook it. The joy of like, 'And that's it? And you just put it in the fridge and that's it?' And it felt really grown up that I could make this thing which was just some digestives, slam them in, Philadelphia, something else. I forgot what else you put in it.

### **Ed Gamble**

Sugar is going in there, I guess.



Yes, that sounds right. And put it in the fridge and that was it. And I still think it is-, I've never had, are they called American ones, the ones that have got structure?

#### **James Acaster**

The baked ones.

# **Katy Wix**

Yes, I don't like those. I like just a normal, open one.

#### **Ed Gamble**

Creamy, just super creamy.

## **James Acaster**

Vanilla?

### **Ed Gamble**

Yes, vanilla, I guess, goes in there.

# **Katy Wix**

Yes, vanilla. I'm trying to think if I've ever had different flavours. It wouldn't be a chocolate one or anything like that. Just a very quite plain traditional one. Again, it's the creaminess.

# **Ed Gamble**

The creaminess, the tang from the cream cheese. The sweetness.

### **James Acaster**

Lovely.

# **Katy Wix**

Creaminess means a lot to me. It really does.

### **Ed Gamble**

That's a great quote.

### **James Acaster**

I'm guessing the white chocolate buttons and the giant strawberries were you favourite from the pick 'n' mix?

# **Katy Wix**

Yes. I mean, there was a point where they were definitely midnight feast food for me as well. That would be the thing I'd get from-, there was one little shop in the village I grew up and the woman running it, she had disgusting fingers and those fingerless gloves on. And she had to get it, you were



allowed to get it yourself. So, these disgusting fingers would go in and you'd see it all go into the bag. But it was still delicious.

### **Ed Gamble**

Like a Roald Dahl book.

# **Katy Wix**

Yes. I went to the Roald Dahl museum recently and I'm the same height as Mrs Twit. I'm quite tall. I thought she was short. There's like a little thing you go in. Again, I went with the vegan. He was the height of James' father from James and The Giant Peach. I was Mrs Twit.

### **Ed Gamble**

That's good though. To be the height of Mrs Twit is good.

# **Katy Wix**

It's not good. He said, 'I don't want to tell-, I said, 'What am I?' And he said, 'I don't want to tell you.' And I was like, 'Go on. How bad could it be, the crocodile?' And it was Mrs Twit.

### **James Acaster**

The vegan would love to be in a giant peach.

# **Katy Wix**

Yes, too right.

#### **Ed Gamble**

He would love that.

# **Katy Wix**

That was another treat we'd gone on because we'd done a lot of work.

#### James Acaster

Right, so now we all know who the vegan is. So, now everyone can now-, so, calling him the alias is completely pointless because you've already said your writing partner, you've already named your writing partner earlier in the episode.

# **Katy Wix**

Oh yes. I just think he'd be shy if I say his name.

#### James Acaster

I don't think he'd be shy.

#### **Ed Gamble**

No. You said his name earlier.



You said his name earlier.

# **Katy Wix**

Okay. We can cut it out and keep the mystery going if you like.

# **James Acaster**

Yes, we can out whatever you want.

# **Katy Wix**

You can do whatever you want these days.

#### **Ed Gamble**

Benito, bleep the vegan's name when Katy said it earlier.

# **Katy Wix**

What was it like to win TM?

### **Ed Gamble**

It felt pretty good. And then we went on holiday the next day so it was great. Went straight from TM to Luton airport, staying in a hotel and then-,

### Katy Wix

That must have been thrilling.

### **James Acaster**

That's what you win. People don't talk about that you win a holiday when you win Taskmaster.

# **Katy Wix**

Yes, they don't. It's funny, isn't it. Whenever people ask me about it, they always say things like, 'You seem like you didn't want to win.' And I think I really did, but I think I just hid it well.

### **Ed Gamble**

I think that's good though. I think that's the more dignified way to do.

# **Katy Wix**

I didn't meant to. I took it as an insult, more like I didn't look passionate enough or something.

#### **Ed Gamble**

Well, you were brilliant at it. I think you did want to win. You were really good at it.

# **Katy Wix**

Well, you were more brilliant at it. I think I was quite reserved.



I don't think you were reserved. I think with me yelling further down the line and then Baddiel doing whatever the fuck he was up to.

# **Katy Wix**

Oh yes, I feel like I can't comment.

# **James Acaster**

I can read you your menu back now, see how you feel about it.

# **Katy Wix**

Okay.

#### **James Acaster**

You would like some dash water with lime, but before that, you want an amuse bouche of a Trek bar as soon as you get in. Poppadoms or bread, you would like Nadine's Street town house bread, not a piece of toast. Starter, plate of chips from Ely?

# **Katy Wix**

Yes, from Ely. I think it was called Ruby something.

#### **James Acaster**

Ruby Chips. Main course, spaghetti carbonara from Florence. Side dish, a small cold lasagne. Drink, a DC with lemon and a bit of ice. Or straight out the can. What do you prefer?

# **Katy Wix**

Straight out the can, please.

#### **James Acaster**

Dessert, three tier cake stand with giant strawberries and white chocolate buttons, small piece of cheesecake, mum's apple crumble. Listen to him, listen to Toasty. Your menu's made him hungry. How do you feel about that?

# **Katy Wix**

I feel great about that. We're going out for dinner straight after this.

# **James Acaster**

You and Toast? Toast'll love some worms actually, to be fair.

### **Katy Wix**

It is very Roald Dahl, worm salad, isn't it?

### **James Acaster**

Yes. Is that in The Twits? Does one of them get fed worms?



I should know. I'm the same height as Mrs T. As MT.

#### **James Acaster**

I think she feeds him worms as some point.

# **Ed Gamble**

Katy, thank you so much for coming to the Dream Restaurant.

# **Katy Wix**

Thank you. Thank you very much.

# **James Acaster**

Thank you, Katy.

# **Ed Gamble**

Thank you so much to Katy for coming on the podcast. Do not forget her book, Delicacy, is available for purchase and a very fine book it is too.

#### **James Acaster**

Yes, go out and buy that. Thank you very much, Katy, for coming on.

### **Ed Gamble**

She did not say a piece of toast, James.

### **James Acaster**

Yes, that could have been dicey, but thankfully-, well, thankfully, for us, she didn't pick toast.

### **Ed Gamble**

Thank you so much for listening. We'll see you again next week. Bye bye.

# **James Acaster**

Good bye.