



Off Menu – Ep 236 – Finn Wolfhard

Ed Gamble

Welcome to the Off Menu podcast, taking the lasagne sheets of humour, the bolognese sauce of podcasting-

James Acaster

Wonder what we're making?

Ed Gamble

Chopping up the lasagne sheets until they're thin ribbon pasta-

James Acaster

A what?

Ed Gamble

Like spaghetti. Mixing it with the bolognese, and that's the podcast, spaghetti bolognese. Ha, tricked you.

James Acaster

Ed Gamble there. Never try and predict him. My name is James Acaster. Together we own a dream restaurant and we invite a guest in every single week and ask them their favourite ever starter, main course, dessert, side dish and drink, not in that order, and this week our guest is Finn Wolfhard.

Ed Gamble

Finn Wolfhard. Brilliant, brilliant actor of course.

James Acaster

What an actor. What an actor. What a presence on screen.

Ed Gamble

What a guy.

James Acaster

Oh, Stranger Things, are you kidding me? IT, are you kidding me again? Ghostbusters, anyone?

Ed Gamble

Yes, anyone.

James Acaster

This kid's got the world at his feet.



Ed Gamble

Works with some amazing actors as well, always a brilliant ensemble when Finn's involved, and then unfortunately it's dropped off a cliff recently with Ghostbusters.

James Acaster

Yes, his career-

Ed Gamble

Yes.

James Acaster

Is about to take the-, Finn's not aware of this.

Ed Gamble

Yes, yes.

James Acaster

But his career is about to take a massive nose dive because he's-

Ed Gamble

Yes, we call in the Cinderella effect.

James Acaster

Yes, soon as you share the screen with Acaster you're in big trouble. That's why you're sticking to podcasts with me.

Ed Gamble

Yes, absolutely, that's definitely why.

James Acaster

You refused to be on a screen with me-

Ed Gamble

Yes.

James Acaster

Because you know that that will be the end.

Ed Gamble

Even when we've started filming videos of the podcast to release video clips, there was a big debate over that-

James Acaster

Yes.



Ed Gamble

Because I thought, 'It's the end of my career if I'm on screen with Acaster.'

James Acaster

Yes. That's why you never see us in a two shot.

Ed Gamble

No.

James Acaster

It's always just single shots, and, well, you know-,

Ed Gamble

No, you're very good, James.

James Acaster

Yes, I am great, and Finn Wolfhard is brilliant and we're very excited to have him on the podcast.

Ed Gamble

Yes.

James Acaster

However, if Finn does choose the secret ingredient, an ingredient that we deem to be unacceptable, we will be forced to kick him out of the dream restaurant with no dinner.

Ed Gamble

Yes.

James Acaster

And this week, the secret ingredient is eggs with maple syrup.

Ed Gamble

Eggs with maple syrup, from season one of Stranger Things.

James Acaster

Yes, he dumps it on there. He loves it.

Ed Gamble

Yes.

James Acaster

People are not impressed by it, the other characters.



Ed Gamble

Also, Finn is Canadian, so, maple syrup, the perfect link.

James Acaster

Yes, maybe we should ask that, if that was, like-, what was some of the thinking behind that, his Canadian roots met with the American eggs, classic American eggs.

Ed Gamble

You've done this before, James, when you've-

James Acaster

Huh?

Ed Gamble

You've said we should ask the guest something, even though we're recording the intro after we've recorded the episode, and I know for a fact that we didn't ask him that.

James Acaster

Well, he's right here.

Ed Gamble

Here's Finn. Was that, like, a whole thing about American eggs, was it American eggs and Canadian syrup? And are you talking about you coming to Hollywood?

Finn Wolfhard

I think it's a part of my story, is that what you're saying?

James Acaster

Yes, is that why you poured the maple syrup on the eggs?

Finn Wolfhard

Oh, yes, yes, why-, yes, I wrote that in because I told them that this would be-, one day when I'm old, grey, dying on a bed, I'll be able to look go and back, 'I did it perfect.'

Ed Gamble

I love the idea of you getting them to write something in in Stranger Things in season one, when you were, what, fifteen?

Finn Wolfhard

Oh, twelve.

Ed Gamble

Twelve.



James Acaster

Twelve?

Finn Wolfhard

Yes.

James Acaster

Twelve-years-old.

Ed Gamble

'Write this in for my story.'

Finn Wolfhard

Yes, well, yes. It was part of it. I wanted to, kind of, lay breadcrumbs from what my career would become.

Ed Gamble

Yes.

James Acaster

Yes, yes.

Finn Wolfhard

Then-,

Ed Gamble

These guys are smart.

James Acaster

It's all there. It's all in Stranger-, so, there we go, a little sneak peak of Finn's voice there. If you want to hear more of Finn's voice, just keep listening because we're about to interview him for an hour.

Ed Gamble

Yes. This is the Off Menu menu of Finn Wolfhard. Welcome, Finn, to the dream restaurant.

Finn Wolfhard

Hello.

James Acaster

Welcome, Finn Wolfhard, to the dream restaurant. We've been expecting you for some time.

Finn Wolfhard

I imagined you coming out of, like, a big-, you know, one of those cakes, those big cakes.



James Acaster

Oh, yes.

Ed Gamble

Yes.

Finn Wolfhard

And then coming out of the middle, you know, the, like, fake cakes.

James Acaster

Yes.

Finn Wolfhard

Yes.

James Acaster

That would be good.

Ed Gamble

Isn't that, like, a, sort of, eighties stripper thing? I'm thinking specifically about the film Under Siege.

Finn Wolfhard

Never seen it. This sounds like a very specific Under Siege-

Ed Gamble

Wow.

James Acaster

Ah, Finn, as one of our youngest guests-

Finn Wolfhard

Have you seen Under Siege?

Ed Gamble

Bursting out of a cake, that's what it is. Alright?

James Acaster

Yes. Actually Finn, probably not, you watch a lot of movies don't you? Probably watch Under Siege.

Ed Gamble

Yes, but I haven't seen Under Siege.

James Acaster

Should probably watch Under Siege.



Ed Gamble

Yes, you should watch Under Siege.

Finn Wolfhard

Is that like a Seagal type-

Ed Gamble

Yes.

Finn Wolfhard

No, it's not. Is it really?

Ed Gamble

It is a Seagal film, yes.

James Acaster

Yes. Hey, little bit of trivia for you. I've never seen it, but it's been on VHS in my parents' house since I was born.

Finn Wolfhard

So, no-one has seen it except your parents maybe.

James Acaster

I've not seen it.

Ed Gamble

They're not watching that.

Finn Wolfhard

Did they rent it, or buy it? Never returned it?

James Acaster

It is quite weird to me that they have it, because it's neither of their taste in films, but it was always-

Ed Gamble

They rent it every week.

Finn Wolfhard

Yes, yes. Well, I guess, yes, back when you rented stuff from the library.

James Acaster

Yes.



Finn Wolfhard

Was that a thing in your-,

James Acaster

Oh, yes.

Ed Gamble

Yes.

Finn Wolfhard

To rent videos from the library.

James Acaster

Yes, maybe they'd rent Under Siege at the library.

Ed Gamble

We used to rent videos from, like, just the corner shop.

Finn Wolfhard

Oh, right, okay.

Ed Gamble

So, they'd just have a tiny little section at the back-,

James Acaster

Oh really.

Ed Gamble

Of videos, and I always used to go and stand there.

Finn Wolfhard

The Under Siege section.

Ed Gamble

The Under Siege section, just go and look at the back of Under Siege.

Finn Wolfhard

Yes.

James Acaster

Yes. What kind of cake would you like out of?

Finn Wolfhard

To start? To start with?



James Acaster

Yes.

Finn Wolfhard

Oh, if someone else was to jump out of?

James Acaster

If someone-, or actually-,

Ed Gamble

If James is jumping out of a cake, or-,

James Acaster

If you were.

Finn Wolfhard

Or a dream person to jump out of a cake.

Ed Gamble

Yes, for sure.

James Acaster

Oh, yes, okay. Yes.

Ed Gamble

Yes.

James Acaster

Who would you most like to jump out of a cake?

Finn Wolfhard

Nelson Mandela.

James Acaster

Okay, yes, great. What kind of cake would you like to jump out of?

Finn Wolfhard

I'm a red velvet fan I feel like.

James Acaster

Oh, yes?



Finn Wolfhard

Yes, and a good cream cheese icing I feel like. Well, maybe not to be surrounded by, maybe like a German chocolate. It's a very specific kind of chocolate that I picked but I feel like that would be best.

Ed Gamble

Is that like a dark-, sort of, like a dark-,

Finn Wolfhard

It's, like, a dark chocolate.

Ed Gamble

Yes.

Finn Wolfhard

Which I don't even like dark chocolate, but I think that there's-, sometimes for whatever reason the cake can, sort of, break that up. I don't know why.

James Acaster

You're inhaling it. You're going to be breathing it in for a while. You're sitting in there-,

Finn Wolfhard

That's fine. That's fine to me.

Ed Gamble

See, this is the thing, do you want a cake you like-,

Finn Wolfhard

Oh.

Ed Gamble

Because if you've got to sit in there for a while and burst out of it, is the temptation not going to be-,

Finn Wolfhard

Eat it. Eat your way out.

Ed Gamble

Nibble through it. Eat your way out.

James Acaster

Yes, like the insects in the Giant Peach.

Finn Wolfhard

Right, eat your way out.



Ed Gamble

Yes.

James Acaster

Yes.

Ed Gamble

Because I think if I saw someone bursting out of a cake I'd be surprised and quite impressed. If I saw someone slightly eating their way out of a cake, I'd just be quite disgusted.

James Acaster

Be like Ace Ventura when he comes out the rhino's butt.

Ed Gamble

Yes.

Finn Wolfhard

Yes, exactly. Man, we're really going back to Under Siege, Ace Ventura.

Ed Gamble

We're old men, Finn.

Finn Wolfhard

Oh, yes, that's right.

Ed Gamble

Yes, that's what I can remember.

James Acaster

Sorry I forgot. So, we don't know any of these new fangled films.

Finn Wolfhard

Yes, these new-, these new what? These new fricking Netflix films with all this new jargon.

Ed Gamble

Yes.

James Acaster

We can't work any of that.

Ed Gamble

TikToks.



James Acaster

We have no idea who you are.

Finn Wolfhard

Yes, someone told us about who I was.

James Acaster

Yes.

Finn Wolfhard

Your little nephew-,

James Acaster

Yes.

Finn Wolfhard

Like, told me who I was, and you're going, 'Ah, this guy might fucking be on the podcast.'

James Acaster

Yes, that's how he recommends people to me as well. 'You should fucking get him on.' So, a German dark chocolate cake, you can sit in there for a bit.

Finn Wolfhard

Yes.

James Acaster

Burst out of that, you'll feel okay.

Finn Wolfhard

Yes. I think seeing someone burst out of a chocolate cake I think is, sort of, a-, it's exciting.

Ed Gamble

Yes.

James Acaster

Yes, absolutely.

Finn Wolfhard

Yes.

James Acaster

And final question on this-,



Finn Wolfhard

Yes.

James Acaster

Whose birthday would you like it to be? If you're bursting out of the cake, whose birthday do you want it to be? And if you like we can narrow it down to, like-, we can just say-,

Finn Wolfhard

Paul Rudd.

James Acaster

Yes, just Paul Rudd.

Finn Wolfhard

We were talking about-, it was Paul Rudd's birthday, name drop-,

James Acaster

It was Paul-,

Finn Wolfhard

Because James and I are doing a film with Paul Rudd and one of the producers asked me and another person on the cast, McKenna, to sing, like, a song for him, and I just felt like, I just don't know if I wanted to do that. I don't know if really Paul wanted it.

James Acaster

Definitely didn't.

Finn Wolfhard

He definitely didn't. I think it would have been a really sweet thing I think on their part, but I felt like Paul definitely just wanted to get out of there-,

James Acaster

Yes.

Finn Wolfhard

Because he just, like, you know-, I feel like once you get to a certain age you're, like-, I mean, I'm twenty but I feel like also when you get to a certain age you're, like, 'We don't have to talk about this for a long time, what birthday it was.' Let alone do you want a song to be sung.

Ed Gamble

A song, yes.

Finn Wolfhard

Unless you're, like, their kid or whatever and it was their idea.



James Acaster

I think it was a good call on your and McKenna's part to not do it.

Finn Wolfhard

To not do it.

Ed Gamble

Oh, so, you didn't do the song?

Finn Wolfhard

No, we didn't do it the end because also I didn't even get my-, like, my work schedule didn't even line up, so, I wasn't even there for it.

Ed Gamble

You would have had to come in to do the song.

Finn Wolfhard

For that. I would have had to come in early to sing that song, and then I would have waited a few hours whilst James did his scene for my next scene. So, I would have just come in for the song.

James Acaster

And the song was Happy Birthday by The Beatles on the White Album.

Finn Wolfhard

Which McKenna didn't know.

James Acaster

Yes.

Finn Wolfhard

Old stuff.

James Acaster

Yes, so, it would have been-, also when they brought the cake out they played the song just over speakers, and Paul didn't look happy about that, so, I don't think he would have loved it. It was, like, 'Oh, come on guys. Come on.' And if you two had gone, 'Today is your birthday.' I don't think he would have loved it.

Finn Wolfhard

He'd would have been, 'Ah.'

Ed Gamble

So, what's he doing if you burst out of a big cake?



James Acaster

Yes.

Finn Wolfhard

Oh, so, yes, so, Paul is the-, I think-, no, he wouldn't like it.

Ed Gamble

No.

Finn Wolfhard

I think that's the revenge, sort of.

James Acaster

Yes, yes.

Finn Wolfhard

I didn't get to sing the song.

Ed Gamble

Yes.

Finn Wolfhard

So, now I'm going to do that.

Ed Gamble

Really make him feel uncomfortable.

Finn Wolfhard

Yes.

Ed Gamble

Yes.

Finn Wolfhard

Yes.

James Acaster

And jump out of the cake. Well, I think that's good. I think that's good. So, it's you, German dark chocolate, Paul Rudd's birthday.

Finn Wolfhard

So, that's more specific.



Ed Gamble

Yes.

James Acaster

Yes. Also, all I could think yesterday when you guys told me that you'd been asked to sing it, I just thought, 'Oh man, I-, ' Because you guys have done a film with him already, you know him. I was, like, 'It would be really funny if I did it'

Finn Wolfhard

Yes.

James Acaster

Like, if it was, like-, and with no-, because McKenna had her guitar and everything and was going to do it with accompaniment. But if I just did it Acapella. Just me.

Ed Gamble

Also, because I've never known you to sing anything sincerely.

James Acaster

Yes.

Finn Wolfhard

Yes.

Ed Gamble

So, every time you sing it would be, like, 'Happy Birthday to you.'

James Acaster

Yes.

Ed Gamble

You'd have to do it like that to stop yourself being embarrassed.

James Acaster

Yes.

Finn Wolfhard

Well, that was you. I think we're a few steps closer to, like-, James you play drums.

James Acaster

Yes.

Finn Wolfhard

Oh, we should bring a big drum kit in for you so that you can play with us.



James Acaster

So, if there's someone else's birthday, someone who's-

Ed Gamble

Yes.

James Acaster

So, when it's Aykroyd's birthday.

Finn Wolfhard

Oh, a big crystal head big drum.

Ed Gamble

That's the only way Aykroyd's going to be interested in the whole thing.

James Acaster

Yes.

Finn Wolfhard

Of course.

Ed Gamble

Is if somehow it's a big advert for Crystal Head.

Finn Wolfhard

Yes, that's what it will be. That's what it is.

James Acaster

Happy Birthday to the head.

Finn Wolfhard

A classic head.

James Acaster

I'll think of the voice I have to put on.

Ed Gamble

Right. Are you a foodie, Finn? Do you like food?

Finn Wolfhard

I do. I really do. I'm becoming more of a foodie as I'm getting older. It's the same-, I mean, you get to a certain age, like, I think maybe sixteen is the cut off where you're, like, 'Maybe I should stop eating McDonald's all the time.' Do you know what I mean. Or, maybe I should stop. And you're, like, 'Oh, there's other food out there that you can eat and it's better.'



James Acaster

What was your go-to McDonald's order back in the day?

Finn Wolfhard

McChicken. I've never been a Big Mac fan. Don't like the sauce.

James Acaster

That's a hot take on this podcast.

Ed Gamble

Yes, that's quite controversial I'd say.

James Acaster

I don't think you realise what you're throwing out there.

Finn Wolfhard

Sorry, don't like your sauce.

James Acaster

There's a lot of people listening to this who are going to be, like, 'What the-,'

Finn Wolfhard

Well, guess what? I'm not on Twitter, so, you can complain into an echo chamber that I won't see. That's for you guys, not for me.

James Acaster

Yes, that's telling them.

Finn Wolfhard

But-,

Ed Gamble

You've been working with James a while now, do you know his McDonald's order?

Finn Wolfhard

No, we haven't been to McDonald's yet.

Ed Gamble

James?

James Acaster

What?



Ed Gamble

Every time McDonald's comes up I make James tell the guest his order so I can see the look on their face.

Finn Wolfhard

Is it, like-, can I guess what it is before you start?

Ed Gamble

You can if you want.

James Acaster

We love guessing games.

Finn Wolfhard

Are you a Filet-O-Fish guy?

Ed Gamble

I would respect that more if that was his order.

Finn Wolfhard

No, okay.

James Acaster

I get less-,

Finn Wolfhard

It's less than that.

Ed Gamble

Yes, I get-,

Finn Wolfhard

It's lesser than that?

Ed Gamble

It's lesser than the filet.

James Acaster

People are very angry about this.

Finn Wolfhard

Oh, it's like a plain cheeseburger, no nothing, no anything?



James Acaster

That would also probably make people less angry than what my actual order is. I go in and get the grilled chicken wrap with a bag of carrots and a Diet Coke.

Ed Gamble

Yes.

Finn Wolfhard

Did you see my face?

Ed Gamble

Yes.

James Acaster

Yes.

Ed Gamble

Perfect.

Finn Wolfhard

You said fuck-, you said carrots?

James Acaster

Yes, it's like-,

Finn Wolfhard

At a McDonald's?

James Acaster

It's, like, here's the thing-,

Finn Wolfhard

It's also, like, it's fine. I mean, it's, like, it's one of those things that's fine, but go anywhere else then.

Ed Gamble

Yes, get a bag of carrots from anywhere else.

Finn Wolfhard

Or, like, go to Nando's at that point.

Ed Gamble

Yes.



James Acaster

I'd love to.

Finn Wolfhard

If you're getting grilled chicken.

Ed Gamble

Yes.

James Acaster

Context.

Finn Wolfhard

Sure.

James Acaster

I basically only go to McDonald's when it's quite late after a gig.

Finn Wolfhard

Or, like, stuck in an airport.

James Acaster

And I'm just, like, I just know that I'll feel bad if I eat something really unhealthy, and, so, I get the healthiest thing I can at McDonald's. I know that doesn't excuse it. No, I feel like I want-,

Finn Wolfhard

It doesn't.

James Acaster

You know, I'm not going for a normal McDonald's trip and getting that.

Finn Wolfhard

It sucks because it's, like, it's not like you're allowing yourself to-, because every time I go to McDonald's I know I'm committing a crime against humanity.

Ed Gamble

Sure.

James Acaster

Yes.

Finn Wolfhard

But I, kind of-, I let myself feel bad.



Ed Gamble

Yes.

Finn Wolfhard

And I'm, like, 'Oh, I'm so bad.' You know, I do the whole I'm so bad thing. That's so interesting that you don't let yourself, sort of, just go for it.

Ed Gamble

Yes, you've got to lean into it if you're at McDonald's.

James Acaster

It's if I'm sober you see. If I'm drunk, well, then it's whatever.

Finn Wolfhard

Yes.

James Acaster

Then I'm going-

Ed Gamble

Yes, two bags of carrots.

James Acaster

Oh, I'm going double carrot.

Finn Wolfhard

Ranchy.

James Acaster

We always start with still or sparkling water, Finn?

Finn Wolfhard

Still always. I've never been a sparkling, and that's going to be a huge-, that's going to be-, oh, get ready for the Twitter debacle on that. I've never been a huge sparkling water fan. I just-, yes, I don't like the way it makes me feel.

James Acaster

How does it make you feel?

Finn Wolfhard

It's, sort of, euphoric. Now I'm just going to go-, no, I just don't like the intense fizzy-, it also doesn't feel like I'm getting hydrated at all. And people say-, I understand when people say, it's, like, 'Oh, it hydrates you just as much as water.' Or whatever. It doesn't feel like that to me, you know, I don't know if it's subjective. It's not.



Ed Gamble

Well, it feels like if there's that many bubbles in it, surely air is taking up space where there could be water.

Finn Wolfhard

Yes.

Ed Gamble

So, it's not going to hydrate you as much.

Finn Wolfhard

I think my brain knows-, I think intellectually I know that and, so, that's why I'm choosing still.

James Acaster

Yes.

Ed Gamble

Yes, that's it. Yes.

Finn Wolfhard

Always. I always choose the still.

James Acaster

I think, you know, generally speaking more people will be on your side for the still water-,

Ed Gamble

Yes.

Finn Wolfhard

That's good.

James Acaster

Even though it's been pretty split on, like, who's chosen it on the podcast, but I think generally you're more man of the people if you're choosing the still water.

Ed Gamble

Yes.

Finn Wolfhard

Right. Yes. I mean, I think it's the fancier thing to do when you pick sparkling.

James Acaster

Yes.



Finn Wolfhard

I think that's the fancier thing to do.

James Acaster

Yes. You want anything in the water?

Finn Wolfhard

No, I'm a plain guy. I'm a plain Jane.

James Acaster

Yes.

Finn Wolfhard

I like water, nothing on it.

James Acaster

Yes.

Finn Wolfhard

Nothing on it, nothing in it. No ice. No, actually guys, I like once in a while some mint. Some mint. You ever go check into, like, a Courtyard Marriott and in the lobby they have, like, the lemon mint water, lemon cucumber mint water, and you're just like, 'Oh, this is great.' I don't know if these three should go together at all but-

Ed Gamble

Yes.

James Acaster

Yes.

Finn Wolfhard

But they're all together so I'll take it, like-

Ed Gamble

I love the lemon and mint thing. As soon as there is a cucumber in one of those things I want to tip it all out onto the floor. I think there's-

Finn Wolfhard

You're anti cucumber?

Ed Gamble

No, I love cucumber as a food, but as soon as you put it in water-



Finn Wolfhard

I'm the opposite.

Ed Gamble

Really?

Finn Wolfhard

I hate cucumber as a food. I'll take them in a California roll.

James Acaster

Yes.

Finn Wolfhard

That's the only thing I'll take them in. I don't know why, because I'm a child, but it's the really only thing that I would take them in.

James Acaster

Yes. Is a California roll-, now, that's Sushi, right?

Finn Wolfhard

Yes.

Ed Gamble

Yes.

Finn Wolfhard

No, but it's not-, I mean, it's like some fucking American-, some guy from California probably was, like, wrapped crab in rice and was, like, 'Oh, this is Japanese food now?'

James Acaster

Oh, so, it's great. It's crab is it in California?

Finn Wolfhard

Yes, and it's imitation crab usually.

Ed Gamble

Is it because it's disguised in the California roll or-,

Finn Wolfhard

Yes, exactly.

Ed Gamble

So, it's like they've snuck it in?



Finn Wolfhard

They've snuck it in. I can hide it with some soy sauce.

Ed Gamble

Yes.

James Acaster

If it wasn't in there, do you think you'd notice?

Finn Wolfhard

What do you mean?

James Acaster

If you were blind folded-

Finn Wolfhard

Oh, I know this.

James Acaster

And I got a California roll and I took all the cucumber out of it and went, 'Here's your California roll, Finn.'

Finn Wolfhard

I'd still notice it. I think it's just because of the-, there's just something about maybe the consistency is better. I don't like cucumber when it's by itself. There's something kind of slimy and-

Ed Gamble

Texturally it works in a California roll.

Finn Wolfhard

Yes.

Ed Gamble

Bit of a snap. Bit of a crunch.

Finn Wolfhard

Yes, exactly.

Ed Gamble

Yes.

Finn Wolfhard

Exactly. There's something there. There's something there. If it's very cucumber forward then I'm a bit-, there's a bit of aversion I would say.



Ed Gamble

You're definitely a foodie if you're using phrases like cucumber forward.

James Acaster

Yes.

Finn Wolfhard

It's quite cucumber forward, because cake is quite cucumber forward. Actually I change my answer. I would pop out of a cucumber cake.

Ed Gamble

Yes.

James Acaster

Course you would. Yes.

Ed Gamble

The wettest cake in the universe.

James Acaster

Yes, that's very-, you'll be crawling through that like Andy Dufresne. Take ages. Do you want that water from the hotel? That lemon mint and-, do you want that as your-,

Finn Wolfhard

That's reserved. That's reserved for the hotel lobby.

James Acaster

So, you don't want this for your dream-,

Finn Wolfhard

No. This is separate.

Ed Gamble

Like you say, plain Jane.

Finn Wolfhard

Yes, plain still water.

Ed Gamble

Which I'd love to hear you say to someone in a restaurant, by the way, when they come over to take your order. Just go, 'I'm a plain Jane.'

Finn Wolfhard

Yes, I'm a plain Jane. I'd like a bag of carrots.



James Acaster

Yes.

Finn Wolfhard

And a grilled chicken wrap, nothing on it.

James Acaster

That's me, plain Jane. That's what they call me in McDonald's. Yes.

Finn Wolfhard

Oh Jesus.

Ed Gamble

Do you ever go crazy and put the carrots in the wrap?

James Acaster

Ed, this is not Sodom and Gomorrah. Cut this. What the hell are you talking about? This is McDonald's at 1:00 in the morning after I've done a gig. Who do you think I am?

Ed Gamble

You're not sitting in though are you?

James Acaster

No, I'm not sitting in. I'm eating them in the Uber if the driver will-,

Ed Gamble

You're not. You're what?

James Acaster

If the driver permits me.

Ed Gamble

Hang on.

Finn Wolfhard

So, you ask?

Ed Gamble

Have you ever eaten in an Uber, Finn?

Finn Wolfhard

No, I'm not a psychopath. I don't-,



Ed Gamble

Yes.

James Acaster

What? Why can't you eat in an Uber?

Ed Gamble

Well, because you're in the Uber. What's your rating if you're eating in Ubers?

Finn Wolfhard

What is it generally?

James Acaster

Well, generally-,

Finn Wolfhard

Yes.

James Acaster

What's the, kind of, average Uber rate in, like-.

Finn Wolfhard

For you.

James Acaster

Oh, for me? Well, I was right up in the high fours for ages and, like, bobbing around the fives, and then frigging-,

Finn Wolfhard

Bobbing around the fives.

James Acaster

I left Nish Kumar in it and let him carry on in my Uber to get to his house, and he made the Uber driver stop at an M&S frigging service station, and then the Uber driver marked us down, and I was right down in the low fours and I thought, 'Who cares? I'm going start my carrots in the-,'

Ed Gamble

Yes, I'd never do that.

Finn Wolfhard

Yes, and now they're twos.

Ed Gamble

Yes.



James Acaster

Like, this is Nish compromised my score.

Ed Gamble

Is it possible to, like, be in the twos before your Uber just gets taken off for ever? Surely-,

Finn Wolfhard

No-one's ever been under, like, a four point eight.

James Acaster

Yes.

Ed Gamble

Yes.

Finn Wolfhard

I feel like that's-,

Ed Gamble

Because no-one is going to pick you up, if they can see your rating the worst thing is that now you can look at the more specific statistics and you can see how many fives and ones you've got and stuff.

Finn Wolfhard

Alright. Oh, it's worse that I thought.

James Acaster

Okay.

Finn Wolfhard

Mine is worse than I thought.

James Acaster

Yes?

Finn Wolfhard

Four point eight four.

James Acaster

Oh.

Finn Wolfhard

That's pretty bad.



James Acaster

I'm just going to give Adil five starts.

James Acaster

But I am lower. Four point seven eight.

Ed Gamble

Hey, Finn.

Finn Wolfhard

What?

Ed Gamble

Four point eight four.

Finn Wolfhard

Hey, alright.

Ed Gamble

Yes.

James Acaster

You two are the same?

Finn Wolfhard

So, I feel like a four point eight four is usually-, it's just because sometimes I'm late.

Ed Gamble

Oh.

James Acaster

I'm four point seven eight here.

Ed Gamble

Yes, boy.

James Acaster

How is that happening to me?

Ed Gamble

Little carrot boy.

James Acaster

Oh, yes, it's because I'm eating in the carrots in the Ubers.



Finn Wolfhard

'I just had to pick up this fucking carrot boy.' That's what the Uber drivers would-,

Ed Gamble

Yes.

Finn Wolfhard

Yes, they're coming together.

James Acaster

I'm scrolling down here, there are a load of fives. Actually I think this is what I've given them.

Finn Wolfhard

Yes.

Ed Gamble

Yes.

Finn Wolfhard

Desperate for you to get a five, so, you're just-,

James Acaster

God damn it.

Ed Gamble

Yes.

James Acaster

Well.

Ed Gamble

Bit of a shame, James.

James Acaster

That is a shame. Poppadoms or bread? Poppadoms or bread, Finn Wolfhard? Poppadoms or bread?

Finn Wolfhard

I don't even know what the first one is.

James Acaster

Yes.

Ed Gamble

Yes.



Finn Wolfhard

So, bread, first of all.

James Acaster

Yes.

Finn Wolfhard

Bread is bread-,

Ed Gamble

Yes.

Finn Wolfhard

But, yes, bread. What is the other thing?

Ed Gamble

Poppadoms. Have you been for any Indian food whilst you've been in the UK?

Finn Wolfhard

I have.

Ed Gamble

At the beginning of the meal did they bring out some massive crispy, sort of, thin things?

Finn Wolfhard

Oh, interesting. Yes, I do know those.

Ed Gamble

Yes.

Finn Wolfhard

Okay, yes, yes.

Ed Gamble

That's them.

Finn Wolfhard

Still bread.

Ed Gamble

Yes, I thought it might still be bread.

James Acaster

Yes. Did you go to Brick Lane in the end and get a curry on Brick Lane?



Finn Wolfhard

I have gotten curry, but I did not go to any of those places on Brick Lane.

James Acaster

Fair enough.

Finn Wolfhard

He told me-,

Ed Gamble

Were you trying to recommend places?

James Acaster

Finn was going to Brick Lane and I just said-,

Finn Wolfhard

James texted, 'Go to any of those curry places.'

James Acaster

Yes.

Ed Gamble

That is a terrible tip.

Finn Wolfhard

What did you say? You said-, oh no, you didn't say that? You said-,

James Acaster

I said, 'Google best curry on Brick Lane and go there.'

Finn Wolfhard

Yes.

Ed Gamble

What?

Finn Wolfhard

Because they're all-, which is, kind of, a mean thing to tell someone to do.

Ed Gamble

Yes.

James Acaster

Yes. Also, when I said it, I thought, 'Not only is that not helpful, but also-,'



Ed Gamble

It's like you're trolling him. You're wasting a meal.

James Acaster

Also Ed would be completely appalled of me-,

Ed Gamble

Yes.

James Acaster

Which he is now because, like, Ed would know where to go.

Finn Wolfhard

No, what you also said was that there's no best curry place in Brick Lane.

James Acaster

Yes.

Finn Wolfhard

That's what you said.

James Acaster

I think it changes-,

Ed Gamble

Because there are so many.

Finn Wolfhard

Yes, well, that was the reason I think why you told me.

Ed Gamble

Yes.

James Acaster

Yes, I said-,

Finn Wolfhard

It doesn't matter.

James Acaster

I don't know what it currently is. I don't what currently is the best curry on Brick Lane.

Finn Wolfhard

Yes, it used to be whatever. Yes.



James Acaster

Yes. Yes, so, I thought just go wherever people are currently saying is the best.

Ed Gamble

So unhelpful.

James Acaster

Yes.

Ed Gamble

Yes, go to Brick Lane and google best curry.

Finn Wolfhard

And you know what I did? You know what I did? I didn't do that.

Ed Gamble

Yes, good, because you didn't do that-

Finn Wolfhard

Because I think I would have done that-, and I wouldn't have done that.

Ed Gamble

Yes.

Finn Wolfhard

So-,

Ed Gamble

You would have had that thought and then dismissed it.

Finn Wolfhard

Why would I do-, why should I just ask a friend if they know a good curry place.

James Acaster

Yes.

Finn Wolfhard

That's, like, the first thing you start with.

James Acaster

Yes.



Finn Wolfhard

I don't go to a friend to say, 'Hey, give me your recommendation.' And they say, 'Google it.' Because I start at Google.

Ed Gamble

Hey, how do I look up something on the internet?

Finn Wolfhard

I don't know. Google it. It's like asking your friend to drive you to the hospital and they tell you to get an Uber.

James Acaster

Yes. Not on my rating.

Finn Wolfhard

Yes.

James Acaster

They'll not even make it to the hospital. Luckily I eat plenty of carrots, so, I'll never have to go to hospital ever again.

Ed Gamble

Yes, that's how it works.

James Acaster

Yes.

Ed Gamble

Yes.

Finn Wolfhard

Yes, that's how it works as long-, what do the carrots give you? Good eyesight, or potassium for whatever?

Ed Gamble

Yes, good eye sight, yes.

James Acaster

Live forever.

Ed Gamble

Make you go orange if you eat too many.



James Acaster

Yes, that's true.

Finn Wolfhard

But that's true by the way.

Ed Gamble

Yes.

Finn Wolfhard

My brother, when he was a baby apparently, my parents say that.

James Acaster

What?

Finn Wolfhard

I don't know if that's, like, a joke.

Ed Gamble

What, your brother went orange because he ate too many carrots?

Finn Wolfhard

Yes. Obsessed. Obsessed with Bugs Bunny. Not joking.

James Acaster

Yes.

Finn Wolfhard

He was obsessed with Bugs Bunny and was obsessed with eating carrots, and he ate so many that my dad and mum both told me, separately. So, it wasn't like a, haha this is, like, parents-,

Ed Gamble

Yes.

James Acaster

Yes.

Finn Wolfhard

Like it was-, either it's the greatest long con of all time-,

James Acaster

Yes.



Finn Wolfhard

Or the misremembering, or-, but it's true to them.

Ed Gamble

I feel like sometimes families have jokes that go on for so long they become real in their head.

James Acaster

Yes.

Finn Wolfhard

Yes.

Ed Gamble

And I think maybe your brother going orange because he ate too many carrots is one of those.

James Acaster

Because he loved Bugs Bunny.

Ed Gamble

Yes, because he loved Bugs Bunny.

Finn Wolfhard

He loved Bugs Bunny.

Ed Gamble

Yes.

James Acaster

Yes, and that's how they got him to eat the carrots as well.

Finn Wolfhard

Yes.

James Acaster

They said, 'You'll be-', because most people it's, like, 'Eat your spinach. You'll grow up to be like Popeye.' Or something, when you're a little kid.

Ed Gamble

Yes, that's what I did, yes.

Finn Wolfhard

Right.



James Acaster

But this was, 'Eat your carrots, you'll grow up to be like Bugs Bunny.'

Finn Wolfhard

Bugs Bunny, yes, it's opposite. See that's a little window into my family. It's very different sort of-, yes, you can be a, kind of, wise cracking rabbit if you eat these, as opposed to a strong man.

Ed Gamble

A strong sailor.

Finn Wolfhard

Yes.

James Acaster

A strong sailor.

Finn Wolfhard

A strong sailor. Would you rather be-, there is a Twitter poll for you. Would you rather be a strong sailor or a wise cracking rabbit?

Ed Gamble

That's a good point. We're, sort of, Popeye and Bugs Bunny.

James Acaster

Are you Popeye?

Ed Gamble

Yes, because I've got my stripy shirt on as well.

James Acaster

Yes. So, you're the strong sailor and I'm the wise cracking rabbit.

Finn Wolfhard

You're broad.

Ed Gamble

Yes, broad. I've got Popeye shoulders.

James Acaster

Well, Benito is nodding, so, I guess it's true.

Ed Gamble

Yes. You're definitely Bugs Bunny.



James Acaster

Yes. Oh, I didn't think for a second I was going to be, mate, but that's why I asked confused if you were Popeye, because I was like-,

Ed Gamble

Yes.

Finn Wolfhard

Who's Elmer Fudd trying to hunt you down? That's the question.

Ed Gamble

Benito.

James Acaster

Yes. So, you want bread?

Finn Wolfhard

Yes, I'm a bread guy.

James Acaster

You want bread. Do you want any specific type of bread before the meal? Do you have a favourite bread?

Finn Wolfhard

I love sourdough. I think that's the best bread, for me.

Ed Gamble

Yes.

Finn Wolfhard

You know, I don't want to make one big bold claim.

James Acaster

Sure.

Ed Gamble

You can do that. This is your episode, man, so, if you want to be emphatic-,

Finn Wolfhard

Sourdough is the best bread.

James Acaster

The best bread.



Ed Gamble

Do you have anywhere that you like to buy sourdough from?

Finn Wolfhard

There's a bakery right by where I grew up called Baker Street Bakery that makes freshly baked sourdough bread. It's delicious.

James Acaster

Do you go there, like, first thing in the morning to get this bread for your dream meal?

Finn Wolfhard

Yes. They've got really good steak sandwich there as well. It's another recommendation I'd say.

James Acaster

But aside from steak, what's in the sandwich?

Finn Wolfhard

It's arugula and a bit of horseradish ale.

Ed Gamble

Nice.

James Acaster

Oh, right.

Finn Wolfhard

Give a little kick.

Ed Gamble

Yes.

James Acaster

Yes.

Finn Wolfhard

A little cream.

James Acaster

What's arugula.

Ed Gamble

Rocket.



Finn Wolfhard

Rocket. That's cooler. That's a cooler way of describing it.

Ed Gamble

Yes, it's a stupider name though. Well, think about that, calling a leaf, rocket, is crazy.

James Acaster

Yes, arugula sounds like an actual-,

Ed Gamble

Yes, it sounds like a leaf.

Finn Wolfhard

Thing.

James Acaster

Yes.

Ed Gamble

Yes.

James Acaster

Rocket is-,

Finn Wolfhard

Listen I'll take-, rocket sounds cooler to me.

Ed Gamble

Yes.

Finn Wolfhard

I mean, there's also-, what was the thing we were talking about the other day at work, the, like-, at work, fighting ghosts. That's what work is.

James Acaster

Yes. That's hard work now.

Ed Gamble

Yes.

Finn Wolfhard

What was the beans? What do you guys call string beans here?



James Acaster

Oh, fine beans, sorry-

Finn Wolfhard

Fine beans.

James Acaster

That caused a lot of hoo-ha on the menu where it said you can get fine beans with it.

Ed Gamble

Fine beans, right.

James Acaster

It was on the catering menu and everyone was like, 'What the fuck?'

Finn Wolfhard

Yes, 'What is this?'

James Acaster

'Fine beans, what they're just fine?'

Finn Wolfhard

Well, everyone immediately-,

James Acaster

'I want good beans.'

Finn Wolfhard

Every American on set was, like, 'You think you're better than me?' Like, everyone immediately-,

James Acaster

Yes.

Ed Gamble

Is James actually in this film, or do you just make him stand by the catering room and you're translating everything?

James Acaster

I tell people to google it.

Finn Wolfhard

Yes.



James Acaster

What to find anything, google it, Bill Murray. Yes. So, you want the Baker Street Bakery bread?

Finn Wolfhard

Yes.

James Acaster

Do you want it with butter? Do you want, like, some salted butter, some-,

Finn Wolfhard

Yes, yes, salted butter I think is always-, I hate unsalted butter because then there's just no-, it's just oil then.

James Acaster

That's a fair point.

Ed Gamble

Yes, I know what you mean.

Finn Wolfhard

Give me olive oil by itself. I would rather that.

Ed Gamble

I do agree with you, unsalted butter, even when a recipe calls for that, when they're, like, 'Unsalted butter.' And then they get you to add salt later anyway. It's, like, 'Well, I'll just put salted butter in.'

Finn Wolfhard

Absolutely. I truly think that the reason why people make unsalted butter is because they bought it on accident.

James Acaster

Right, yes.

Finn Wolfhard

You know, like, 'Oh, it's the other-, oh, shit, well, whatever, I'll just use this instead.'

Ed Gamble

Yes, I have bought it by accident before, and even then I'm getting the pot of salt that I have in my house that's just always open.

Finn Wolfhard

This is a good-, it's a bum, and then it's, like, what you butter bread, like, toast in the morning and you have to do unsalted butter? No.



Ed Gamble

Yes.

Finn Wolfhard

No.

Ed Gamble

No.

James Acaster

No.

Finn Wolfhard

Imagine a lobster or crab with unsalted butter. It's nothing. It's a nothing food. That's nothing at that point.

James Acaster

Yes.

Finn Wolfhard

I mean, crab is still great by itself. Lobster still great by itself, but you're just dunking it in oil for no reason at that point.

Ed Gamble

Yes.

James Acaster

Yes. Although, you know, sometimes that can be good.

Ed Gamble

Yes?

James Acaster

The best sandwich of my life was when they just dunked it in oil.

Finn Wolfhard

Well, yes, but, that's-, what kind of oil was-, wait, what? Sorry, what kind of sandwich.

Ed Gamble

Yes.

Finn Wolfhard

Wait, what sandwich? What do you mean, dunk? It also dunked-,



Ed Gamble

Yes, what are you talking about?

Finn Wolfhard

What do you mean by dunked?

James Acaster

I got it in this place, I'd never seen it before.

Finn Wolfhard

You're improvising this. This is a fake improvisation.

James Acaster

I was walking past the Old Vic towards Waterloo Station. There was a little sandwich stall. I asked for one of these sandwiches and he had this big bap and it was, like, full of ham and salad, and then he-, well, he didn't do this in front of me.

Ed Gamble

What?

James Acaster

It was cling-filmed and he-,

Finn Wolfhard

He pissed on it?

James Acaster

He gave me it. It was cling-filmed and he gave it to me, and then I unwrapped it and I bit into it and it was just full of olive oil everywhere. It was like he fucking just dunked this whole sandwich in a vat of olive oil and then wrapped it up.

Finn Wolfhard

It was good.

James Acaster

And I bit into it-,

Ed Gamble

Was this an actual sandwich place or just a man just stood there?

Finn Wolfhard

Yes, this was a man on the side of the road.



Ed Gamble

Yes.

James Acaster

Mate, it was delicious.

Ed Gamble

Yes.

James Acaster

It was such a good sandwich, I was going to get another-,

Ed Gamble

And he got this sandwich out of his shopping trolley.

Finn Wolfhard

Couldn't get enough of the sandwich.

James Acaster

Huh? It was a proper oily-, it was full of oil.

Finn Wolfhard

Hate it.

Ed Gamble

I think that it sounds horrible. I don't know about how you feel about this?

Finn Wolfhard

I hate when there's too much oil.

Ed Gamble

Yes.

Finn Wolfhard

I hate it. One time I was eating at a restaurant in Brooklyn with a few friends and I had steak that was just dripping in oil-,

James Acaster

Oh, yes, that's unacceptable.

Finn Wolfhard

It was, like, 'What is-, who is this for?' I want this to take like meat.



James Acaster

Yes.

Finn Wolfhard

Like, I want this to be exactly what I got it for, which is, spoiler alert, steak.

Ed Gamble

Yes.

James Acaster

Yes. I used to work in a kitchen in a pub and there was a guy who wasn't the main chef but was, like, you know, the second chef, but would be in charge-

Finn Wolfhard

The sous.

James Acaster

The sous.

Finn Wolfhard

As you would say.

James Acaster

Who would be in charge when the other guy wasn't there, and he was, like, a real cutting corners dodgy guy. So, like, the main chef was really good, made a beautiful steak. The other guy, I saw him on several occasions chuck a steak in the fryer and fry it in the deep fryer-

Finn Wolfhard

To cook it first? Was it the same time?

James Acaster

Yes, just do it quickly. Do it like that. Send it out, oil all over it like you're talking about.

Ed Gamble

Oh my goodness.

James Acaster

And also, it doesn't save time because it always gets sent back.

Finn Wolfhard

Yes, of course.



James Acaster

And obviously he would get bollocked every time by the management for it, going, 'You're frying steaks again.'

Finn Wolfhard

I would leave.

Ed Gamble

Yes.

Finn Wolfhard

I think I'd actually be, like, 'This is evil.'

Ed Gamble

Yes.

Finn Wolfhard

'This is pure evil.'

Ed Gamble

It's the sort of thing you'd seen on, like, Kitchen Nightmares.

James Acaster

Yes.

Finn Wolfhard

Oh, yes, yes, yes.

James Acaster

Yes, yes, he would absolutely-,

Ed Gamble

But you assume it's one of those scenes that has been created for entertainment purposes.

James Acaster

Yes.

Finn Wolfhard

Yes, it's funny, it's not until I'm watching those clips I'm, like, 'Looks kind of good.' There's something in me that's, like, Gordon Ramsey eating something that was, like-, it's always a bad sign in the episode where they say, 'It's fresh frozen.' You know.

Ed Gamble

Yes.



James Acaster

Yes.

Finn Wolfhard

I've seen a lot of this show. They say, like, 'Oh, it's fresh frozen.' And he'll say, 'Because then it's not fucking fresh.' Or whatever.

James Acaster

Yes.

Finn Wolfhard

Or whatever would say. I don't care if it's okay, you know, if it's fine.

Ed Gamble

Yes.

Finn Wolfhard

If there's salt, MSG, it'll probably be fine.

James Acaster

That's your main thing.

Ed Gamble

It depends, like, how the restaurant is presented, right? If it's just you're just going somewhere randomly to get something it doesn't matter.

Finn Wolfhard

And the amount of, like, random places that are, you know, airports that are just so-, I could just be eating playdough at that point, and I'm just happy to be putting anything in my stomach.

Ed Gamble

Yes.

James Acaster

Yes.

Finn Wolfhard

So, I have a pretty low bar maybe.

James Acaster

Yes, if it was, like, called Finn's Kitchen Nightmares, it would be you going around going, 'Actually this is fine.'



Finn Wolfhard

'That's not bad actually.' Yes.

James Acaster

'This is fine.'

Ed Gamble

Yes.

James Acaster

Your dream starter?

Finn Wolfhard

I'm thinking back. I'm trying to put myself, sort of, in my shoes at the time. There is this amazing place in Toronto called Annabelle Pasta Bar, and it's West Toronto. And it has, you know, just one chef. One guy. It's a small, small little restaurant, and for a starter they do bone marrow, and it's so good. I'd never had it before. Actually, that was the last time I had it too. I've only had bone marrow once. Actually I ordered bone marrow again and there was no bone marrow, it was just the bone.

James Acaster

Right-,

Finn Wolfhard

I'm not even joking.

James Acaster

Yes.

Finn Wolfhard

I was, like, 'So, what is-, this is-,'

Ed Gamble

Yes.

James Acaster

Everyone has fallen for that prank at least once.

Finn Wolfhard

Yes. Oh.

Ed Gamble

It's a prank.



James Acaster

Yes, well, they send it out and you're-,

Finn Wolfhard

Oh, I got the bone again.

Ed Gamble

Or you push through to, sort of, get it all out the bottom and it just immediately hits bone.

Finn Wolfhard

Exactly.

Ed Gamble

Yes.

Finn Wolfhard

But this was amazing. It's buttery, you put it on some bread as well. That's some unsalted butter that I would have.

James Acaster

Right, yes.

Finn Wolfhard

It's basically bone marrow essentially.

Ed Gamble

But then you're putting salt on that as well, right?

Finn Wolfhard

Yes. Definitely, definitely.

Ed Gamble

I love it. Absolutely love bone marrow.

Finn Wolfhard

I love bone marrow.

Ed Gamble

I did it at home the other day.

James Acaster

Did you?



Ed Gamble

Yes.

Finn Wolfhard

You did it.

James Acaster

Ed's amazing.

Finn Wolfhard

You did it.

Ed Gamble

I went to the butchers-,

James Acaster

Ed's my hero.

Finn Wolfhard

Okay, got it.

Ed Gamble

I bought some bones and I heated them in the oven.

Finn Wolfhard

And you smashed them open.

Ed Gamble

Well, I got them cut rather than, like, length ways, I got them cut just, you know, like chunks of bone.

Finn Wolfhard

Yes.

James Acaster

Yes.

Ed Gamble

180 in the oven, twenty minutes.

James Acaster

Right.

Ed Gamble

And then I did some steaks on the barbecue and I just put the bone marrow all over the steaks.



James Acaster

Wow.

Ed Gamble

And it was delicious for, like, ten minutes and then the bone marrow really started to harden up and the texture was unpleasant.

Finn Wolfhard

Right, yes.

James Acaster

Who else was there?

Ed Gamble

My friend, Freddie.

James Acaster

Do I know this guy?

Finn Wolfhard

We'll talk about this after.

James Acaster

Freddie. Who the-,

Finn Wolfhard

Who is that?

Ed Gamble

Yes, my friend Freddie. You know what, he's one of my wine friends.

James Acaster

Oh, yes, okay. Yes, yes.

Finn Wolfhard

Oh, your wine friend.

Ed Gamble

Yes, yes, yes.

James Acaster

His wine friend's a different crew.



Ed Gamble

Look, because I got given a very old bottle of wine for my birthday and I said, 'Freddie needs to come over and open this.' And he went, 'Yes, that's going to be fucked.' And he came over, opened it, it was disgusting, undrinkable.

James Acaster

Really?

Finn Wolfhard

Interesting.

Ed Gamble

Yes-,

James Acaster

But did Freddy bring some-,

Finn Wolfhard

Classic Freddie. You always invite him over to open up the good bottle of wine and it always ends up being shit.

Ed Gamble

Yes. Starting to think it's Freddie's fault.

Finn Wolfhard

That's classic Freddie. Yes, starting to think it's always been Freddie hasn't it.

James Acaster

He's switching it out. Did Freddie bring a bottle of wine with him that was a replacement as well, I mean, because-,

Ed Gamble

I bought another replacement and that was also corked.

Finn Wolfhard

Oh, so, all of it was-,

Ed Gamble

Yes. But we had plenty, don't worry about us guys.

Finn Wolfhard

Your steaks with congealed bone marrow, so, that was alright. Yes, and oil, yes.



Ed Gamble

But the best way of doing it, I should have done it, just put it straight onto hot toast, the bone marrow, that's-, yes.

Finn Wolfhard

Yes, so, that's how they served it, and they put it on focaccia.

James Acaster

Oh lovely.

Ed Gamble

Oh wow.

Finn Wolfhard

Really really good.

Ed Gamble

If you want more bone marrow, whilst you're in England you should go to St John, which is, like, the place that did it first pretty much.

Finn Wolfhard

St John? They're the OG-,

Ed Gamble

They the OG bone marrow guys.

Finn Wolfhard

Interesting. Well, I'm pretty sure cavemen were there OG bone marrow guys.

Ed Gamble

Sure, but they're not roasting it though are they.

Finn Wolfhard

But-,

James Acaster

Were they spreading it on toast?

Finn Wolfhard

Yes.

James Acaster

Okay then.



Finn Wolfhard

But I do actually have a favourite-, as a random, I have a favourite YouTube video and it's this guy who is, like, out in the arctic and he is living out there and he's, like, you know, a few months ago he killed a deer, but he's been living off of it for months.

James Acaster

I already love that this is your favourite YouTube video.

Finn Wolfhard

And he's finally down-, no, this is-, and, so, he gets down to the bone and he says, 'You know you can actually eat the marrow raw, like instead-, ' So, he literally, it's in the arctic, he puts the bone on two rocks and then puts another bone and splits it in the middle and just eats it directly out of-, and it's the most satisfying-, so, maybe some people will find it gross. I think it looks delicious.

James Acaster

Yes.

Finn Wolfhard

I actually think it looks amazing.

James Acaster

Yes.

Finn Wolfhard

It's, like, frozen bone marrow. Maybe it's because he just, like, sells it so well. He's, like, 'Oh, this is so good.'

James Acaster

Yes. So, it's your favourite YouTube video because you like watching the man eating the bone marrow and he really loves it.

Finn Wolfhard

Yes, and he really loves it.

James Acaster

Yes, he loves it and it's good. Because I thought this is going to be-, like, this guy is going to have a nightmare.

Ed Gamble

Yes.

James Acaster

Like, he's there and he goes, 'You know you can eat the bone marrow raw?' And he's going to, like-,



Ed Gamble

Shit himself.

James Acaster

Break it.

Ed Gamble

Yes.

James Acaster

Eat it and then, like, puke and shit everywhere-,

Finn Wolfhard

That was amazing.

James Acaster

Or, like, the bone is going to, like-,

Finn Wolfhard

Well, that's my favourite. Do you guys ever watch the show Alone?

James Acaster

No.

Ed Gamble

No.

Finn Wolfhard

Okay, Alone is great, because it's, like, they get 30 people who are, like, 'I like to think I'm pretty outdoorsie.' And they drop them in the middle of nowhere for real with nothing.

James Acaster

Oh.

Finn Wolfhard

With literally nothing.

James Acaster

Yes.

Finn Wolfhard

And they give them one camera and they have to document their entire journey, and the last person standing wins a sum of money. It's like getting into a very-, but, like, without being naked and there's no other camera men, and it's just them and they have to make every-,



Ed Gamble

But they're afraid, right?

Finn Wolfhard

They are afraid.

Ed Gamble

Yes.

Finn Wolfhard

You know, they have to make everywhere. They are afraid. They're not naked. Sometimes they're naked.

Ed Gamble

Yes.

James Acaster

Yes.

Finn Wolfhard

What's amazing, and you'll find it every single season. You'll have one-, at least one character that's way too cocky and is, like, 'Yes, you know, I've been doing this for a long time.' Or, 'I've been living off the grounds in Colorado, whatever, this is nothing to me.' And they get really confident, and they find some, I don't know, it could be like a bug or something, you know, they're trying to find anything to eat and they're, like, 'Yes, this is going to be good. This is going to be good.' And they're showing the camera, 'That's good eats for the night.' And then it goes a hard cut to, like, 'Ah.' Like 3:00 in the morning and night vision and they're, like, 'Something was night right about that bug.' It's, like, 'Yes, I wonder why?' If you watch that show, at least two people have that every season.

James Acaster

Yes.

Finn Wolfhard

And we're, like, 'Oh, this looks good. Oh, cut to.' And they have to get air lifted away. This is a long thing. And by the way, sometimes it happens, like, half way through. So, they have to go back and do, like, a re-feeding programme, which is simply you have to earn how to eat again.

Ed Gamble

Wow, because they ate the bug?

Finn Wolfhard

They ate the bug-, well, that's because-, no, because they're not eating anything out there.



Ed Gamble

Oh right, okay, so, when they're not eating anything-,

Finn Wolfhard

So, they're, like, trying to get anything-,

Ed Gamble

Yes.

Finn Wolfhard

But when they do get something it's this, like, 'I got this thing and it's going to be so good. Oh, my stomach.'

James Acaster

Is this quite a lot of bone marrow they're giving you, or is it quite-, because sometimes I think people can be, like you say, you order them once, just the bone, and you're, like, 'There's hardly any marrow on this.' But people can be very stingy.

Ed Gamble

Yes.

Finn Wolfhard

I would say it's just enough. It's two, or maybe one big bone that's split in half, and they serve it to you in the bone-, like halved in the bones, and you just scoop it out with a spoon and you can spread it on the bread.

Ed Gamble

Yes.

Finn Wolfhard

Perfect amount I would say. I would say if there was any more it would be, kind of, gross.

Ed Gamble

I think because this is the dream restaurant I think we should say across the whole menu the amount of food should be just enough.

James Acaster

The perfect amount.

Ed Gamble

Yes.

Finn Wolfhard

Yes, it is just-, you're absolutely correct.



Ed Gamble

Yes.

Finn Wolfhard

You're absolutely correct.

Ed Gamble

Because that's what everyone wants.

James Acaster

I think you went too overboard on your steaks when you put the bone marrow on.

Finn Wolfhard

Oh.

James Acaster

It sounds like you went-

Finn Wolfhard

It sounds like you put Vaseline on your steaks.

Ed Gamble

Yes, it genuinely looked like that by the end.

Finn Wolfhard

Yes, because that's what it looks like.

Ed Gamble

Yes.

Finn Wolfhard

When it hardens up it's, like, congealed.

Ed Gamble

Yes, and it was unpleasant to eat.

Finn Wolfhard

Yes. I just imagine you being like, 'Oh, I do not like this at all.'

Ed Gamble

Yes, and scraping it off the steak.

Finn Wolfhard

Yes.



Ed Gamble

You did the steaks perfectly, so next time I'm going to do it on toast, but I will be doing it again.

James Acaster

Bird would be the starter.

Ed Gamble

Yes.

James Acaster

Well let me know, don't invite fucking Freddie round.

Ed Gamble

Yes.

James Acaster

Like, invite me over.

Ed Gamble

Yes, of course. Yes.

Finn Wolfhard

You have to, like-,

James Acaster

Invite me over.

Finn Wolfhard

Yes, you'd have to-,

James Acaster

I'll have the-,

Finn Wolfhard

You don't have to tiptoe around James.

Ed Gamble

No, no, I never tiptoe around James.

James Acaster

He just doesn't want to introduce you to Freddie.

Finn Wolfhard

You're heavy footed.



Ed Gamble

Yes. I clomp around him.

James Acaster

Yes, you quite-,

Ed Gamble

Yes.

James Acaster

He knows Freddie and I want to get on.

Ed Gamble

I'm not wasting the good wine on you.

James Acaster

Yes.

Finn Wolfhard

So this is, let's be honest.

James Acaster

I have no idea what's good.

Finn Wolfhard

You're a boxed wine kind of girl.

James Acaster

Literally, only time I could ever tell if a wine is good is if it is literally, the best, like-,

Finn Wolfhard

Yes, I can't tell.

James Acaster

The only times I've ever been like, 'That's a good wine,' is when I've been in a ridiculously bougie situation and someone has gone, 'Here's a very, very special bottle,' and they bring it out and I go, 'Oh yes, I can finally taste wine.' Anything below that-,

Finn Wolfhard

Is the same.

James Acaster

I don't know if it's bottom shelf, top shelf, I have no idea whatsoever. But if someone goes, 'This is,' I drink it, and go, 'Oh yes,' and I can tell that that's good.



Ed Gamble

To be fair-,

James Acaster

It's happened twice to me. Right, so Benito is now making out that after I've been told, I then, like, make out like I'm going, 'Oh yes, this is good.' No, no, no, I'm saying the only time my palette has ever gone, 'Oh that is delicious wine, better than any other wine I've had,' is when it's been a fancy pants wine.

Finn Wolfhard

Oh.

Ed Gamble

But it's presented to you as such. So, I think Benito's saying, in a blind taste test, would you be able to pick out the incredible fancy pants wine?

James Acaster

I guess we'll never know. Well, I think so. I think so.

Ed Gamble

Yes.

Finn Wolfhard

So what you're saying is nothing.

Ed Gamble

Yes.

Finn Wolfhard

You're saying that was nothing.

James Acaster

I think I would be able to tell.

Ed Gamble

Yes I think you would be able to.

Finn Wolfhard

I truly-,

James Acaster

Because I wouldn't just go along with it.

Finn Wolfhard

What does older wine taste like? Is there a difference?



Ed Gamble

The thing is, I don't know a huge amount about it. I'm probably in a similar situation to James, where if I'm told it's lovely then I can taste that.

Finn Wolfhard

I've never had, like, if we're going to eat after this.

James Acaster

Yes.

Finn Wolfhard

Maybe we'll try a blind taste test. We'll try an old bottle of wine.

Ed Gamble

Yes.

James Acaster

Okay.

Finn Wolfhard

A bottle. An entire bottle.

James Acaster

Get a bunch of bottles of wine.

Finn Wolfhard

Get five bottles of wine.

James Acaster

The cheapest and most expensive on the menu.

Ed Gamble

Yes.

Finn Wolfhard

Yes.

James Acaster

Bottle each, blindfolded.

Ed Gamble

Straw.



Finn Wolfhard

This is the most impractical way.

James Acaster

Yes yes.

Ed Gamble

I don't know any restaurant that would let you do that.

Finn Wolfhard

To order two, 'Can I please have the oldest bottle of wine.'

James Acaster

We'd get them to take away, we'd do it in the Uber.

Finn Wolfhard

Oh.

Ed Gamble

Oh yes, of course.

Finn Wolfhard

And plus carrots.

James Acaster

Yes, yes, that's what we'd do.

Ed Gamble

Yes, on your account.

James Acaster

Your dream main course.

Finn Wolfhard

So, I've been hearing a lot about, sort of, the rules of this restaurant. If it's a dream restaurant-,

Ed Gamble

Yes.

Finn Wolfhard

Can I have, sort of, anyone around?

James Acaster

Yes. What, any pals?



Finn Wolfhard

Well just yes, a pal, pals around.

James Acaster

Who would you like?

Finn Wolfhard

Well, okay, a friend from high school, okay, my friend Dane from high school. Classic Dane. As you guys know. Dane's there. This is before the main course even comes out.

James Acaster

Yes.

Finn Wolfhard

He's, kind of, he's eating dinner. 'Oh Finn, good to see you.' 'Hey, good to see you too.' 'I just got a raise from my job, order anything you want. Whatever you like.' That's not a course.

James Acaster

This is on Dane.

Finn Wolfhard

This is on Dane.

Ed Gamble

Yes.

Finn Wolfhard

That's not a course is it?

James Acaster

What, hold on.

Ed Gamble

Oh hang on, are you introducing a new course-,

Finn Wolfhard

Yes, that's not-,

Ed Gamble

Which is the Dane course.

Finn Wolfhard

The Dane course is that he's-,



James Acaster

Because Dane got a raise.

Ed Gamble

So, he's at another table.

Finn Wolfhard

He's at another table but he's joining me for, like, a fifteen minute period where he's like-,

Ed Gamble

Because he got a raise.

Finn Wolfhard

Order anything, exactly. He got a raise and there's an Uber that's outside. But he is, he's offering me anything.

Ed Gamble

Yes, okay, I like this. I do like this. I need more details about Dane. What sort of guy is he? What industry does he work in?

Finn Wolfhard

Yes. Dane is a college student, so maybe he's got-,

Ed Gamble

The raise thing's tricky then.

Finn Wolfhard

Well he's got extra money, okay, inheritance maybe. A family member has passed away.

Ed Gamble

Now, if he was in the situation of a family member passing away and he had inheritance-,

Finn Wolfhard

Do you think he'd use that on me?

Ed Gamble

Would I go into a restaurant, see my friend and go, 'My grandma just died, get whatever you want,'?

Finn Wolfhard

Yes, 100%. No, of course not, of course not.

James Acaster

I guess the bigger question is, you know, I'm not sure part of my dream meal would be a friend becoming bereaved.



Finn Wolfhard

My dream meal is a friend baring his could about his-, okay fine, it's not a Dane meal then, okay, it's a Jeff Bezos meal.

Ed Gamble

Bezos is in.

James Acaster

Bezos is going to buy you the meal? I feel like there's someone in between those two who you could pick, who would be-,

Finn Wolfhard

No, there are only two. It's either Dane or Bezos, I would say, there's no middle ground.

James Acaster

Paul Rudd again? Do you not want to go Paul Rudd again? I think he's exactly between those.

Ed Gamble

I don't think Bezos is going to come in and see a guy from a hit Netflix show and start chucking his money around.

Finn Wolfhard

Oh you're right, if it was Amazon.

Ed Gamble

Yes.

James Acaster

It'd be like, 'Send a fucking plate of shit over to that kid,' and then you'd look over and he'd be like, giving you the rod.

Finn Wolfhard

It has a little white flag. It has a little white flag with the Amazon.

James Acaster

Middle finger.

Finn Wolfhard

Jeff Bezos gave me the rod.

James Acaster

He stuck his middle finger up.



Finn Wolfhard

That's not what you just said. Okay fine, then the head of Netflix, Ted Sarandos.

James Acaster

Ted Sarandos is there.

Ed Gamble

Yes.

James Acaster

So, he would definitely do it.

Ed Gamble

Yes, he would for you.

James Acaster

He'd shout you a meal.

Finn Wolfhard

And that's real.

James Acaster

Yes, yes.

Finn Wolfhard

This is real now.

Ed Gamble

Because he happens to be in the same restaurant.

Finn Wolfhard

Yes.

Ed Gamble

He doesn't want to interrupt the whole night.

Finn Wolfhard

We've emailed before.

Ed Gamble

I bet he wants to be like, 'Finn I'm over here, get whatever you want.'

Finn Wolfhard

Yes, yes.



Ed Gamble

Yes, yes, yes.

Finn Wolfhard

Okay, I'm ordering-

James Acaster

So, hold on, this is an extra-

Finn Wolfhard

This is extra, this is extra.

James Acaster

Okay.

Ed Gamble

Yes.

James Acaster

This is on Ted Sarandos.

Finn Wolfhard

I'm ordering a Mexican, do you guys have Ralph Horitos here? It's a Mexican soda.

James Acaster

Oh yes.

Finn Wolfhard

Delicious.

James Acaster

Okay, yes.

Finn Wolfhard

Glass bottle.

James Acaster

Yes, yes, yes.

Finn Wolfhard

Grapefruit and then two tacos come out, they're small.

James Acaster

Yes.



Finn Wolfhard

Pinch size.

Ed Gamble

Yes.

Finn Wolfhard

Cornitos.

James Acaster

Yes.

Finn Wolfhard

From this place le Tacoria in Vancouver. It's on Ukon Street, I think, there are a few. Then Jeff, did I say Jeff?

James Acaster

No, this is-,

Ed Gamble

Not Jeff.

Finn Wolfhard

It's Ted now. Ted now.

James Acaster

Ted Sarandos, yes.

Finn Wolfhard

This is very different and I am in huge loyalty, by the way. If anyone hears this, I am in loyalty to Ted. Not to Jeff or anyone else.

James Acaster

Or Dane.

Ed Gamble

Yes, or Dane.

Finn Wolfhard

Or Dane, especially. Listen, I love Dane.

James Acaster

Dane's not in a position to get a raise and be buying people food.



Ed Gamble

He's just lost someone.

Finn Wolfhard

I know. Well, I don't know. I haven't talked to him in a few months, so I don't know if he has or not.

Ed Gamble

Yes.

James Acaster

Yes, yes, yes. Dane, if you're listening, I hope everything's good.

Ed Gamble

Yes.

Finn Wolfhard

Good man.

Ed Gamble

You'll get through this man.

Finn Wolfhard

Yes. With the raise or not.

Ed Gamble

Yes.

James Acaster

Yes.

Finn Wolfhard

Okay so Ted, yes, I grab that, some pickled onion on it, red pickled onion, delicious, and just really good, really good soda.

Ed Gamble

I think this is a light bite, it's a little snack.

Finn Wolfhard

Yes, and it's like a thank you.

Ed Gamble

Yes.



Finn Wolfhard

You know.

James Acaster

Sure. I think that's fine. And also, I think yes, Ted Sarandos, if he shouts you whatever you like, two tacos and a Mexican soda, you'd be like, 'Okay.' I think you're still in the black there.

Ed Gamble

Yes.

James Acaster

You've still got money.

Finn Wolfhard

I'm not a very flashy person, like I said, I'm a plain Jane.

Ed Gamble

Yes.

James Acaster

Yes.

Finn Wolfhard

You know, I'm not going to go overboard.

James Acaster

Yes.

Finn Wolfhard

I went to the Ivy with my parents today.

James Acaster

Oh did you?

Finn Wolfhard

That was weird for me still, it's the Ivy. So-,

James Acaster

I didn't know your parents were here.

Finn Wolfhard

They're here. Do you want to meet the after this?



Ed Gamble

That's nice.

Finn Wolfhard

They'll be here.

James Acaster

Oh yes?

Finn Wolfhard

Yes.

James Acaster

Okay. Great. Meet your parents.

Finn Wolfhard

There are two choices, there are two choices. So, that's the cheat, that's my little cheat.

James Acaster

And is it because you couldn't decide, like-,

Finn Wolfhard

Yes.

James Acaster

You were like, 'Oh,'

Finn Wolfhard

There are just too many things to eat.

James Acaster

So, you've gone for Ted for that then.

Ed Gamble

You need to get tacos in there somewhere,

Finn Wolfhard

Yes.

Ed Gamble

Yes.

Finn Wolfhard

Yes.



James Acaster

And this particular place, would you recommend this to anyone going to-,

Finn Wolfhard

Absolutely.

James Acaster

Yes.

Finn Wolfhard

La Tacoria. There's also a specific, I mean, this is different and this is not part of my meal. There is a place in Albuquerque, New Mexico.

James Acaster

Breaking Bad.

Finn Wolfhard

Yes. Yes. It's the only thing. Truly though, that is the only thing that's come out of there.

James Acaster

Yes.

Finn Wolfhard

It's a beautiful state but it's built on the economy that is Breaking Bad.

James Acaster

Yes.

Ed Gamble

It's all built on meth, yes.

Finn Wolfhard

Yes. But what can be a wonderful city and there's an amazing, I was staying in this house when I was shooting something and I stayed by this place called Barbacoa El Primo, I think it was called, and they only sell Barbacoa tacos. They're small, and you can buy them by the pound and it's the most incredible thing you've had. It's so amazing. I said the Le Tacoria tacos because they're just classic and I grew up eating them. But both are-,

James Acaster

So you wouldn't want to, on the Sarandos meal.

Finn Wolfhard

Maybe to add on.



James Acaster

One of them.

Finn Wolfhard

I would say, yes, maybe a third, but it's-, what's crazy about the Barbacoa tacos is that they're even smaller than the tacos that I'm talking about at La Tacoria.

James Acaster

Right.

Finn Wolfhard

So-,

Ed Gamble

I feel like we could throw on one of those.

James Acaster

Yes.

Finn Wolfhard

Yes.

James Acaster

Put the Barbacoa one.

Ed Gamble

You know, Ted's a generous guy right?

James Acaster

Yes.

Finn Wolfhard

He is, he really is.

James Acaster

Generous guy. He's excited about Stranger Things, you know.

Finn Wolfhard

He is.

James Acaster

Okay, so that's your Sarandos course.



Finn Wolfhard

Yes.

James Acaster

So then the main course.

Finn Wolfhard

It's a hard one actually, because I feel like there are so many, I was, like, talking to my dad about it and I was like, 'Do you remember any specific good meals we had?' He was like, we were really lucky, we travelled around and had really amazing meals. So, here, I'm going to pick right now. This is it.

Ed Gamble

Have you got a list of potentials?

Finn Wolfhard

I do, I do.

James Acaster

Yes.

Finn Wolfhard

I came prepared. This is, that's not potential, this is what it is, because it's the most recent. I went to Japan with a few friends and just went for a vacation. We went to Yokohama for a day. It's like a port city outside of Tokyo. And there was this amazing ramen place we went to. There's so much amazing ramen obviously in Yokohama, but we went to this specific place and it has this, it was like soy broth. A lot of times you have tonkatsu broth, which is like pork. This was like clear soy broth, which I guess is Yokohama style or something, I don't know. But it was just really very good. And this was the first time I've ever used the dickhead umami thing.

James Acaster

Oh yes.

Ed Gamble

Yes.

Finn Wolfhard

You know, I don't think everyone who says umami is a dickhead, I don't think that at all. But there's part of me that's like, 'You just don't know what it tastes like so you're just saying that word, and it's making you sound smarter than you are.'

James Acaster

Yes, yes.



Finn Wolfhard

And so guess what, I used it and it did. So, I used it. But it's so good. And like, it really, it was one of those things that you couldn't really place why it tasted so good. It was like, buttery and I don't know where they got the butter from.

James Acaster

Yes.

Finn Wolfhard

It was ramen, so I don't think there was any-, yes. Salted butter. It was bone marrow. But it was so good. It was really good.

James Acaster

What else was in this ramen? It does sound delicious?

Finn Wolfhard

It was just, it was, like, clear soy broth and then noodles and then two pieces of pork and then scallions and that was it.

Ed Gamble

Amazing.

Finn Wolfhard

But the broth was the thing that was incredible about it.

Ed Gamble

The broth's the star of the show.

Finn Wolfhard

Yes. The broth was the star of the show.

Ed Gamble

I love it. I love ramen.

James Acaster

Good, yes.

Finn Wolfhard

I know man.

Ed Gamble

It's so good.



Finn Wolfhard

I'm sure, are there good places here?

Ed Gamble

There are a couple of good places, but I think if you've-

Finn Wolfhard

Maybe go to Japan.

Ed Gamble

Yes, I think Japan-,

James Acaster

Probably the one that you've had there, described, you're not going to find anything here that touches that.

Finn Wolfhard

Yes.

Ed Gamble

I even had, like, amazing ramen in Tokyo airport on the way home from Japan, like for breakfast I just had Ramen, which was incredible.

Finn Wolfhard

Did you play in Tokyo or did you just-,

Ed Gamble

No, no, no, I was just there for a holiday, but yes, just amazing.

Finn Wolfhard

It's so good.

Ed Gamble

Such good stuff.

James Acaster

There are a few good London chains, ramen chains.

Finn Wolfhard

Yes, isn't there, like Bone Daddys and stuff like that?

Ed Gamble

Yes.



Finn Wolfhard

Yes, yes, I've been seeing that sign a lot. I haven't-,

James Acaster

Yes, that's good.

Finn Wolfhard

It's been, sort of, drilling into my brain. You know, those sort of-,

Ed Gamble

Their just branding's everywhere so now-,

Finn Wolfhard

Yes, yes, oh my God.

Ed Gamble

Now you have to go there.

Finn Wolfhard

I have to go there.

Ed Gamble

Yes.

Finn Wolfhard

Yes.

James Acaster

Yes, yes.

Finn Wolfhard

My brain's seen it enough.

Ed Gamble

The original Bone Daddy's on Peter Street in Soho is very good still.

James Acaster

Yes.

Finn Wolfhard

Did you say Pizza Street?

Ed Gamble

Peter Street.



Finn Wolfhard

Sorry?

Ed Gamble

Peter Street.

Finn Wolfhard

Oh got it.

Ed Gamble

Rather than Pizza Street.

Finn Wolfhard

Now that is a place I would go do.

Ed Gamble

Yes, but if you were opening a ramen restaurant, you're fucking crazy if you open on Pizza Street.

Finn Wolfhard

On Pizza Street. The best ramen restaurant in all of London is on Pizza Street.

Ed Gamble

Yes.

James Acaster

Yes, yes.

Ed Gamble

Yes.

James Acaster

You're in trouble there. Pizza Street.

Ed Gamble

If you want to know where to get the best pizza on Pizza Street, just Google it.

James Acaster

Yes.

Finn Wolfhard

And pick whatever one.

Ed Gamble

Yes, just.



Finn Wolfhard

I guess.

Ed Gamble

Google best pizza on Pizza Street.

James Acaster

I'm not fucking helping you now. For this fucking film.

Finn Wolfhard

Not hanging up, getting painted up-,

Ed Gamble

Just stood there telling everyone what refined beans are.

James Acaster

Yes.

Finn Wolfhard

Yes.

James Acaster

Trying to live my fucking life. Clue how to do this. Your dream side dish now.

Finn Wolfhard

I have a few friends in Chicago and they've taken me to like, I think some of the best food I ever had has been Chicago. There's a place I love going to, there's a few called Parson's Chicken and Fish, which has got really good fried chicken and really good fried fish. And I would get the nuggets. Nuggets are so good. Like, they're the best. Usually, chicken nuggets, I feel like there's, sort of, an implied, like, yes you know what you're going to get here. But they're just great. They really, they're just great.

Ed Gamble

I love that we started this podcast with you saying you're becoming more of a foodie.

Finn Wolfhard

Exactly.

Ed Gamble

Moving away from McDonald's.

Finn Wolfhard

I feel like this is a few steps out.



Ed Gamble

Yes, yes, yes.

Finn Wolfhard

Just a few.

Ed Gamble

It's bridging the gap between McDonald's and into the, sort of, yes, that's great.

Finn Wolfhard

Yes, absolutely.

Ed Gamble

Talk us through the nuggets, why are they so good?

Finn Wolfhard

They just, I don't know, they taste like chicken. I don't know, you know what I mean? You know, like, sometimes you're eating a chicken nugget and you're like, 'I don't know what the fuck this is, but I'm going to eat it.' It's just good, fresh chicken. I don't know, it's just great.

James Acaster

What's the batter like?

Finn Wolfhard

It's crispy. That's what makes a good chicken nugget to me as well. Like, also a good chicken nugget is Chick-fil-A. That's a good fast food. If you're going for fast food chicken nuggets, Chick-fil-A because it just tastes like actual chicken.

Ed Gamble

Yes.

Finn Wolfhard

But yes, it's really good. The Parsons in general, it's a really good, just really good stuff. They also have my drink too, my drink of choice.

Ed Gamble

Oh really? We're not even moving on place wise.

Finn Wolfhard

I know, but that's, sort of, a-

James Acaster

Nice to be staying in the same locash [sic] so when you go there it must be quite exciting, you get the nuggets and the dream drink at the same time and be like, this is two of the best things.



Finn Wolfhard

I get the nuggets as a side, if it was the main then I would get the sandwich, the chicken sandwich. But-

James Acaster

Sandwich there.

Finn Wolfhard

But you know, can't really-

James Acaster

Because this is another shout out for a sandwich. There are no sandwiches on this menu but there are two places that you've mentioned where you go, 'And there's a good sandwich on.' So, are you a sandwich guy?

Finn Wolfhard

Huge sandwich guy yes.

James Acaster

Yes, yes, yes.

Finn Wolfhard

Yes, yes, you've got that written all over you. Huge sandwich guy.

James Acaster

I've picked up on a few mentions of a sandwich.

Ed Gamble

If you want a good sandwich in London, there's a guy who's just under a bridge who dips it in oil for you. If you want to go down there.

Finn Wolfhard

Who's this guy?

James Acaster

Near the Old Vic, I haven't seen him for a while.

Ed Gamble

His name's Old Vic.

Finn Wolfhard

His name's Old Vic.



James Acaster

His name's Old-. Old Vic's sandwich.

Finn Wolfhard

Do you want that sandwich dipped son?

James Acaster

I would say yes if he'd offered it to me.

Ed Gamble

Yes.

Finn Wolfhard

He sounds like Jason Statham.

Ed Gamble

Yes.

James Acaster

Yes, it is Jason Statham's new character.

Ed Gamble

Yes.

Finn Wolfhard

Do you want one of these? It's dipped in oil.

Ed Gamble

Do you get any dips with the nuggets?

Finn Wolfhard

Yes, they have honey mustard, delicious. They also have ranch, also delicious. Made there, I'm pretty sure.

Ed Gamble

Home made ranch.

Finn Wolfhard

Yes, home made ranch, I think, don't quote me on that, but whatever it was was great.

Ed Gamble

Imagine if that got you in trouble.



Finn Wolfhard

Yes, it was like, 'I went to Parson's Chicken and Fish in Lincoln Square and it wasn't home made, it was out of a bottle.'

James Acaster

Let's move onto your dream drink actually. So, we're already in the location.

Ed Gamble

Yes.

James Acaster

So, we're just pivoting slightly.

Finn Wolfhard

They make blended drinks, like frozen slushies, that are so good. They have a negroni one that's really good. And they have this one called the Doctor Coconut. That one sounds fake but I assure you it's real. The Doctor Coconut is just, like, a rum-based pina colada vibe. The best thing there is called a Chi Chi Colada. That's what I would have, and it's basically lime, mescal, like orange bitters, and pina colada mix all mixed up, and it's the most delicious blended cocktail ever.

Ed Gamble

This is going to be so up your street.

James Acaster

Yes, I'd love it. I'd absolutely love that.

Finn Wolfhard

It's so good.

James Acaster

Yes.

Finn Wolfhard

Even the coconut one's great too, but that one just puts it over the edge, I would say, of good drinks.

Ed Gamble

Yes.

Finn Wolfhard

Also just good mixed drinks too. I mean, like, they have I would say, I'll save it, actually, I'll save it. I'll save it for later.

James Acaster

Okay.



Finn Wolfhard

But you have to remind me because this will be-, technically it's a drink but you don't sip on it, it's more like a shot.

Ed Gamble

Okay.

James Acaster

Okay, yes, I love yes, alcoholic slush drinks are absolutely great and you don't see them much.

Finn Wolfhard

Blue crew.

James Acaster

The blue, the blue.

Finn Wolfhard

I don't know if you told them about this.

James Acaster

No, I haven't told them about the blue crew.

Finn Wolfhard

Why would you?

Ed Gamble

What's the blue crew?

Finn Wolfhard

Actually don't, James, don't tell him because-,

James Acaster

I'll tell him about the blue crew. I have to now. A bunch of us went for a meal before going to see Abba Voyage.

Finn Wolfhard

Yes, as all great stories start.

Ed Gamble

Yes, obviously, I knew you were going to Abba Voyage.

James Acaster

Yes.



Ed Gamble

And I spent all night while you were at Abba Voyage laughing about you going to Abba Voyage.

James Acaster

Yes, yes. Ed did a gig with Kamal, Kamal told him we were all going to see Abba Voyage.

Finn Wolfhard

Wait, what.

James Acaster

Immediately get texts from Ed and Nish that laugh at me about, 'You lot are going to Abba Voyage.'

Ed Gamble

Immediate text back, 'Yes, that's the first time I'm meeting Paul Rudd.'

James Acaster

Yes.

Finn Wolfhard

And it was.

James Acaster

Yes, the first time.

Finn Wolfhard

Guess what? It was awesome. It was just terrifying.

James Acaster

I walked in. So, first of all, I got to the restaurant, the Smoking Goat.

Ed Gamble

Lovely, great restaurant.

James Acaster

In Shoreditch, great restaurant.

Finn Wolfhard

Really good.

Ed Gamble

Yes.



James Acaster

Got there and I was slightly, I wonder if we'll be the first here. As soon as we walk in, there's a girl freaking out to her mum that Ant Man's in the restaurant. Okay, so we're not the first here. Go over to the table and Finn's friend Fred and Paul were there. Kamal joins us and my girlfriend and I. And then I see on the menu is a cocktail.

Ed Gamble

Yes.

James Acaster

It's called something blue, I can't remember what the first word was.

Finn Wolfhard

Blue something.

Ed Gamble

Look it up.

James Acaster

Benito's going to-,

Finn Wolfhard

Benito's on it.

Ed Gamble

We did have it.

James Acaster

But you guys as well-,

Finn Wolfhard

May I call you Benito?

Ed Gamble

We've been there.

James Acaster

Yes, I know we've been there. Did we have the blue thing?

Ed Gamble

I think we might, I definitely, I don't think I had it maybe.

James Acaster

I don't know if I've had it before because I wasn't prepared.



Finn Wolfhard

I jumped on the bandwagon immediately.

James Acaster

Yes, so I ordered it, just because it had tequila in.

Ed Gamble

If it turns out you've had it before-,

James Acaster

Yes.

Ed Gamble

It's the perfect James Acaster story.

James Acaster

Yes, of course it is.

Ed Gamble

Yes.

James Acaster

Yes, yes, it's absolutely perfect that I forgot I had it before. Cosmic blues.

Finn Wolfhard

The cosmic blues.

James Acaster

Yes. I wanted a cosmic blues because it had tequila in.

Ed Gamble

Yes.

James Acaster

And then everyone jumped on it because I-,

Finn Wolfhard

I immediately went, because sometimes I like copying people because this is a restaurant I also didn't know, so sometimes I'll get the local's favourite.

Ed Gamble

The local's favourite.



James Acaster

So, it was like, everyone apart from Kamal orders it. Kamal-,

Finn Wolfhard

Has a stance, he took a stance and said, 'I'm not ordering it.'

James Acaster

Yes, 'I am not getting the blue drink,' but he didn't know it was going to be blue.

Ed Gamble

Oh, is it actually blue?

James Acaster

Yes, so this is the thing. I didn't know it was going to be blue. So-,

Finn Wolfhard

Oh I did. That's why I ordered it.

James Acaster

This is where it went bad for me. Because everyone's copying me, Kamal's like, 'No, I'm having something else.'

Ed Gamble

Yes.

James Acaster

And I was like, 'Oh you don't want to be in the blue crew?' Because it was called that. But then they come along and they literally are, like, neon blue ridiculous, and I was like, 'Oh no, I don't know these people well enough and now I've made them all get this blue drink.'

Ed Gamble

Yes, and started calling yourself the blue crew.

James Acaster

Calling us the blue crew. Rudd's there drinking the blue drink, he's not-,

Ed Gamble

He's not happy with it.

James Acaster

Delighted about it.

Ed Gamble

No.



James Acaster

You know, he's trying to keep a low profile, he's there with a neon blue drink, just waving it around.

Finn Wolfhard

Waving around this neon blue drink.

Ed Gamble

Looks like he's fucking holding the tesseract.

Finn Wolfhard

Yes. You were the Thanos snap to his real life. Everything disappeared after he drank that drink. We all were bummed, I would say.

James Acaster

Yes, no one was happy about it.

Finn Wolfhard

However, it was so funny.

James Acaster

Yes.

Finn Wolfhard

As a bit we kept, I finished the whole thing and I was like, 'I don't like this but I'm going to keep because we're the blue crew.' Also, we're committed to being the blue crew at that point.

James Acaster

Yes, yes, yes.

Finn Wolfhard

At least I was. I don't know if there were any fake mother fuckers at the table. I was the only one that was.

Ed Gamble

It doesn't sound like Rudd was fully in this.

Finn Wolfhard

No, he was in.

James Acaster

Yes, yes.

Finn Wolfhard

No, he felt in to me. Maybe one foot out at the least.



Ed Gamble

Yes.

James Acaster

Also, for a full, if the listener wants a full image of who's at the table, I said, just like Finn's friend Fred. Fred plays the guy in the first series of *White Lines* who goes canoeing, the kid who's doing that, so that's who that is. So, that's funnier to me as well. I made him do it.

Ed Gamble

Yes.

Finn Wolfhard

He won't, you know he won't do it. He's a sweet guy.

Ed Gamble

And then you all bought matching jackets.

Finn Wolfhard

We did. No, we didn't buy them, we were given.

Ed Gamble

Oh, well that makes more sense.

Finn Wolfhard

It would've been hilarious if we'd bought them though.

James Acaster

All the Abba jackets, yes.

Finn Wolfhard

Because I bet they're really expensive. I really do.

Ed Gamble

If you hadn't have been given them, you know James would've tried to make you all buy them.

James Acaster

Yes, yes I would.

Finn Wolfhard

By the way, I would've.

James Acaster

Yes, yes, yes.



Ed Gamble

Because you were in the blue crew.

James Acaster

I definitely would've converted-

Finn Wolfhard

Duh.

James Acaster

You and Fred, definitely would've bought them, by then, but you two were still on board.

Finn Wolfhard

No, no, no, no, no. It's all in your head. It's all in your head Bluey.

Ed Gamble

Is he Bluey?

Finn Wolfhard

Yes.

James Acaster

I'm Bluey now yes.

Finn Wolfhard

Now he is.

James Acaster

We all got our nicknames in the blue crew.

Finn Wolfhard

Shirt's purple, right.

James Acaster

Bluey, Blue Boy, Blueballs.

Ed Gamble

Who's Blueballs?

James Acaster

Blueballs Blue Boy is Fred.

Ed Gamble

Yes.



Finn Wolfhard

Of course.

James Acaster

My girlfriend is Bluesy and Paul Rudd is Blow Blood.

Ed Gamble

Blow Blood?

James Acaster

Blow Blood. Your dream dessert.

Finn Wolfhard

So, I get this whenever I'm back in Vancouver. What's going on.

James Acaster

Ed's stomach. Ed's stomach is roaring.

Ed Gamble

That's a good sign. That's good sign.

James Acaster

It's been a good menu.

Ed Gamble

Yes.

Finn Wolfhard

That's how this podcast is, you actually eat every person you have.

James Acaster

If it's a good menu, his stomach rumbles.

Finn Wolfhard

Exactly. And then you shut the door and there's a little, you know, dungeon down there that you keep everyone.

Ed Gamble

Yes, and then I film myself eating the marrow and put it on YouTube.

James Acaster

Yes.



Finn Wolfhard

Fear of it. So, okay, yes, so whenever I'm back, I have a local, you guys don't have Dairy Queen here do you?

James Acaster

No, but-,

Finn Wolfhard

Have you been?

James Acaster

Familiar, yes. I think we've told the story on the podcast before.

Ed Gamble

Yes, we have.

James Acaster

When Dara O'Briain tipped an entire Dairy Queen onto a carpet to prove that it would stick in the thing and it did.

Finn Wolfhard

Oh that's, yes, my friend used to work at Dairy Queen and said that, once in a while, because if you've never been to Dairy Queen before, listeners out there. When you have a blizzard, it's like a blended ice cream with chocolate or cookies or whatever. But it's kind of, a harder consistency, whatever. Or it's like, I don't know if it's ice cream but the whole thing about it is if you tip the cup upside down, the ice cream does not fall out. That's, like, the whole thing about Dairy Queen. I've never seen it fall off before. I've seen close. I've seen very close. Exactly. It's not, so immediately after you're done. If it's a hot day maybe, but my friend used to work at Dairy Queen and there were a few times that-,

Ed Gamble

Dane, was it Dane?

Finn Wolfhard

It was not Dane.

Ed Gamble

Maybe he got a raise from Dairy Queen, that's what I was thinking.

James Acaster

Dane cook.

Finn Wolfhard

No, it was a different guy.



Ed Gamble

So, it wasn't Dane, it was Cook?

Finn Wolfhard

Yes.

Ed Gamble

But it wasn't Dane.

James Acaster

But you have a friend called Dane and-. Just to be clear.

Finn Wolfhard

They've never been in the same lift, so don't ask, actually don't ask. I get this question all the time, it's so annoying.

James Acaster

And my friend Eddy and my friend Murphy.

Ed Gamble

Yes.

Finn Wolfhard

Yes, exactly.

James Acaster

Yes.

Finn Wolfhard

They have each other.

James Acaster

Okay.

Ed Gamble

I could do one but it wouldn't be as good.

James Acaster

No?

Ed Gamble

No, no.



Finn Wolfhard

Say it.

Ed Gamble

No, I don't have one, but I was just thinking there's no point.

Finn Wolfhard

No, James and I are in the blue crew.

James Acaster

Yes.

Ed Gamble

I'm not in the blue crew, I can't make that joke.

James Acaster

Blue crew's still rocking out.

Finn Wolfhard

So, okay, yes, so there's a blizzard that I order. Dairy Queens are huge in, like, Texas or the mid-west or rental place, and then for whatever reason, like, Canada, like BC, they're huge. In Vancouver they're like everywhere Dairy Queens.

James Acaster

British Columbia.

Finn Wolfhard

British Columbia, sorry, before Acaster, before Castor.

Ed Gamble

Before Castor.

James Acaster

Yes, before Castor.

Finn Wolfhard

It almost worked.

James Acaster

Acaster sounds like after castor.

Finn Wolfhard

That almost, that was almost-,



Ed Gamble

No one going to say BC stands for blue crew? For fuck's sake. You're in the blue crew and you're missing opportunities like this. That was an open goal.

James Acaster

Shit.

Finn Wolfhard

This is why the blue crew have hit last.

James Acaster

We need to get Ed into the blue crew. We'll sneak some blue into his drink.

Finn Wolfhard

That's true.

Ed Gamble

I wouldn't have one of those drinks FYI.

James Acaster

Yes?

Ed Gamble

That sounds disgusting those drinks.

Finn Wolfhard

Oh my God, you're such a baby.

Ed Gamble

Yes.

James Acaster

Lychee and tequila.

Finn Wolfhard

Oh that's right, it was like, a lot of lychee.

James Acaster

Yes.

Ed Gamble

No, no.



Finn Wolfhard

So, there's a place, the local Dairy Queen that's by my house and by the place that I went to, like, elementary school that I would go to, grew up going to all the time. I found out about this thing when I was like, eight, and then the guy who owns it, Simon, does this thing.

James Acaster

I don't know why that's made me laugh, go one.

Ed Gamble

Names make James laugh a lot.

James Acaster

Yes. Sorry.

Finn Wolfhard

You go in and you like, he's like, 'What do you want?' And you're like, 'Oh can I get a whatever, Reece's Pieces,' and he's like, 'Well, I have this thing, it's called the Dunbar Blizzard.' And I was like, 'Oh,' and it's, I think it's Oreo with Reece's peanut butter cup and cookie dough mixed in. It's like, all mixed in.

Ed Gamble

Yes.

James Acaster

Yes, yes.

Finn Wolfhard

And it sounds, you know, like when you mix so many things together and it kind of just tastes like nothing? That's not that, like, it's just really good. Very, very good ice cream, and that's what I would usually go for. And it's a home town hero for me, I would say.

James Acaster

Yes, Simon's.

Finn Wolfhard

He really is actually, he's a legend amongst my neighbourhood because he was like the ice cream man in the neighbourhood.

James Acaster

Yes, yes.

Finn Wolfhard

He fuelled many kids' childhoods with ice cream.



Ed Gamble

You're always happy to see Simon.

Finn Wolfhard

Always.

James Acaster

Yes.

Finn Wolfhard

Always.

Ed Gamble

The Reece's peanut butter cups is doing it for me. Absolutely perfect, so good.

James Acaster

Yes.

Finn Wolfhard

The salty, the sweet.

Ed Gamble

Yes.

James Acaster

Yes, yes.

Ed Gamble

We still don't do enough with that sort of thing in this country, I don't think.

Finn Wolfhard

No, yes, well actually, that's not true because you guys have, like, well you have the crispy M&Ms. Those are good. I love those.

Ed Gamble

Still no peanut butter M&Ms.

James Acaster

I'll tell you this.

Finn Wolfhard

Still?



James Acaster

I've known Finn for a couple of weeks. I'd say that's the millionth time I've heard him mention the crispy and the-. He absolutely loves them.

Finn Wolfhard

I was about to say that.

James Acaster

He loves the crispy M&Ms so much.

Finn Wolfhard

That turned it so much round James for whatever reason. It's not normal. I do love them. Whatever is in them.

Ed Gamble

This is the right guy to mention that sort of stuff around, though.

James Acaster

Yes, oh I respect it.

Ed Gamble

Yes.

Finn Wolfhard

Yes, whereas the obsession.

James Acaster

Yes, yes, I absolutely respect it, I think it's great.

Finn Wolfhard

So yes, the Dunbar Blizzard, very good.

James Acaster

I love it, and I think all those ingredients, obviously, I love Reece's but like, the cookie dough in there.

Ed Gamble

Yes.

James Acaster

And what's the third thing you said? Oh, the Oreos. Great. More and more now, like, actually, fast becoming my favourite go to Ben and Jerry's is the switched up. If I see a tub of switched up which has Oreos in it-,



Finn Wolfhard

What is switched up?

James Acaster

Well, it's basically just got like-

Ed Gamble

The ice cream is on the outside and the pot is in the middle.

Finn Wolfhard

Oh, yes, exactly.

James Acaster

But yes, it's loads of Oreos in there.

Finn Wolfhard

The lid is on the bottom.

Ed Gamble

Yes, yes, yes.

James Acaster

Chocolate chip cookies in there.

Finn Wolfhard

The thing, a fun fact, when I was fifteen, I would come home from high school or from work if I was doing Stranger Things or whatever, I would eat for I think for two weeks, I ate a pint of Ben and Jerry's a day, and I developed lactose intolerance.

Ed Gamble

You gave yourself-

Finn Wolfhard

Lactose intolerance, yes. Gave myself it. And I'm since totally fine, like, I can eat ice cream and be totally fine, and it was such a mystery to me on why. I was like, 'What's going on? Why does my stomach hurt so much?' And everyone's like, 'I wonder if it's the amount of ice cream you're putting into your system.'

Ed Gamble

Yes, you're like the guy on that show.

Finn Wolfhard

Which one?



Ed Gamble

You'd be like, 'Another pint, here we go, it's going to be absolutely fine.' Cut to, 'Argh.'

Finn Wolfhard

Yes, yes, yes, I am that guy. I'm that guy, yes, yes, what's going on?

James Acaster

Got myself some chunky monkey guys, it's a good evening for-. Oh Jesus Christ.

Finn Wolfhard

Yes. Yes, cut to me on the bathroom floor.

James Acaster

Yes.

Finn Wolfhard

Yes, well that's the thing. That was the part, but I mean, nothing every happened to me, like, it just hurt so bad.

Ed Gamble

Yes, it was probably not a good idea.

Finn Wolfhard

I wish that, you know, there was a funny shit story but there wasn't. And all my friends were like, yes, it was like, 'Argh,' it was one of those things and they're like, 'Stop eating Ben and Jerry's like that.' And I'm like, 'No, that can't be it. That has to not be it.' And they're like, 'That is it.' And guess what? I stopped for, like, a few months, stopped eating ice cream and then I tried again, absolutely fine, fine.

James Acaster

Yes, you just needed to tap out for a bit. And what season of Stranger Things was this?

Finn Wolfhard

Three. So, if you're watching my face during three, you can see the pain.

James Acaster

From Ben and Jerry's.

Finn Wolfhard

Maybe.

James Acaster

The other kids, they all look concerned, I noticed, in season three. They're all like, very worried about Finn.



Finn Wolfhard

What's going on with Finn? Yes.

James Acaster

Intervention here. He's eating so many Ben and Jerry's.

Finn Wolfhard

But the reason why I got side tracked about that is, there's like, the Oreo, or it's chocolate chip cookie, they're called milk and cookies, I don't know if you guys have that here.

James Acaster

Not here no, but-

Finn Wolfhard

Milk and cookies, the best Ben and Jerry's, and still, you know what's crazy about that? I still like, it's not like I turn myself off.

Ed Gamble

Yes.

James Acaster

Yes.

Finn Wolfhard

It's like the-,

Ed Gamble

You have to stop yourself.

Finn Wolfhard

Yes, yes, yes.

Ed Gamble

Eating the whole pint.

Finn Wolfhard

Yes, because I'm so bad for this.

Ed Gamble

Yes. Hit yourself on the hand.

James Acaster

Have you ever eaten the Eggo waffles? Did you ever eat the Eggo waffles on set?



Finn Wolfhard

So, your face makes me not want to say anything ever again. You're doing the face.

Ed Gamble

You're doing a cheeky face James.

Finn Wolfhard

You're doing a face and I bet you've wanted to ask this for so long.

Ed Gamble

Yes.

James Acaster

No, no, no, on the podcast, we've had people on who've been on Stranger Things, we just ask them, you know, Joe Quinn, I asked him if it was Dustin's hands playing the guitar.

Finn Wolfhard

Hilarious. So, you ask me if I'm eating them off set. You want to know the answer? No.

James Acaster

No.

Finn Wolfhard

Yes.

Ed Gamble

Benito's just happy that we're getting towards the end of the podcast and we haven't done the benagorgon yet.

James Acaster

Oh yes, normally we do the benagorgon.

Finn Wolfhard

I know what the fucking benagorgon thing. Don't do it. Don't do it.

James Acaster

Stop denying it.

Finn Wolfhard

Do it for-, stop saying it. Do it for whoever you get on next from the show that I'm on. Oh wait, here's the last thing that I'll say food wise. Actually, it's a shot. There's something, have you guys every had Mollort before?



James Acaster

No.

Ed Gamble

I've heard of Mollort, I've never had Mollort.

Finn Wolfhard

Okay, Mollort is like, originally from Poland. It's like a shot, but for whatever reason, it's the Chicago shot, and you have it served as a welcoming whatever. It's kind of, like, a liqueur, it's not really, it doesn't really taste like liqueur, it's not thick, it's not sweet. But it's really bitter. That's the whole thing about it, it's like, super, super, super bitter and everyone tells you that it's good and you're like, 'I know it's not going to be good.' And then you have it for the first time and it technically isn't good, but then you realise the aftertaste is, like, incredible, and that's why people do it.

Ed Gamble

Right.

Finn Wolfhard

Because, what happens is, you throw it back, you taste it up front and it's, like, so bitter and it's horrible, and then that goes away and you have this amazing feeling slash taste on your tongue and it's almost like grapefruit or something. If I were to end my meal with something, I think it would be a shot of Mollort.

James Acaster

Great. Lovely.

Finn Wolfhard

That's the way to do it, I think.

Ed Gamble

We've got to try that.

James Acaster

Yes.

Finn Wolfhard

I think, yes, it's like one of those things where everyone's like, 'Yes,' for years people were telling me about Mollort and be like, 'It's so good.' And I'd be like, 'No it's not.' You know, it's one of those adults say that it's good because they think that they have to because they're and adult.

Ed Gamble

Yes.



Finn Wolfhard

And then you have it one day and it's not bad.

James Acaster

Okay, great, well I'm going to read your menu back to you now, see how you feel about it.

Finn Wolfhard

Cool. It's blue by the way. Mollort's blue.

James Acaster

Well then I'll drink it.

Ed Gamble

Yes, yes.

James Acaster

Of course I'll drink it.

Ed Gamble

You've got to drink it, you're the blue crew.

James Acaster

Water, still with ice, plain Jane. Poppadums or bread, sour dough from Bigsby Bakery with salted butter. Starter, bone marrow on focaccia from Annabel's Pasta Bar. Then we've got the Sarandos course, Ted Sarandos, he's getting you two carnitos tacos from La Tacoria, and one Barbacoa taco from Barbacoa el Primo.

Ed Gamble

Is he leaving then?

Finn Wolfhard

He's left by now.

Ed Gamble

He's gone, yes, yes, yes. He's out the door.

Finn Wolfhard

He's gone by the last bite I take of my Barbacoa, I go, 'Hey,' and then he's out the door.

Ed Gamble

Yes, that's a classy move.

Finn Wolfhard

Yes, right.



Ed Gamble

Buy someone something as you're leaving, that's good.

James Acaster

That's Sarandos.

Ed Gamble

Yes.

James Acaster

And a grapefruit horitos. Main course, soy broth ramen from Yokohama. Side dish, chicken nuggets from Parson's Chicken and Fish with a honey and mustard and ranch dip. Drink, a Chi Chi Colada, also from Parson's Chicken and Fish. Then dessert, we're going for the Dunbar Blizzard made by Simon at the Dairy Queen. And then right at the end, Mollort, a shot of Mollort blue, brackets blue.

Ed Gamble

Brackets blue.

Finn Wolfhard

Benito, you killed that.

James Acaster

Yes, Benito writes it all down.

Finn Wolfhard

Maybe I shouldn't have given that away.

Ed Gamble

No, I think-

James Acaster

I think people know now.

Ed Gamble

Yes, I think people know now.

James Acaster

Because if that was someone reading their own stuff that they had written at the end.

Finn Wolfhard

We just had that crazy conversation and the whole time you guys were writing at the same time. It would be impossible I think.



Ed Gamble

We've done a whole transcript of what's been said.

Finn Wolfhard

Yes.

Ed Gamble

Yes.

Finn Wolfhard

You guys should have one of those court transcribers on a big-

Ed Gamble

Sat in the corner.

Finn Wolfhard

They can't have a microphone though because they're really loud with the typewriter.

Ed Gamble

Finn, thank you so much for coming to the dream restaurant.

Finn Wolfhard

Thank you for having me.

James Acaster

Thank you Finn.

Ed Gamble

Well there we are, what a great menu.

James Acaster

Delicious menu. I especially liked the little cheat course that was snuck in there, and the believable scenario, and I want to go to a lot of those places. That place in Chicago sounds really good.

Ed Gamble

For the nugs.

James Acaster

Yes, for the nugs, I mean, I'm going to try every single one of those alcoholic slush drinks that they do. I can't wait. Next time I go to Chicago, bee line for that place.

Ed Gamble

Yes.



James Acaster

Straight from the air-, I'm going to get the plane to land outside of that place. And then-,

Ed Gamble

I think you've got too excited there. I think you've got too excited there.

James Acaster

Listen man, I'm a ghost buster now.

Ed Gamble

You can do that. You can pull that sort of shit.

James Acaster

Yes, and go, 'You've got a ghost buster on board.'

Ed Gamble

Why are you doing that voice? Please tell me that's the voice you do in the film.

James Acaster

Yes, yes. I have to be from New York in the film.

Ed Gamble

Yes. Do some more of the voice.

James Acaster

Oh fuck, I follow the ghosts. They've taken over the city. Paul Rudd, you better go after them ASAP. Don't let me down Rudd, don't let me down.

Ed Gamble

In a dream world, that would be the voice that you're doing and you would call Paul Rudd Paul Rudd in the film.

James Acaster

Yes, my character would just call him that.

Ed Gamble

And every time you see Paul Rudd just wince.

James Acaster

Yes. Fucking dude, stop calling me Paul Rudd. They couldn't get me to come in and do ADR for some reason, so it all just had to stay how I said it on every take.

Ed Gamble

Yes, you keep mentioning the blue crew.



James Acaster

Yes. Where's the fucking blue crew when you need them? We're in trouble. The big marshmallow man, he's toast.

Ed Gamble

Well, I don't know when Ghost Busters comes out but I'll certainly be in the cinema every day to watch it.

James Acaster

I'm doing that in it.

Ed Gamble

Yes, for sure.

James Acaster

Be great. Finn is still in the room. Finn, don't tell anyone at work that I just did that, otherwise I'm getting fired.

Finn Wolfhard

The voice is not not like that.

James Acaster

Yes, that's true.

Ed Gamble

Is it really?

Finn Wolfhard

No, but you know, sometimes when he gets animated.

James Acaster

Yes, yes, yes.

Ed Gamble

Yes, yes, yes.

James Acaster

It's my normal voice.

Ed Gamble

Yes.

James Acaster

The character is me in a flight suit. I love it.



Finn Wolfhard

So, you said I'm going to be there every day.

Ed Gamble

Yes, I'll go to the cinema every day. I'm excited man.

James Acaster

Yes. You'll go every day.

Ed Gamble

I'm so excited. Sit there with my big blue drink.

James Acaster

Yes, you'll know what it's about.

Ed Gamble

Turning around to everyone else in the cinema going, 'This guy's in the blue crew.' Of course, Finn did not say eggs covered in maple syrup.

James Acaster

Yes, yes.

Ed Gamble

Not even one shout out to maple syrup, he's a disgrace to his home country.

James Acaster

Yes, good luck getting back in now when you go home.

Ed Gamble

Bad luck.

James Acaster

That's going to go pretty badly, you didn't shout out the maple syrup. But he did shout out the local DQ, the local Tacoria.

Ed Gamble

Yes, that's true. Actually quite a lot.

James Acaster

Local bakery.

Ed Gamble

Yes.



James Acaster

You're fine.

Ed Gamble

Loads of shout outs. We will see you again next week.

James Acaster

Next week.

Ed Gamble

Bye.

James Acaster

Bye.

Ed Gamble

Keep on snacking.