



Off Menu – Ep 235 – Amelia Dimoldenberg (Live)

Ed Gamble

Hey yo, it's Saturday, baby, and what does that mean?

James Acaster

B-b-b-b-b-b-b-bonus.

Ed Gamble

It's a bonus live episode from the Off Menu live tour 2023, and this was recorded at the O2 Apollo Manchester on 29th October, it's the first night of our Manchester two-night residency.

James Acaster

Yes, we were very cheeky in the first half, so there might be a cheeky little atmosphere between-, a frisson between us and the audience, maybe.

Ed Gamble

Absolutely. And our special guest was the wonderful Amelia Dimoldenberg.

James Acaster

Amelia Dimoldenberg, of course, thank you so much, Amelia, for joining us in Manchester. Now, for the listeners who weren't there, there will be some call backs to the first half that might not make sense, but hey-,

Ed Gamble

Hey, that's fine.

James Acaster

Hakuna matata.

Ed Gamble

One of them is the secret ingredient, because the secret ingredient is custard skin, as selected by our brilliant Manchester audience.

James Acaster

Yes, thank you to the audience very much, the extra guest on this podcast, some would say.

Ed Gamble

Yes.



James Acaster

On this episode.

Ed Gamble

That's a nice way of thinking about-, it's a shame you've not said that for all the others we've recorded.

James Acaster

Well, I only feel that way about this night in Manchester.

Ed Gamble

Here we go.

James Acaster

Amelia Dimoldenberg.

Ed Gamble

Welcome to the Off Menu podcast, taking the carrot cake of humour, putting it on the floor of friendship in the bus stop of the Internet, it is the bus stop floor carrot cake of the Off Menu podcast. These intros, when we release these episodes, because no-one's going to have heard the first half, they are going to make so little fucking sense.

James Acaster

That is Ed Gamble, my name is James Acaster, together we own a dream restaurant, and every single week we invite in a different guest and ask them their favourite ever starter, main course, dessert, side dish, and drink, not in that order. And this week our guest is Amelia Dimoldenberg.

Ed Gamble

Very, very excited to have Amelia on the podcast. People are very excited as well, James, we announced her as the guest today and people lost their fucking minds.

James Acaster

You all know the secret ingredient, so keep that in mind. Don't tell Amelia.

Ed Gamble

Don't tell Amelia. So, without further ado, this is the Off Menu menu of Amelia Dimoldenberg.

Amelia Dimoldenberg

Hello.

Ed Gamble

Hello.

Amelia Dimoldenberg

Hello.



Ed Gamble

Welcome. James?

Amelia Dimoldenberg

James?

Ed Gamble

James?

Amelia Dimoldenberg

James?

James Acaster

Yes, sorry. Yes, sorry.

Ed Gamble

We need to start the podcast properly, Amelia, you see.

Amelia Dimoldenberg

Thank God.

Ed Gamble

Now, James is obviously a genie in this.

Amelia Dimoldenberg

Obviously.

Ed Gamble

So, he's in the lamp now.

Amelia Dimoldenberg

Yes.

Ed Gamble

If you would like to get up and rub the lamp, that's fine, otherwise we can get the audience to do it in their minds.

Amelia Dimoldenberg

I will do it.

Ed Gamble

You will do it?



Amelia Dimoldenberg

Do you want to do it in your mind? You can do it in your mind as well while I do it.

Ed Gamble

Yes, why don't we double up? Absolutely. Here we go, do it with your minds as well. Oh, it's working very quickly.

James Acaster

Welcome, Amelia Dimoldenberg, to the dream restaurant, we've been expecting you for some time.

Amelia Dimoldenberg

Oh, I'm so happy to be here. I want to say I thought I'd be here sooner than I am, but-, I mean, at least season five or something, but it's fine.

Ed Gamble

I think it's season eleven, technically.

Amelia Dimoldenberg

Yes, it is. No, I honestly thought maybe you didn't like me. I thought it was weird that I've not been on.

James Acaster

Yes, no, it is weird.

Amelia Dimoldenberg

Do you think?

James Acaster

One of us likes you.

Amelia Dimoldenberg

Yes, you don't like me, do you?

James Acaster

No.

Amelia Dimoldenberg

No, I knew it. I'm joking.

James Acaster

Not a fan.

Amelia Dimoldenberg

Yes.



Ed Gamble

I thought you had thrown that in there to keep Amelia on edge for the whole episode, and then you just go, 'Yes, I don't like you, Amelia.'

James Acaster

Yes, yes, never.

Amelia Dimoldenberg

He loves me, he doesn't like me.

James Acaster

Yes, I said, 'Over my dead body.'

Amelia Dimoldenberg

And I'm here, whoops.

Ed Gamble

You're here now. I like that you've turned up and immediately settled a score about not being on earlier.

Amelia Dimoldenberg

Yes.

Ed Gamble

Not a lot of guests do that, yes?

Amelia Dimoldenberg

I thought there was, like, a vendetta against me.

Ed Gamble

No vendetta at all.

Amelia Dimoldenberg

You were trying to sabotage me.

Ed Gamble

No, no way.

James Acaster

Interesting.

Ed Gamble

Why would we try and sabotage you?



Amelia Dimoldenberg

I don't know.

Ed Gamble

Because you do food-based content?

Amelia Dimoldenberg

Exactly.

James Acaster

What other podcasts or TV shows do you think have a vendetta against you because they haven't booked you yet?

Amelia Dimoldenberg

Table Manners.

James Acaster

Yes.

Amelia Dimoldenberg

Should I just list-

James Acaster

Yes, yes.

Ed Gamble

Yes, let's do it.

Amelia Dimoldenberg

The news one.

James Acaster

The news? The news.

Amelia Dimoldenberg

The one with Emily Maitlis, haven't been on that one.

Ed Gamble

Yes, The News Agents.

Amelia Dimoldenberg

The News Agents.



Ed Gamble

Do you think they haven't booked you because you called it, 'The news one'?

Amelia Dimoldenberg

Yes, the news one. Desert Island Discs. The crime ones, the true crime, not been on those.

James Acaster

Oh, yes, well, you need to do a crime.

Amelia Dimoldenberg

I need to die, yes, and then I could be on that one.

Ed Gamble

Yes.

Amelia Dimoldenberg

Yes.

Ed Gamble

So, you know, there's still time.

Amelia Dimoldenberg

There's still time to die, yes.

James Acaster

Do you think that when-, obviously eventually all of us have to pass on-,

Amelia Dimoldenberg

Alright, spoiler alert.

James Acaster

When your time comes, will you be thinking to yourself, 'Hopefully they'll do a true crime podcast about this'?

Amelia Dimoldenberg

Absolutely. That's the only reason I want to die.

James Acaster

Waste of time otherwise, isn't it?

Amelia Dimoldenberg

Yes, absolutely. No podcast, no point.



James Acaster

Yes.

Ed Gamble

So, if you die of, like, old age, just peacefully in your bed-,

Amelia Dimoldenberg

Boring.

Ed Gamble

Yes. Fucking gutted.

Amelia Dimoldenberg

Boring, yes.

James Acaster

Will you place things around to make it look like there was foul play?

Amelia Dimoldenberg

Something was going on? Yes, just, like, a huge gun.

James Acaster

But no bullet wounds.

Ed Gamble

Yes.

Amelia Dimoldenberg

No bullet wounds, you've got to make it interesting.

Ed Gamble

Yes, because the detective will come in and go-,

Amelia Dimoldenberg

These podcasts are really long these days, aren't they? They're, like, over an hour.

Ed Gamble

It's, like, episode eight where they go, 'And there were no bullet wounds on her at all.'

Amelia Dimoldenberg

No bullet wounds at all, no.

Ed Gamble

'Turns out she died of old age and left a big gun by the bed.'



Amelia Dimoldenberg

Yes.

James Acaster

'We found out by listening to a live episode of the Off Menu podcast, it tipped us off.' Now, this seems like a bit of a redundant question because obviously you work with food, but are you a foodie?

Amelia Dimoldenberg

What, because-, oh, well-,

James Acaster

Well, we always ask people if they're foodies, but I feel like it's rude when someone does, like, Chicken Shop Dates, and then I'm saying, 'Are you a foodie?'

Amelia Dimoldenberg

Well, it does make sense, you know, having a dating show in a chicken shop, that I would be a really, really big foodie because it's such high-,

Ed Gamble

And you did a cooking show as well, right?

Amelia Dimoldenberg

Oh, yes, I did a cooking show, but I can't cook. I'm not a foodie, sorry.

James Acaster

Hey, don't say sorry, this is great, we've had loads of non-foodies on the podcast.

Amelia Dimoldenberg

Yes, I'm not a foodie. I eat, I've eaten food, but not a foodie.

James Acaster

How often?

Amelia Dimoldenberg

Like, three times a day.

James Acaster

Hoo.

Amelia Dimoldenberg

What about you?

James Acaster

Yes, three times a day.



Amelia Dimoldenberg

Yes, cool.

James Acaster

Ed?

Ed Gamble

Six, seven.

Amelia Dimoldenberg

Oh, whoa, crazy.

James Acaster

He is pretty crazy.

Amelia Dimoldenberg

Crazy guy.

Ed Gamble

Yes, I'm a crazy guy, I've got a real problem.

James Acaster

When you met Ed, did you think he was crazy?

Amelia Dimoldenberg

Yes. 'That guy is crazy.' Cool tattoos.

Ed Gamble

Thank you very much, Amelia.

Amelia Dimoldenberg

Okay.

Ed Gamble

Would you like me to take you through them?

Amelia Dimoldenberg

No.

Ed Gamble

Okay. Absolutely fair enough.

Amelia Dimoldenberg

Yes.



James Acaster

If you had to get an item of food tattooed-

Amelia Dimoldenberg

No, I don't want to.

James Acaster

Yes.

Amelia Dimoldenberg

I am tattoo-less.

James Acaster

But if you had to.

Amelia Dimoldenberg

No.

James Acaster

No?

Amelia Dimoldenberg

No.

James Acaster

If you just for the sake of improv-

Amelia Dimoldenberg

No. You?

James Acaster

A big tub of ice cream, probably.

Amelia Dimoldenberg

Oh, dear.

James Acaster

Yes, I'd have a big tub of ice cream.

Amelia Dimoldenberg

Where? On your-



James Acaster

Oh, just a full body tat from my waist to just here. So, you wouldn't be able to see it if I was wearing a top, it'd be a surprise.

Amelia Dimoldenberg

Okay, wow. Do you have a girlfriend right now?

James Acaster

I did have going into this podcast.

Ed Gamble

Yes.

Amelia Dimoldenberg

Yes, I was going to say, 'Not for long.'

James Acaster

But I've since made fun of her accent many times on stage, and just suddenly get a full body tat of a tub of ice cream, so.

Amelia Dimoldenberg

Yes.

Ed Gamble

What flavour would you get?

James Acaster

I guess I would maybe just want the ice cream tub to say my name on it?

Amelia Dimoldenberg

Okay. In case you forget your name?

James Acaster

Just, 'James Acaster,' on the tub of ice cream, yes.

Amelia Dimoldenberg

Tasty.

James Acaster

Yes.

Ed Gamble

What are you on about?



James Acaster

Well, I want it to be personalised, so I think I would have it-, like, it's a big tub of ice cream, and there's a spoon in it and stuff and-,

Amelia Dimoldenberg

With a spoon in it?

James Acaster

There's a spoon-, like, the lid's off-,

Amelia Dimoldenberg

That's dangerous.

James Acaster

The lid's off, there's a spoon coming out, it probably ends at my armpit, the spoon coming out of the thing. And then it's like a Ben and Jerry's, but as if Ben and Jerry's hasn't got a flavour, it just says, 'James Acaster.'

Amelia Dimoldenberg

Nice.

Ed Gamble

Is that the flavour as well, or does it just say, 'James-,' I feel like we're going too far into detail with this here, Amelia.

Amelia Dimoldenberg

No, I don't think we are, I think we should carry on.

Ed Gamble

Is there a flavour on it, or instead of Ben and Jerry's does it say, 'James Acaster'?

Amelia Dimoldenberg

No, it tastes like James.

Ed Gamble

So, it tastes like-,

Amelia Dimoldenberg

Yes, James-flavoured.

Ed Gamble

So, do you think James has put 'James Acaster' on it so when people lick his body, it's like they're eating an ice cream that's a flavour of him?



Amelia Dimoldenberg

Yes.

Ed Gamble

Okay. James?

James Acaster

Yes. I've decided to agree with what Amelia says.

Amelia Dimoldenberg

Yes.

James Acaster

And we always start with still or sparkling water, Amelia, do you have a preference?

Amelia Dimoldenberg

I'm going to go with tap because I'm humble, and I don't mind tap.

James Acaster

Here's the thing though, they cheered that, and they cheered that because we're in Manchester, and the tap water here is very good.

Amelia Dimoldenberg

The water is so much better.

James Acaster

Yes.

Amelia Dimoldenberg

So much better. Woo! It's sweeter.

James Acaster

Yes?

Amelia Dimoldenberg

It's softer.

James Acaster

Yes?

Amelia Dimoldenberg

It's stunning.



Ed Gamble

I disagree.

Amelia Dimoldenberg

Really?

Ed Gamble

Yes.

Amelia Dimoldenberg

Really?

Ed Gamble

Yes, come on, I'll fucking take you all on.

James Acaster

Craig Revel Horwood.

Ed Gamble

It's too soft. It's too soft. The 'soft north' is what I call it. You get to London, drink some limescale, get some fucking grit on your bones.

James Acaster

Craig, Shirley, Anton.

Ed Gamble

I never had you down as a Strictly nerd until, like, a year ago.

James Acaster

It's good stuff, man. Not a very strong group of dancers this year. Do you watch Strictly, Amelia?

Amelia Dimoldenberg

Sort of. Sometimes. No. My mum loves it.

James Acaster

Yes?

Amelia Dimoldenberg

Yes, my mum loves it.

Ed Gamble

It's the sort of show that mums love.



Amelia Dimoldenberg

Yes, they would. Yes, they do like it. I do love to dance though.

James Acaster

Yes?

Amelia Dimoldenberg

Yes, I really do, I love to dance.

James Acaster

What's your-, if you have some signature moves?

Amelia Dimoldenberg

Yes, I do, I like to wiggle around.

James Acaster

You wiggle?

Amelia Dimoldenberg

Just a little wiggle. Yes, I'm pretty good.

James Acaster

You are pretty good.

Amelia Dimoldenberg

Yes, I'm pretty good.

James Acaster

Just that little bit in your seat there, I was like, 'That's pretty good.'

Amelia Dimoldenberg

It was pretty good, yes. Wait until I stand up. No, I won't.

James Acaster

Any particular songs you like to dance to?

Amelia Dimoldenberg

Just music.

Ed Gamble

General-,

James Acaster

Oh, you dance to music?



Amelia Dimoldenberg

Dance to music, yes. Or I could to a capella dancing too. Yes, just silence.

Ed Gamble

You wiggle in silence?

Amelia Dimoldenberg

Yes, why not?

Ed Gamble

Well, because you look crazy?

Amelia Dimoldenberg

No, not if no-one's watching.

James Acaster

Yes, 'Dance like nobody's listening.'

Amelia Dimoldenberg

'No-one's watching,' oh, yes, like no-one's listening, yes. Sorry. Back to tap water.

James Acaster

Ed, what's it like for you when there's two of us?

Ed Gamble

It's fun to watch. It's like watching two kids meeting for the first time. Like two little children meeting for the first time.

Amelia Dimoldenberg

Aww.

Ed Gamble

It's quite sweet, but also fucking annoying.

Amelia Dimoldenberg

Okay.

James Acaster

We've met once before, you were dressed as-

Amelia Dimoldenberg

We did. You didn't say hello to me though. You just stood there. This is why I think you don't like me.



Ed Gamble

Oh, let's hash this out right now, this is brilliant.

James Acaster

I like that. I said hello.

Ed Gamble

Where was this? Set the scene for us.

Amelia Dimoldenberg

We were outside a pub in London.

Ed Gamble

I met you here as well.

Amelia Dimoldenberg

You said hello, yes, you said hello to me.

James Acaster

Yes.

Amelia Dimoldenberg

And yes, no, not much to report, really. There wasn't much said.

James Acaster

Well, no, hold on, because they think it was just we were outside a pub in London and I didn't say hello to you. It was Aisling Bea was organising a charity thing, it was a Christmas charity thing.

Amelia Dimoldenberg

Yes.

Ed Gamble

It was a food drive, wasn't it?

James Acaster

A food drive, and asked a lot of people to show up to it, and there was a load of actors there, and comedians, and all sorts. So, it was quite a lot of people, quite crowded, wasn't it?

Amelia Dimoldenberg

I was dressed as Santa Claus.

James Acaster

You were dressed as Santa Claus when I met you.



Amelia Dimoldenberg

Yes, are you scared of Santa?

James Acaster

Well, I will admit to you now, maybe this will put your mind at ease, although I'm surprised you didn't put this together, I didn't immediately recognise you, Amelia.

Amelia Dimoldenberg

Oh, right, that makes so much more sense now.

James Acaster

It was suddenly Aisling said, 'Can you come and do this photo?' I was like, 'Yes,' and so I turned round, I was quickly rushed into a photo, and then Santa Claus was there, I did the photo, and then Santa Claus went away, and then as you were going away I was like, 'Oh, that was Amelia-, oh well, she's gone now.'

Amelia Dimoldenberg

Okay, yes.

Ed Gamble

That makes more sense, doesn't it?

Amelia Dimoldenberg

Yes, that makes more sense. I guess I was wearing, like, the whole thing and the beard.

James Acaster

You had a beard, yes.

Amelia Dimoldenberg

And the glasses and everything.

James Acaster

Yes.

Ed Gamble

And by the time I arrived, you weren't dressed as Santa Claus.

Amelia Dimoldenberg

No.

Ed Gamble

Because Nish was dressed as Santa Claus, and let me tell you, I recognised Nish more than I normally do. He makes sense as Santa Claus.



James Acaster

Yes, when he's calling himself Father Nishmas.

Ed Gamble

Yes.

James Acaster

As I left.

Amelia Dimoldenberg

Okay, all is forgiven.

James Acaster

Oh, I didn't know I had to be forgiven. The tap water-,

Amelia Dimoldenberg

Sorry, yes, tap water.

James Acaster

Because obviously usually you have a tap in London where you live.

Amelia Dimoldenberg

Yes, usually.

James Acaster

Do you want it to be London-,

Ed Gamble

What do you mean 'usually'? That's such a weird way of putting that question.

James Acaster

Well, I was saying if you want tap water, do you want it from your tap in London, or do you want it from somewhere else? Because they cheered because they were thinking Manchester tap water's delicious.

Amelia Dimoldenberg

Yes, you know what? I'm going to get it from Manchester.

Amelia Dimoldenberg

Woo! My grandparents are from Manchester-, actually, my whole family's from Manchester, where they're from Bury.

Amelia Dimoldenberg

Woo! And I used to stand in the shower in my grandma's house and just drink the water.



James Acaster

Yes.

Amelia Dimoldenberg

Just mouth open like, 'Woo! It tastes so good.'

Ed Gamble

So, do you want the water for your dream menu from your grandparents' shower?

Amelia Dimoldenberg

Yes.

James Acaster

That's good.

Amelia Dimoldenberg

Please, give it all to me.

James Acaster

Yes. So, we can set up a nozzle in the-,

Amelia Dimoldenberg

No, I want the exact one from my grandparents' house.

James Acaster

Yes, so, we'll get your grandparents' nozzle.

Amelia Dimoldenberg

Yes.

James Acaster

And we'll have that over the table, and any time you want you can just-,

Amelia Dimoldenberg

Yes, drink it, guzzle it.

James Acaster

Poppadoms or bread?

Amelia Dimoldenberg

Oh, my god.

James Acaster

Poppadoms or bread, Amelia Dimoldenberg? Poppadoms or bread?



Amelia Dimoldenberg

Whoa. So, bread.

James Acaster

Just because I shouted at you then doesn't mean I don't like you. I don't want to re-do the damage.

Amelia Dimoldenberg

Can I specifically have a bagel?

James Acaster

Yes.

Ed Gamble

Yes. It's a good question-,

James Acaster

Is it smooth?

Ed Gamble

This relates to something that happened in the first half, is it a smooth bagel?

Amelia Dimoldenberg

Oh, a smooth-, what, or a rough bagel? What's the opposite?

Ed Gamble

Well, this was my issue with the description, Amelia, that I've never heard it called a 'smooth bagel' before.

Amelia Dimoldenberg

A 'smooth'?

Ed Gamble

I think they meant a plain bagel.

Amelia Dimoldenberg

Oh, okay. You know, like, those everything bagels?

James Acaster

Oh, yes.

Amelia Dimoldenberg

No, not that.



Ed Gamble

Oh, no.

Amelia Dimoldenberg

No. Yes, smooth bagel.

James Acaster

You want nothing on it?

Amelia Dimoldenberg

Oh, butter? What? No.

James Acaster

Oh, yes, just, like, some sesame seeds on the top, poppy seeds on the top?

Amelia Dimoldenberg

No, no.

James Acaster

You want smooth?

Amelia Dimoldenberg

I want smooth.

Ed Gamble

A smooth bagel.

Amelia Dimoldenberg

I want a smooth bagel, yes. It's perfect as it is, it doesn't need anything added to it.

James Acaster

Lovely.

Ed Gamble

Toasted?

Amelia Dimoldenberg

No seeds. Toasted, yes, absolutely. On the third setting.

James Acaster

Best setting.

Amelia Dimoldenberg

Yes.



Ed Gamble

Now, with the settings on toasters, did you know-,

Amelia Dimoldenberg

Go on.

James Acaster

Here we go.

Amelia Dimoldenberg

Do tell.

Ed Gamble

It's not some level of toasted-ness, it's not some, like, mythical brown level, it's just the amount of minutes that it's in there for.

Amelia Dimoldenberg

No?

Ed Gamble

Yes.

Amelia Dimoldenberg

Oh, my god, thank you so much for telling me that. I had no idea.

Ed Gamble

A lot of people don't, Amelia.

Amelia Dimoldenberg

Thank God you explained that-, sorry, mansplained-, sorry, explained.

Ed Gamble

Look, I've said it before, what am I supposed to do? I'm a man, if I need to explain something, suddenly that's mansplaining. But sometimes people just need to be told things.

James Acaster

I'm happy to sit this one out, you can-, the two of you can carry on.

Ed Gamble

So, toasted for three minutes.

Amelia Dimoldenberg

Yes. Actually, maybe not butter, maybe, like, is it margarine? I don't know what I have in the thing.



Ed Gamble

Marge?

James Acaster

Ed, do you want to explain to Amelia what she has?

Ed Gamble

So, when you're making the bagel and you're putting stuff on it-,

Amelia Dimoldenberg

It's in a thing. You take the lid off-,

Ed Gamble

You take the lid off, yes.

Amelia Dimoldenberg

Yes. Is that margarine?

Ed Gamble

I don't know.

Amelia Dimoldenberg

Okay.

James Acaster

It sounds like it's-,

Amelia Dimoldenberg

It's a silver one.

Ed Gamble

It might be Lurpak though.

Amelia Dimoldenberg

Lurpak.

Ed Gamble

Which is spreadable butter.

Amelia Dimoldenberg

Okay, cool. Yes, that.

Ed Gamble

Do you mean the one with the little trombone player?



Amelia Dimoldenberg

Don't know. What? There's a trombone?

James Acaster

He's only on the advert, I don't think he's on the pack.

Ed Gamble

Yes.

Amelia Dimoldenberg

Oh, okay.

James Acaster

He's called Leonard.

Ed Gamble

Yes. What?

James Acaster

Isn't he?

Amelia Dimoldenberg

Leonard?

James Acaster

I think I've got that right. He's called Leonard, right? The tromboner.

Ed Gamble

Have you not seen the advert? There's a little butter trombone player that comes out. He's a prick.

Amelia Dimoldenberg

No. From the butter?

Ed Gamble

From the butter, yes.

Amelia Dimoldenberg

Inside the butter? He's living in the butter?

Ed Gamble

Yes, and he's made of butter.

James Acaster

He's made of butter.



Amelia Dimoldenberg

Woah, he's got a tough job.

James Acaster

He's got what?

Amelia Dimoldenberg

Tough job.

James Acaster

A tough-, I thought you said he-,

Ed Gamble

Yes, I-,

James Acaster

I thought you said he had a turf job and I was like, 'Didn't know Lurpak had nailed their colours to the mast in that debate.'

Ed Gamble

Lovely, Lurpak. Not a cream cheese? Because often that-,

Amelia Dimoldenberg

No, I do like a cream cheese, but it's a bit much, like, it's a bit much for the dream restaurant right now.

Ed Gamble

I'll tell you what puts me off cream cheese when you just get cream cheese on it in bagel places is they call it a schmear. Have you seen that? S-H-M-E-A-R.

Amelia Dimoldenberg

No.

Ed Gamble

Pretty gross, right?

Amelia Dimoldenberg

Schmear.

James Acaster

It doesn't sound nice.

Ed Gamble

No.



Amelia Dimoldenberg

Schmear, schmear-, smear? Schmear. Schmear. Smear. Sorry. Smear. What? What are you looking at? What?

James Acaster

I just want to see how long you can say schmear. Like, 'This'll be interesting.'

Amelia Dimoldenberg

Schmear. Don't love it as a word. Sorry, I could go-, carry on.

Ed Gamble

No, because what we worked out is the longer we look at you, the more times you will say schmear.

Amelia Dimoldenberg

I can't think of anything else to say. Yes.

Ed Gamble

Schmear.

Amelia Dimoldenberg

Schmear.

James Acaster

What do you think about this?

Amelia Dimoldenberg

What?

James Acaster

I was in Leeds-,

Amelia Dimoldenberg

Ooh, okay.

Amelia Dimoldenberg

Woo!

Audience

(Single boo).

Amelia Dimoldenberg

(Gasps)



Ed Gamble

One bloke.

James Acaster

Woah. Probably the same guy who was defending the Vimto statue. I was in Leeds, and I went to a place called the Doh'hut-,

Amelia Dimoldenberg

Woo!

James Acaster

And I got a doughnut bagel. It was basically, like, a doughnut, but filled with cream cheese and chives, and covered in the kind of stuff you would maybe put on an everything bagel, and some sugar on there, doughnut sugar. It's one of the nicest things I've ever had, it was absolutely delicious, I had it twice in four days.

Amelia Dimoldenberg

Wow.

James Acaster

What do you think about that? Would you have it?

Amelia Dimoldenberg

No. I don't think-, no, I don't know. So, it was sweet and savoury?

James Acaster

No, there's a little bit of sweetness in there, but it's mainly-, it's one of those savoury and sweet things.

Amelia Dimoldenberg

Wow.

James Acaster

But mainly savoury, I'd say.

Amelia Dimoldenberg

It's a sweet bagel.

James Acaster

They called it a Dagel, which I didn't like the name as much as I liked the actual food.

Amelia Dimoldenberg

It's not as good as schmear. Schmear.



James Acaster

Dagel with a schmear.

Amelia Dimoldenberg

No, stop. I love bagels, I have a bagel every morning for breakfast.

Ed Gamble

Do you?

Amelia Dimoldenberg

Yes. And porridge.

Ed Gamble

Wow.

Amelia Dimoldenberg

Yes. My friend was like, 'Oh, my god, I can't believe you have two breakfasts,' and I was like, 'What do you mean two breakfasts?' She was like, 'Yes, a bagel and porridge is two breakfasts,' but I just think it's one breakfast. It's just my breakfast.

James Acaster

Oh, yes?

Amelia Dimoldenberg

There are two things.

James Acaster

Oh, I see what you mean, because you're having it for breakfast, that's your-

Amelia Dimoldenberg

Yes. But she was like, 'I can't believe you have two breakfasts.' I think it's one breakfast. Some people don't even have breakfast, I think that's crazy. People don't wake up hungry.

James Acaster

So, I guess you're making up for the people who don't have breakfast because you've got-

Ed Gamble

Yes.

Amelia Dimoldenberg

Yes, single-handedly.

James Acaster

Yes.



Amelia Dimoldenberg

Yes.

Ed Gamble

I think it's one breakfast.

Amelia Dimoldenberg

Thank you.

Ed Gamble

If you have it in one sitting-,

Amelia Dimoldenberg

Yes, I do.

Ed Gamble

In the same place. You don't have the bagel and then go through to another room for the porridge?

Amelia Dimoldenberg

Oh. Well, sometimes I might start in the kitchen and then go and sit in front of the TV for the second course of my breakfast.

Ed Gamble

Okay. Yes, you're having two breakfasts.

Amelia Dimoldenberg

Yes.

James Acaster

I think I would only do what you do if I was in a hotel. If I went to a hotel breakfast I would have a bagel, and then have porridge. But in the morning in my own home I'd probably pick a side.

Amelia Dimoldenberg

Okay, good to know. Yes.

Ed Gamble

How are you two getting on now?

James Acaster

I think as well as you two are, to be honest. Amelia, let's get into your dream menu proper. Your dream starter?

Amelia Dimoldenberg

This was so difficult because I just would rather not have one.



James Acaster

We love to hear it.

Amelia Dimoldenberg

I just think starters are overrated.

James Acaster

Yes. Who's getting on now, you fucking prick?

Ed Gamble

You have a fucking starter at breakfast.

Amelia Dimoldenberg

Oh, yes, I do. No, I do think that's just one breakfast. Yes, I, sort of, I don't know, I never really have a starter. I never really have a starter, I feel like maybe it's just a bit of an underwhelming main.

Ed Gamble

It's a smaller main, sure, but why wouldn't you want a delicious small main before the main?

Amelia Dimoldenberg

And also I, sort of, always think, 'Am I going to have room for pudding as well?'

James Acaster

Sure, yes.

Amelia Dimoldenberg

But I don't know, oh, gosh, it's a bit much. But anyway, if I did have to choose-,

James Acaster

You don't have to, you can pass on this course.

Amelia Dimoldenberg

Can I?

James Acaster

Yes.

Ed Gamble

No, if you want to choose something, if you want to give something a shout-out, you can.

Amelia Dimoldenberg

I don't know now.



Ed Gamble

Tricky.

Amelia Dimoldenberg

Oh, my goodness.

James Acaster

It's your dream menu, whatever would make you happiest, Amelia.

Ed Gamble

Yes. But if you want to mention something, that's also cool.

Amelia Dimoldenberg

Could I have something small?

Ed Gamble

Yes, that's what a starter is, so yes.

James Acaster

Oh, is someone mansplaining again? Thank you, sisters.

Amelia Dimoldenberg

What was that?

James Acaster

That's me gesturing to my sisters. The queens.

Ed Gamble

We met plenty of queens in the first half, didn't we? And I hope that girl over there, that queen, 'A fucking sham,' that sister's doing alright over there.

James Acaster

I imagine she's listening.

Ed Gamble

Yes.

Amelia Dimoldenberg

I'll have a dip.

Ed Gamble

Thank you.



James Acaster

Yes, what dip would you like?

Amelia Dimoldenberg

Oh no.

James Acaster

No, no, no. No, it's nothing to do with that, it's nothing to do with that.

Amelia Dimoldenberg

No. Is it the secret ingredient?

James Acaster

No, it's just funny that usually when people have a dip, there's something to dip in it, but I love that you've just chosen a dip.

Ed Gamble

But also, what I was enjoying is you said, 'I'll have a dip,' and James obviously said, 'What kind of dip?' And you panicked as if he wasn't going to ask that question.

Amelia Dimoldenberg

Tzatziki.

Ed Gamble

Tzatziki, lovely.

James Acaster

But you're not dipping anything in it, so it's-

Amelia Dimoldenberg

No, I'm spooning it into my mouth.

Ed Gamble

It's a shot, really, isn't it?

Amelia Dimoldenberg

Oh, can I have the bagel? Can I dip the bagel in?

Ed Gamble

Yes, dip the bagel in, dip the bagel in the tzatziki, sure.

Amelia Dimoldenberg

Dip the toasted bagel in, yes. I want it specifically from this restaurant that I love called Lemonia in London. It's a Greek restaurant.



Ed Gamble

Whereabouts is that?

Amelia Dimoldenberg

In Primrose Hill.

Ed Gamble

Nice.

Amelia Dimoldenberg

And I go there for, like, every celebratory meal my family's had. My parents had their wedding reception there, it's a pretty nice place.

Ed Gamble

Lovely, that's a nice story.

Amelia Dimoldenberg

Yes, it's a nice story.

Ed Gamble

I'm glad, and we wouldn't have got that story if you passed on the starter.

Amelia Dimoldenberg

No, you wouldn't, no. Exactly, so I'm happy I said that.

Ed Gamble

What would you-, if you were at Lemonia, did you say is the name of the place?

Amelia Dimoldenberg

Yes, yes.

Ed Gamble

If you were there, what would you be dipping in the tzatziki?

Amelia Dimoldenberg

Probably a bagel.

Ed Gamble

Take your own bagel with you?

Amelia Dimoldenberg

Take my own bagel, yes, in a little Tupperware. Just the bread that they have there, yes.



Ed Gamble

Nice. Well, it sounds lovely. What a great starter.

Amelia Dimoldenberg

Thank you.

James Acaster

What other things have your family celebrated there?

Amelia Dimoldenberg

Birthdays. Oh, I recently organised a surprise party there last weekend for my best friend.

Ed Gamble

Oh, wow.

Amelia Dimoldenberg

It was good, although he wasn't that surprised, which is annoying. I wanted him to cry. I wanted tears on the arrival, but nothing.

Ed Gamble

Do you think he got suspicions when you said, 'Why don't you just come to this restaurant where I have all my celebrations?'

Amelia Dimoldenberg

Yes. No, actually, yes. Also, now I'm thinking, is it weird that I took him to my favourite restaurant for his birthday? Yes, and also because it was in the upstairs room, so as soon as we started going to the upstairs room, he was like, 'Oh, I know we're going to the private upstairs room.' Yes, so it was a terrible idea, really.

James Acaster

Did he say beforehand-, did he guess it?

Amelia Dimoldenberg

Yes.

James Acaster

He did guess it.

Amelia Dimoldenberg

He did, he guessed. So, I didn't do very well with that, but anyway.

James Acaster

Well, I'm sure he was still very grateful. Did he say thank you?



Amelia Dimoldenberg

Yes, yes. He did, no he did, he did, he did.

James Acaster

You seem to dislike him?

Amelia Dimoldenberg

No. I really like him, I really like him, yes.

Ed Gamble

What's his name? Do you want to shout him out?

Amelia Dimoldenberg

Felix.

Ed Gamble

Felix.

James Acaster

So, when Felix went into the party, what was the party? Was it just sit down and having some food? Did you put anything else? Did you have any balloons? Did you have, like, a big banner that said happy birthday?

Amelia Dimoldenberg

No, no, there were just people sitting down eating food.

James Acaster

Who was there? Tell us everyone who was there.

Amelia Dimoldenberg

Are you wanting me to name the people?

James Acaster

Yes.

Amelia Dimoldenberg

By name?

Ed Gamble

Hang on, could I also check if people had started eating before-,

Amelia Dimoldenberg

No, sorry. No one had started eating, everyone was stood up waiting. Apparently they'd been there for ages because I'd told them I was going to be five minutes when actually I was, like, ten minutes, so



they'd been waiting ages with the cameras and having to start the recording and then having to stop, record again, and, anyway, then I arrived and it was, like, 'Surprise,' and he already knew, and I think I was more surprised.

James Acaster

Your dream main course?

Amelia Dimoldenberg

Oh gosh, I forgot about that.

Ed Gamble

You forgot-, hang on, what?

James Acaster

Yes, she forgot about the main course.

Amelia Dimoldenberg

Yes, I forgot. Okay, my main would be pasta pomodoro.

James Acaster

Ed is more of a pasta connoisseur than I. I don't know what pasta pomodoro is. Could you tell me?

Amelia Dimoldenberg

It's, like, pasta with tomato sauce.

James Acaster

Oh.

Amelia Dimoldenberg

Who? What?

James Acaster

There's a guy over there, loves tomato sauce.

Amelia Dimoldenberg

Oh, really?

James Acaster

Yes, he loves it.

Amelia Dimoldenberg

Oh, so do I.



Ed Gamble

Get this, Amelia. This guy over here, he ate-, I mean 'ate' is a big word. He used 25 bottles of Heinz tomato ketchup in the space of-, how many months was it? No, 'woo' is not an answer and that's not you-,

James Acaster

Few months.

Ed Gamble

Few months, few months.

Amelia Dimoldenberg

Picture?

James Acaster

I can't even imagine what the picture would be. It's either you covered in tomato ketchup, 25 empty bottles of tomato ketchup, you crying because you didn't get a reward, I've no idea.

Ed Gamble

He ate all these bottles and then he sent a message to Heinz saying, 'I've eaten 25 bottles of ketchup in a few months,' and he was expecting a reward and they-, I guess it was on Twitter, they tweeted him back saying, 'Oh, cool.'

Amelia Dimoldenberg

No, that's so underwhelming.

Ed Gamble

Didn't get anything.

Amelia Dimoldenberg

What were you-, just eating it with different food or were you just eating the ketchup on it's own?

Ed Gamble

I imagine, when he got towards the end, he was just fucking necking it.

Amelia Dimoldenberg

Respect.

Ed Gamble

But I-, just to let James know, I don't think that's the tomato sauce that's on Amelia's pasta.

Amelia Dimoldenberg

Yes, no, that's not.



James Acaster

Not Heinz tomato sauce?

Amelia Dimoldenberg

No, no, no, no. Like slow roasted tomatoes.

Ed Gamble

Nice.

James Acaster

Oh.

Amelia Dimoldenberg

Yes, in the oven.

James Acaster

Very nice.

Amelia Dimoldenberg

For two hours, with salt, garlic, oil, mush them around, put it on the pasta. I'm not precious about the shape of the pasta either.

Ed Gamble

Are you not?

Amelia Dimoldenberg

I don't-, I love all pasta shapes, don't discriminate.

Ed Gamble

There must be one where you get it and you're, like, 'Ah, didn't want this one.' There must be a shape you don't enjoy?

Amelia Dimoldenberg

Maybe, oh my, what's it-, tagliatelle.

Ed Gamble

Oh, shock in Manchester.

James Acaster

Sorry, Amelia, I feel like you were forced into that and now the audience have turned on you.

Amelia Dimoldenberg

I just think it's-,



Ed Gamble

Fucking what?

Amelia Dimoldenberg

I don't like it, it's too flat and long and flat and-

Ed Gamble

You don't trust it?

Amelia Dimoldenberg

I don't like the shape, no. I don't, no, I don't really trust it.

Ed Gamble

I can't believe that tagliatelle is so popular in Manchester. Fucking tagliatelle. It's fun to say, I love it.

Amelia Dimoldenberg

I prefer a spaghetti, a linguine, penne, even the bow-ties.

Ed Gamble

Yes.

Amelia Dimoldenberg

'Woo'.

James Acaster

It's absolutely-, they could be getting murdered and we're all, like, 'Yes, yes, fucking piss head. There's a fucking piss head in the corner, ignore him.'

Amelia Dimoldenberg

But the best pasta pomodoro I've had was in Japan.

James Acaster

Oh, yes?

Amelia Dimoldenberg

Yes.

Ed Gamble

This is huge.

Amelia Dimoldenberg

Yes, in Japan. Me and my mum went to Japan for two weeks, we didn't really-,



Ed Gamble

To explore the cuisine?

Amelia Dimoldenberg

We didn't really eat any Japanese food when we were there.

Ed Gamble

Oh my God.

James Acaster

I've never been to Japan. I've heard that the food is mind-blowingly good.

Amelia Dimoldenberg

So have I, wouldn't know, didn't have any, but, yes, me and my mum are quite picky with food.

Ed Gamble

Why did you go to Japan?

Amelia Dimoldenberg

Well, because we wanted to see the sights, see it all, see the cherry blossoms, see the fast trains.

Ed Gamble

That's good, all that, see the fast trains, that's all good. Where did you have this pasta pomodoro in Japan?

Amelia Dimoldenberg

In this place called Nara, where there's, like, this huge deer park, if you've heard of it.

Ed Gamble

I've been, it's a wonderful place.

Amelia Dimoldenberg

You've been. Yes, and it's the most amazing Italian restaurant there.

Ed Gamble

Now, Nara is amazing because you buy biscuits to feed the deer. They're, like, special deer biscuits, you're not-, like Hobnobs or anything, and you go up to a deer with a biscuit and they bow before you give them the biscuit.

Amelia Dimoldenberg

Yes, they do.

Ed Gamble

It's absolutely incredible.



Amelia Dimoldenberg

They're so polite, yes.

Ed Gamble

They're so polite, and you can go and meet all these deer, there are, like, thousands of the things, and me and my wife both bought a packet of biscuits, and I turned around after about two minutes and my wife was behind me and she'd fed her entire packet of biscuits to one deer. This deer just kept going-, she's, like, 'He's just so nice.' About twelve quid, those biscuits, one deer going to shit himself to death.

James Acaster

The Great Benito does that. We feed him biscuits and he does a bow and then we feed him a biscuit. At the end of every podcast record, just a little reward for him. Some people do get rewards, sorry, man.

Ed Gamble

Now, look, obviously when I went-, I love Japanese food, so I was very excited, but also what is amazing about Japan is with their cuisine, they're so detailed, whatever cuisine it is. So there are, like, some of the best French restaurants in the world are in Tokyo. So, I can see it being an amazing Italian restaurant that make the best pasta pomodoro. It's probably a great shout.

Amelia Dimoldenberg

I did have some yakisoba noodles.

Ed Gamble

Okay.

Amelia Dimoldenberg

In the tube station. No, apparently one of the best yakisoba restaurants in Tokyo is in one of the tube stations.

Ed Gamble

Yes.

Amelia Dimoldenberg

And it was really nice, and my mum quite liked it because it's, sort of, pasta-y esque.

James Acaster

So, you said your mum was a picky eater. You and your mum are both picky eaters, you've said?

Amelia Dimoldenberg

Kind of, yes.

James Acaster

Has this been a thing you've enabled each other over the years? Is there a history here?



Amelia Dimoldenberg

Yes, yes, she is. Yes, I grew up in a house where we didn't-, like, my parents don't cook and we would have ready meals almost every evening. But my mum would never let us get a microwave, so they would always be in the oven, which I actually think makes them taste better for longer, and then if we weren't having that, we'd be having pasta, yes. I never really-, food was not a big part of my life, growing up.

James Acaster

And your mum still isn't really into food?

Amelia Dimoldenberg

No, not really, and she doesn't cook at all, like, she literally has a plaque in the kitchen that says, 'I only have a kitchen because it came with the house.'

Ed Gamble

That's good stuff.

Amelia Dimoldenberg

Yes, we just don't really-, yes, they don't really cook.

Ed Gamble

I love signs like that.

James Acaster

Yes?

Ed Gamble

Yes, they're funny.

James Acaster

Have you got a funny sign? I don't think you've got any funny signs in your house.

Ed Gamble

Yes, I'm going to get a funny sign.

James Acaster

'Only got a toilet because it came with the house'?

Ed Gamble

Yes. Like 'gin o'clock' or something, I'm going to get a gin o'clock sign.

James Acaster

Oh, gin o'clock's funny.



Amelia Dimoldenberg

Gin o'clock's good.

Ed Gamble

My grandad had a certificate up in the kitchen saying that he was the Northern Ireland junior champion of washing up.

Amelia Dimoldenberg

Is that true?

Ed Gamble

It's not-, apparently, I used to believe it as a kid and then it turns out he'd had it made.

Amelia Dimoldenberg

Aw, what? That was really impressive.

Ed Gamble

He did also claim to be the Northern Ireland junior champion of everything.

Amelia Dimoldenberg

My mum does make me little salads, like, when she makes me food at home, she'll make-, I've been recently saying, 'Oh, can I have a bit of salad with the pasta?' And then she makes me-, she made me these salads and she made-, it's, like, three pieces of lettuce, half a cherry tomato and a slither of cucumber in a ramekin dish. It's, like, for a hamster or something.

James Acaster

When asked about this, did she just think it was normal to have done that?

Amelia Dimoldenberg

What, to make the-,

James Acaster

Did you say, 'Mum, this is absolutely tiny, are you kidding me?'

Amelia Dimoldenberg

Yes, no, no, she thinks that was normal, yes because she said I wanted a side salad, so she just made a little mini salad in, like, you know the things you make crème brûlée in?

James Acaster

Yes.

Amelia Dimoldenberg

Yes, that was what the salad was in.



James Acaster

Did you crack the top of the salad first?

Amelia Dimoldenberg

Yes, always.

James Acaster

Always got to.

Ed Gamble

Your mum's the only person who buys Gu puddings and goes, 'That'll be useful as a salad bowl.'

Amelia Dimoldenberg

Literally, yes.

James Acaster

Gu straight in the bin.

Ed Gamble

Don't like that.

James Acaster

Rinse it out. So, what was so amazing about this pasta then, in Japan, that made it so much better than all the other pasta pomodoros you've ever had?

Amelia Dimoldenberg

I just think also the fact that I was in Japan and just, for me-, okay, for me, eating out, restaurants is actually more-, it's actually more about, like, the vibe and the restaurant and the ambience and the people, rather than the food because-, which maybe sounds crazy-,

Ed Gamble

No, I completely understand that.

Amelia Dimoldenberg

But for me, I'm not really much of a foodie, so, for me, there are so many other elements to what makes eating out, like, mean something than the actual food itself. I think it's a plus if the food is nice.

Ed Gamble

Yes, I mean, I've said as you were saying, I do understand that, but I just want to be clear that I think the opinion is wrong.

Amelia Dimoldenberg

Is wrong, yes, the opinion's wrong.



Ed Gamble

Because if the food's good, I would eat it in a ditch with some convicted murderers.

Amelia Dimoldenberg

Really? Okay, I would not at all, no.

Ed Gamble

Yes.

James Acaster

That's interesting.

Amelia Dimoldenberg

With murderers?

Ed Gamble

Yes, like, the worst ones as well.

Amelia Dimoldenberg

Wow. Oh my God.

James Acaster

He would do that. He's not even exaggerating for comic effect.

Ed Gamble

If someone said, 'This place does the best burger ever,' and then I turn up and it's, like, all of the biggest serial killers of all time and I've got to chat to them about their crimes. I'd be, like, 'Yes, and fries on the side, please.'

James Acaster

Yes. He would do it, yes. I mean, how good would the food have to be for you to have to share with-, let's go for the Krays, the Kray twins.

Ed Gamble

Yes.

Amelia Dimoldenberg

Oh, I've always wanted to meet them, actually. I have.

Ed Gamble

They're quite glamorous.

Amelia Dimoldenberg

Yes, they seem cool, yes. I don't know, yes, so maybe not-, with them, yes, I wouldn't mind.



James Acaster

How about this? Have you ever had a guest on Chicken Shop Date who was so much of a scumbag that you weren't able to eat your food?

Amelia Dimoldenberg

I only really nibble anyway. I'm nibbling, yes, because I'm just thinking of my questions the whole time. Most people don't actually eat when they're on the show. We just put the box in front of them, they forget to eat.

James Acaster

Is there food in there?

Amelia Dimoldenberg

Yes, there's food in there.

James Acaster

Where does it go?

Amelia Dimoldenberg

Well, then the crew eats it afterwards.

Ed Gamble

Yes, don't ever have James on that show. He's saying nothing back to you, he's answering no questions.

Amelia Dimoldenberg

I've had pasta pomodoro all over the world, everywhere I've been. Everywhere I've been, I've had it all over and sometimes not a good idea.

Ed Gamble

Can you take us through the best pasta pomodoro and take us through the league table right down to the worst pasta pomodoro?

Amelia Dimoldenberg

Well, as we know, best, Japan.

Ed Gamble

Tick, yes.

Amelia Dimoldenberg

Worst, Cuba.

Ed Gamble

Another nation famous for its own cuisine.



Amelia Dimoldenberg

Yes, I just shouldn't have done it, but I just couldn't resist.

James Acaster

Had to try it.

Amelia Dimoldenberg

I had to try it, and I'd been in Cuba for a month at this point and I was just, like, I just really want some pasta pomodoro. But it was-, it was horrible.

James Acaster

What was so bad about it?

Amelia Dimoldenberg

I don't think it was pasta pomodoro. I think it was something else, some kind of Play-Doh or something.

James Acaster

Yes, that'll work against it.

Amelia Dimoldenberg

It wasn't good, but the thing is, they have it everywhere, all over the world, pasta pomodoro. Universal.

James Acaster

It's a good favourite dish to have, really.

Amelia Dimoldenberg

I could eat it every day. I could eat it for-, all day, every day. Honestly, I could have it every single day.

Ed Gamble

You could add it to your one breakfast.

Amelia Dimoldenberg

I could, I could have it as a third course. No, I probably couldn't have it for breakfast, but I love it. I really love it, so that's why it would be my main meal.

Ed Gamble

I'd watch that as a series, a new series. Pasta pomodoro across the world with Amelia Dimoldenberg.

Amelia Dimoldenberg

Yes.

James Acaster

Yes.



Amelia Dimoldenberg

Okay, cool, I'll make that.

Ed Gamble

Just you walk-

Amelia Dimoldenberg

That's how it's done, isn't it? TV, you just go, 'Yes, I'll do that.'

James Acaster

You probably could do that. You could use the Chicken Shop crew because they just work for food anyway by the sound of things.

Amelia Dimoldenberg

Yes, they do.

James Acaster

They could all just slurp up the leftover pomodoro at the end.

Amelia Dimoldenberg

It's also the only dish I can make.

James Acaster

Yes, because when you described it at the top there, I was like-

Amelia Dimoldenberg

I know, it sounded legit, didn't it?

James Acaster

You've definitely made this.

Amelia Dimoldenberg

Yes, I've made it, but it's the only thing I can make, yes.

James Acaster

So, hold on, so for your dream meal, you're having the one from Japan, you're not having your own one?

Amelia Dimoldenberg

I'm not fussy.

James Acaster

It's your dream.



Amelia Dimoldenberg

I'll have the one from Japan, sure. I'll do that one, yes.

Ed Gamble

In Japan, did they grate any cheese over the top, is that something you enjoy?

Amelia Dimoldenberg

Yes, oh, no, I like to grate my own cheese, please.

Ed Gamble

Okay. So, you want the one from Japan, but you'd like to grate your own cheese.

Amelia Dimoldenberg

Yes, and I would like the grater and the cheese. I don't want the grated cheese already, you know what I mean? Like, I don't want a pot of grated cheese. I want the block of cheese and the grater, and I'll do it myself.

Ed Gamble

Why are you specific that you want to grate it yourself? Do you have a special style?

Amelia Dimoldenberg

No, well, no, it's just because I feel like, whenever cheese is grated for me, I always want more, but then I'm too embarrassed to be, like, 'I want more,' so, I say, 'That's fine,' but actually it's not.

Ed Gamble

Well, let's-, so, I'll play the waiter.

Amelia Dimoldenberg

Okay.

Ed Gamble

And I'll start to grate.

Amelia Dimoldenberg

No, because I don't-, this is the thing, this is when it gets complicated, because now I'm already, like, awkward and embarrassed.

Ed Gamble

So, you feel awkward about when-,

Amelia Dimoldenberg

I feel awkward now, already.



Ed Gamble

Okay. Well, let's imagine I'm the waiter and I'm grating the cheese.

Amelia Dimoldenberg

No. I don't want you to grate the cheese.

Ed Gamble

No, I know you don't want me to, but let's pretend we're in a restaurant and how long, in your dream world, would he be grating for?

Amelia Dimoldenberg

Oh, okay.

James Acaster

Ed, don't do that.

Ed Gamble

Sorry, I couldn't think of any other way to mime grating.

James Acaster

Fucking hell.

Amelia Dimoldenberg

Okay.

James Acaster

Sorry. Anyone who had that view of it then, I apologise.

Ed Gamble

There is no way of miming grating without it looking fucking awful.

Amelia Dimoldenberg

I'll just imagine.

James Acaster

I can't look, Amelia. I can see why you are pre-emptively awkward.

Amelia Dimoldenberg

This is why I didn't want this to happen.

James Acaster

Yes, I'm on your side.



Ed Gamble

Is that alright?

James Acaster

No, not in any way is that alright.

Amelia Dimoldenberg

No. That's worse. Just maybe, like, twenty seconds.

Ed Gamble

Twenty seconds?

Amelia Dimoldenberg

Yes.

James Acaster

Yes, that's how long he takes anyway.

Ed Gamble

That's good, I respect that. That is a lot of cheese to be grating for twenty seconds.

Amelia Dimoldenberg

Yes.

Ed Gamble

So, you want a proper covering of the-,

Amelia Dimoldenberg

Yes, until it's basically macaroni cheese.

Ed Gamble

Parmesan?

James Acaster

Nice.

Ed Gamble

Are we thinking parmesan?

Amelia Dimoldenberg

Parmesan, yes. Parmesan. What do you think about a basil leaf on top of pasta pomodoro?

Ed Gamble

I love the basil leaf on top.



Amelia Dimoldenberg

Really, I don't know how I feel about it.

James Acaster

You thought you were about to bond then. What do you think of a basil leaf on top? I love it. I don't like it.

Ed Gamble

This is the everything bagel all over again.

Amelia Dimoldenberg

I think it's, like-, and it's always wilted.

James Acaster

Yes.

Amelia Dimoldenberg

And I don't-, I just always think I go, whoop, take it off. Put it on the side and then it's just there and no one-, it's there.

Ed Gamble

It's not adding much to the flavour, I suppose.

Amelia Dimoldenberg

No, I think it's weird.

James Acaster

What if it was not wilted and it was a fresh, delicious basil leaf?

Amelia Dimoldenberg

Oh, I don't-, no, I don't think so.

James Acaster

Still?

Amelia Dimoldenberg

Still take it off, yes.

Ed Gamble

Boop, boop, boop.

Amelia Dimoldenberg

Doo, doo, doo, doop.



Ed Gamble

Thing is that's fun to do, isn't it? So, would you rob yourself of that?

Amelia Dimoldenberg

Doo, doo, doo, doo, doop.

James Acaster

Your basil noise? You're playing basil Tetris.

Amelia Dimoldenberg

Oh, yes. Doo, doop. Yes, so, no basil.

Ed Gamble

Black pepper?

Amelia Dimoldenberg

No, oh my gosh, no.

Ed Gamble

Yes, no, me, same, same. No way.

Amelia Dimoldenberg

Growing up in my house we never had any pepper in the house.

Ed Gamble

Never?

Amelia Dimoldenberg

No, never any pepper.

James Acaster

What?

Amelia Dimoldenberg

And then for so long I thought-, I just didn't really know about seasoning really at all, because when my mum would make vegetables, it would just be in the boiling water then drained onto the plate, like, nothing. Not even-, then I recently found out about putting butter on, and salt and pepper.

Ed Gamble

How recently, Amelia?

Amelia Dimoldenberg

Like, a few years ago, yes.



Ed Gamble

Wow.

Amelia Dimoldenberg

And also-, okay, I've only ever had Christmas in London once. Every other time, it's been in Manchester, actually, with my family, and the time we had it in London, I was, like, to my dad-, because my dad was going to make the Christmas dinner for the first time, and I said, 'Okay, I think maybe you should have-, if you're going to make the roast potatoes, you should put garlic in the roast potatoes, because I've heard that that's what you do.' So, I brought garlic over to the house, my dad put garlic in the roast potatoes and then my mum refused to eat the potatoes because they had garlic in, and then when I was leaving to go back home, she gave me the garlic and she was like, 'You have to take this home with you, I can't have it in the house.'

Ed Gamble

What a way to find out your mum's a vampire.

Amelia Dimoldenberg

Yes, she wouldn't even keep it in the house. Keep the garlic in the house? No.

Ed Gamble

But pasta pomodoro's got fucking garlic in it.

Amelia Dimoldenberg

Yes, I know.

Ed Gamble

She gobbles that up, right?

James Acaster

She gobbles that up.

Ed Gamble

Yes.

Amelia Dimoldenberg

No, I don't know if she actually eats pasta pomodoro.

Ed Gamble

I thought you had it in Japan with her?

Amelia Dimoldenberg

Yes, but I had it.



Ed Gamble

What did she have?

James Acaster

The deer biscuits.

Ed Gamble

Bowing to herself every time.

Amelia Dimoldenberg

I don't know, maybe she had-, I don't know what she had, maybe she had, like, a carbonara or something.

James Acaster

Yes, a different pasta dish.

Amelia Dimoldenberg

A different pasta, yes.

Ed Gamble

So, now, even though you discovered salt and pepper, you still don't want black pepper on the pasta pomodoro?

Amelia Dimoldenberg

No, I don't. Although it is quite funny when you see, like, a comically large pepper grinder, isn't it? Or is it? Or is it a bit, like, whoa.

Ed Gamble

Do you want me to mime it?

Amelia Dimoldenberg

Yes. Go on.

James Acaster

Yes, if the guest wants you to mime it, you have to mime it.

Amelia Dimoldenberg

Do it, do it. No, I mean comically large. It's got to be bigger than that.

James Acaster

Yes, that doesn't like-,

Ed Gamble

I'll be honest, I thought this was large.



James Acaster

Not for a pepper grinder.

Amelia Dimoldenberg

Okay.

Ed Gamble

You'd have to do it like that, really, wouldn't you? That's bigger than any one I've ever seen before.

Amelia Dimoldenberg

Same.

James Acaster

Yes, I bet it is. That's a really good action there, Ed.

Ed Gamble

Thank you. Just say when.

Amelia Dimoldenberg

Okay, stop, stop now.

Ed Gamble

Stop, right, thank you. The garlic thing, my wife's grandad absolutely hates garlic, he's from Sheffield. Yes. He's an absolute legend this guy, but if you tell him garlic's in a meal, he's, like, 'Oh, no, I don't like garlic, absolutely not. No way.' And then if my mother-in-law makes him something, she'll put garlic in it, but just not tell him, and every single time he cleans the plate and he's, like, 'Oh, that's delicious, there's a really interesting flavour in there.'

Amelia Dimoldenberg

Yes, that's literally what my mum does as well.

Ed Gamble

'I can't quite put my finger on it but it's absolutely-, Oh, Kathy, it's absolutely delicious. Can I have more of that? I'm licking the plate over here. What is that flavour?'

Amelia Dimoldenberg

Oh God.

James Acaster

I love his voices. Your dream side dish, Amelia.

Amelia Dimoldenberg

Oh. My dream side dish is chicken nuggets. Woo. Woo.



James Acaster

You seem so tired of having to say that.

Amelia Dimoldenberg

No, no because I thought it was a bit obvious, but it is my side dish.

James Acaster

It genuinely is.

Amelia Dimoldenberg

Yes, just for not-, no reason in particular, but.

James Acaster

Okay. But you do genuinely love it.

Amelia Dimoldenberg

I love chicken nuggets, yes. I love chicken nuggets. I eat them all the time on Chicken Shop Date, off Chicken Shop Date. I don't really like chicken on the bone.

James Acaster

Me neither.

Amelia Dimoldenberg

Ah. We're so similar.

James Acaster

Yes, don't like it at all. He has a go at me for it.

Ed Gamble

Yes, you guys need to fucking suck it up.

Amelia Dimoldenberg

I just don't like the consistency. I much prefer a boneless or a breast, a nugget situation. I don't like a leg, don't like a thigh. What else do you have?

James Acaster

Wings.

Amelia Dimoldenberg

No.

Ed Gamble

No. Is it a genuinely consistency thing, or is it weird for you to have the bone in there because then you think of it being an animal? Which one is it-,



Amelia Dimoldenberg

Oh no, that doesn't mind that. I don't like-, it's a bit slimy.

Ed Gamble

I mean, what about boneless thighs, I think that's probably the best cut. Thighs are the best.

Amelia Dimoldenberg

Aren't all thighs bone-, Is there a bone in-, Oh, yes. Yes. Just checking, there's a bone in there.

James Acaster

Yes. I'm suddenly very pro-mansplaining.

Amelia Dimoldenberg

Just checking that.

Ed Gamble

If you didn't have a bone in your thigh, when you get up at the end of the podcast, you'd fall straight on the floor.

Amelia Dimoldenberg

Oh, gosh. Yes, chicken nuggets, I love.

Ed Gamble

Chicken nuggets. From a particular place? Is it a Maccy D's chicken nugget?

Amelia Dimoldenberg

I think Morley's has the best chicken nuggets. Woo. And also McDonald's do have really good nuggets as well.

Ed Gamble

How many nuggs are you getting from McDonald's if you go in? Because you can get 24 nuggs, can't you?

Amelia Dimoldenberg

Oh, I wouldn't get 24, I'd get six.

Ed Gamble

Six nuggs.

Amelia Dimoldenberg

But sometimes I get a Happy Meal, so I get four.

Ed Gamble

A ripple went across the crowd there.



James Acaster

Yes, they weren't sure about that. Does four just come with the Happy Meal, or?

Amelia Dimoldenberg

I think four is a Happy Meal, yes.

James Acaster

Yes.

Ed Gamble

How often are you getting a Happy Meal?

Amelia Dimoldenberg

I'll probably normally get a Happy Meal if I go to McDonald's. Yes.

Ed Gamble

What are getting with-, What are you doing with the toy?

Amelia Dimoldenberg

Oh, just keep them at home. In my toy drawer. And a Fruit Shoot.

Ed Gamble

So, you get a Fruit Shoot in the Happy Meal.

Amelia Dimoldenberg

You can choose a Fruit Shoot, yes.

Ed Gamble

Okay. What else do get in it-,

Amelia Dimoldenberg

Chips.

Ed Gamble

I will just say this, I haven't had a Happy Meal since I was seven, so.

Amelia Dimoldenberg

Oh, sucks to be you. Yes, you know, McDonald's apparently are the largest toy distributors in the world.

Ed Gamble

Sorry, we should have explained, Grimace is in the crowd tonight. Yes. That's someone who'd recently told a friend that and been told they're full of shit.



James Acaster

Yes, thank you.

Amelia Dimoldenberg

I was actually thinking recently, like, in these situations, like, when you say a fact and then your friend's, like, no that's not true, before people had Google and could, like, look on their phone, what happened?

James Acaster

Oh, we can actually tell you.

Ed Gamble

Sorry to say that we do remember those times.

Amelia Dimoldenberg

Oh yes, you do.

Ed Gamble

It just meant that the whole night was one discussion.

James Acaster

And you spent the whole night just going, like, 'Oh, but-, oh, because there was a thing. What was the thing? You know the thing I'm talking about.' And you were all there and you were just all going insane collectively, and then you'd have to-, it would go on for ages, it would go on beyond that one night. You'd see someone the next day, you'd go, 'Do you know, Amelia said that McDonald's are the biggest toy distributors in the world.' And they would go, 'Oh, I think I heard that somewhere.' Like, 'Did you? Where have you heard it?' 'Oh, I can't remember now.' And then you'd just never know, and then, eventually, we got the internet and we could all just like-, When we originally got the internet, all of us spent a week just getting up to speed.

Amelia Dimoldenberg

Makes sense.

Ed Gamble

And imagine this, like, you'd have to go to the toilet and just go to the toilet.

Amelia Dimoldenberg

I don't Google on the toilet, do you?

Ed Gamble

You don't Google on the toilet? You're not on your phone on the toilet?

Amelia Dimoldenberg

No.



James Acaster

You're not on your phone? You're not YouTube-ing

Amelia Dimoldenberg

No.

Ed Gamble

What are you doing?

Amelia Dimoldenberg

I'm just going on the toilet.

James Acaster

Really? I don't think-,

Amelia Dimoldenberg

Really, so you're sat there on your phone?

James Acaster

Watching YouTube on the toilet, yes.

Amelia Dimoldenberg

What, really?

James Acaster

Yes. Like, the other day, I had to, like, consciously decide I'm going to leave my phone in the living room, I'm going to go for a shit-,

Ed Gamble

Yes.

James Acaster

And it was the first time I'd, like, had a shit for ages. Like, I'd done a lot of shits, but I hadn't had a shit.

Amelia Dimoldenberg

Wow.

James Acaster

I really felt like this was my-,

Ed Gamble

You experienced it. Yes.



James Acaster

I was present for it.

Ed Gamble

Well, I need my phone on the toilet, because every time me and Nish have a shit, we text each other about it. Which is really weird because they're back to back. We had to have a specially built toilet.

Amelia Dimoldenberg

What, do you text, like, 'I'm having a shit'?

Ed Gamble

Yes, like, normally, if Nish does a really bad one, depending where is, say he was at the Manchester O2 Apollo, he'd text me and I'd know he'd had a shit because he'd say, 'So sorry, Manchester O2 Apollo.' That's like the code. Yes, for I've had a shit.

Amelia Dimoldenberg

So, your chat history's just, I've shit, shit, shit.

Ed Gamble

Yes, I've had a shit, yes.

Amelia Dimoldenberg

Cool.

James Acaster

Two days ago I rang Nish and he answered, but going, 'Going to level with you Jimmy, I'm having a shit.' I'm like, 'Don't answer the phone, man, just don't answer it. Just ring me back when you're not shitting. How's that for an idea.'

Ed Gamble

I vaped on the toilet the other day. That was a low point.

Amelia Dimoldenberg

Oh, God, really?

Ed Gamble

Because you're a YouTube sensation though, for you, is looking at YouTube a bit of a bus man's holiday? So, you're not going to want to look at it on the toilet. It's, like, work.

Amelia Dimoldenberg

No, but I don't have my phone on the toilet. I'm scared it would fall in.

Ed Gamble

Yes, no chance of the phone falling in when I'm on the toilet.



Amelia Dimoldenberg

No?

Ed Gamble

No.

James Acaster

Ed's smells so bad he could let go of the phone and it would just hover there.

Ed Gamble

It's actually a plus. I could-,

James Acaster

He texts like that.

Ed Gamble

I could put both hands behind my head and it just hovers. It's like something out of The Jetsons.

Amelia Dimoldenberg

Oh-,

James Acaster

You won't know what that-,

Ed Gamble

Google it when you get in.

James Acaster

You've got to Google The Jetsons.

Amelia Dimoldenberg

Thank God I can do that.

James Acaster

So, you want the Morley's chicken nuggets, six of them.

Amelia Dimoldenberg

Yes please.

Ed Gamble

Dipping sauces.

Amelia Dimoldenberg

Ketchup.



Ed Gamble

Ketchup. I bet now what's really going to be galling is because you're on this podcast talking about ketchup, Heinz are going to send you so many rewards.

Amelia Dimoldenberg

I remember in lockdown, Heinz sent me, like, a crate of mayonnaise.

James Acaster

That stings even more than if it was ketchup.

Ed Gamble

Yes.

James Acaster

That is perfect. This is the guy who wanted to be sent loads of Heinz ketchup, it was his dream, and you got sent Heinz mayonnaise which is even better.

Amelia Dimoldenberg

I did.

James Acaster

Because he wishes he'd get the ketchup and you could have got the ketchup but you didn't. You chose to have mayonnaise instead.

Amelia Dimoldenberg

No, I didn't choose to have mayonnaise. They sent me mayonnaise.

James Acaster

Oh, what happened?

Amelia Dimoldenberg

They sent me mayonnaise.

Ed Gamble

Why, had you been-,

Amelia Dimoldenberg

I don't know why. I honestly, to this day, I don't know why I got a crate of mayonnaise. Like, honestly, so much mayonnaise.

James Acaster

Was it even without mayonnaise or Heinz?



Amelia Dimoldenberg

No, I hadn't.

Ed Gamble

How did they get your address.

Amelia Dimoldenberg

Maybe through my manager, I don't know.

Ed Gamble

So, your manager got a request from Heinz saying 'We want to send Amelia some mayonnaise.' And they went, 'Yes, here's her home address.'

Amelia Dimoldenberg

Sometimes when they reach out they, like, they won't tell you what it is they're going to send you. They'll just ask for your address. But now I don't do that kind of stuff. Now I wouldn't, like, just giving people my address but I think back then I was, like, 'Yes, sure, take it.'

Ed Gamble

What were you hoping for from Heinz?

Amelia Dimoldenberg

Probably ketchup.

Ed Gamble

Yes.

James Acaster

Well, they're very withholding from that.

Ed Gamble

Yes, they don't do that.

Amelia Dimoldenberg

Oh, and I got a mug as well. A mug that said Heinz Mayonnaise on it. So, which I quite appreciate, a mug.

Ed Gamble

Yes. I don't think I could drink tea or coffee out of a mug that said Mayonnaise on it. That would feel really weird.

Amelia Dimoldenberg

Really weird, yes. Yes, you'd starting thinking you were drinking mayonnaise.



Ed Gamble

Yes.

Amelia Dimoldenberg

Yes, but you're not.

Ed Gamble

But, no, you're not.

Amelia Dimoldenberg

No.

Ed Gamble

No-, Yes, in the story, I wasn't.

James Acaster

What were you drinking in the story?

Ed Gamble

Tea or coffee. I just made it very clear.

Amelia Dimoldenberg

Tea.

James Acaster

You two are getting on my fucking nerves. I just wanted to know what you're drinking in the story.

Ed Gamble

Yes, I said at the beginning.

Amelia Dimoldenberg

Do you guys like chicken nuggets?

Ed Gamble

Yes. I do. If I go to McDonald's-, I do rarely go to McDonald's, I'd say, but if I do go to McDonald's, I will normally-, but I would normally get chicken nuggets because that's-, I think chicken nuggets, Chicken Selects-,

Amelia Dimoldenberg

Oh, yes.

James Acaster

Chicken Selects-,



Ed Gamble

Maybe Selects is what I'd go for, but I think they're the only two good things on the menu now. I had a Big Mac the other day because every so often, I'd say once a year, I'm like-,

Amelia Dimoldenberg

I thought you didn't go to McDonald's.

Ed Gamble

Huh?

Amelia Dimoldenberg

I thought you didn't really go to McDonald's

Ed Gamble

I didn't really go to McDonald's?

Amelia Dimoldenberg

You don't really go.

James Acaster

Yes, I thought you said you don't really go.

Amelia Dimoldenberg

You don't really go to McDonald's.

Ed Gamble

No, this was my one a year. It just happened to be the other day, Amelia.

Amelia Dimoldenberg

Right.

Ed Gamble

Jesus fucking Christ. So now-,

James Acaster

How often are you going in the story?

Ed Gamble

Do you know what this feels like now? It feels like I'm being bullied by a brother and sister.

Amelia Dimoldenberg

No, carry on, carry on.



Ed Gamble

Thank you.

James Acaster

Carry on, Ed.

Ed Gamble

I got a Big Mac, because I'm very nostalgic for Big Macs, but they're fucking horrible. And I don't know if they've gone downhill or whether they were always horrible. It was like eating three drinks coasters stacked on top of each other.

James Acaster

That's not nice. No, I agree. That sounds horrible, Ed.

Ed Gamble

Selects. You wouldn't go Select?

Amelia Dimoldenberg

No, sometimes I have a Select, but usually I'll have a nugget.

Ed Gamble

So, when you said you only have the nuggets, that was a lie, was it? There's a big hole in that story, Amelia.

Amelia Dimoldenberg

Okay. Do you want to say something?

James Acaster

I'll back you up, yes, yes.

Amelia Dimoldenberg

Do you want to step in here?

James Acaster

What I gathered from what Amelia was saying is that she will always have the nuggets, but, very, very occasionally, might have a Chicken Select.

Ed Gamble

Yes, well, then you don't know what the word 'always' means.

Amelia Dimoldenberg

It's hard though, when you're on the move, to have a chicken nugget. And dip, with the little ketchup dip. If you're on the move and you've got the nuggets and the dip, it's really challenging. That's



something I would say. Got this opportunity to speak on it and I would say it's quite challenging to do it all.

James Acaster

Do you have a technique for being on the move and dipping?

Amelia Dimoldenberg

Balancing.

James Acaster

Balancing?

Amelia Dimoldenberg

Yes. Oh, okay. Open-, okay, you've got the box. Open the box, put the ketchup in the other side of the box and then you can hold it like that and you can dip like that.

Ed Gamble

Do you want me to mime the dipping.

Amelia Dimoldenberg

No.

James Acaster

Yes.

Amelia Dimoldenberg

Yes.

James Acaster

That's a big nugget.

Amelia Dimoldenberg

Oh, yes.

Ed Gamble

Big nugget isn't it. Lovely.

James Acaster

You're dream drink, Amelia.

Amelia Dimoldenberg

This was, kind of, hard too because I feel like-, I like so many different drinks but I've recently got into drinking Aperol Spritz. Woo.



James Acaster

Popular choice.

Amelia Dimoldenberg

And I never used to like it. I always used to think it tasted like Fairy Liquid and then I was at a wedding recently and they, sort of, only really had Aperol Spritz and I drank it and I loved it. I feel like it gets you the right amount of drunk.

James Acaster

Yes. What's the optimum.

Amelia Dimoldenberg

Just, sort of like, tipsy in a good way. It doesn't make you tired. I just-, I like how it makes me feel.

Ed Gamble

No matter how many you have you're tipsy all night?

Amelia Dimoldenberg

Yes.

Ed Gamble

James has been looking for that thing for ages.

James Acaster

It's what I've been chasing my whole life. I love the sound of this. I mean, I've had Aperol Spritz. I get-, I mean maybe you felt like this at the wedding when it was the only option. Like, because there's a few weddings do this now, where, like, the first drink that they send out after the ceremony's just Aperol Spritz and you're looking round like, 'Surely there's something else here. Surely you're not thinking all of this.' Because it's such a specific taste.

Amelia Dimoldenberg

That's what I thought too.

Ed Gamble

They sometimes say things like-, this might have been what happened at this wedding. They'll go, like, 'Oh, well we're all having Aperol Spritz because that's what we had on our first date.' And you're like, 'Well, then-, you've got terrible taste.' People like different things.

Amelia Dimoldenberg

It's an aperitif. Oh, I've got a joke. Okay, you ready. What did the toothless man order at the bar?

Ed Gamble

Okay, no, you've given away the punchline there, haven't you.



James Acaster

No, no, no. This is good. This is good. This is good. Don't go thinking you know the punchline already. That's funny. He loves it.

Amelia Dimoldenberg

Go on.

James Acaster

That's a good joke. Oh, I don't know. I don't know, what did the toothless man order at the bar?

Amelia Dimoldenberg

Aperitif. Yes.

James Acaster

That's good.

Ed Gamble

It is good, actually.

James Acaster

That's funny. We arrive at your dream desert. Very exciting. I know that this is going to be good. You've already said that, you know, you didn't want the starter because you want room for dessert.

Amelia Dimoldenberg

Exactly.

James Acaster

So, this is very exciting.

Amelia Dimoldenberg

Very exciting. My dessert is going to be, you know those chocolate pots that have half of the buttons that you tip in? Do you know what I mean? You get them from the supermarket, they're like-, do you know what I'm talking about?

James Acaster

I don't think I do know-, what do you mean?

Amelia Dimoldenberg

Oh, I've actually got them here.

James Acaster

Oh, great, thank you.



Amelia Dimoldenberg

I got three for-,

James Acaster

Oh, I appreciate this.

Ed Gamble

Thank you.

James Acaster

Oh yes. Okay, great. A Cadbury Flake. Oh yes, like a little dessert.

Amelia Dimoldenberg

Yes, because I'm trying to figure out what they're called, but they're called 'chocolate dessert', but that still doesn't explain it.

Ed Gamble

Well, they do say 'Cadbury Flake' on them.

Amelia Dimoldenberg

'Cadbury Flake with a milk chocolate dessert', but I, like-, oh, I forgot spoons. I forgot a spoon. I forgot spoons. So, you could-, yes.

Ed Gamble

Can I just say something about these sorts of things which-,

Amelia Dimoldenberg

Yes.

Ed Gamble

Look, I'm all on board for this.

Amelia Dimoldenberg

Yes.

Ed Gamble

So, they put on the front a picture of a spoon. James, I've got some great chat coming up here, man. Are you just licking the lid?

James Acaster

No.

Amelia Dimoldenberg

They are good, aren't they. They are good.



Ed Gamble

I think we better watch what is about to happen, Amelia, because-

James Acaster

Well, I'm just trying to figure out-

Amelia Dimoldenberg

Tip it in first.

James Acaster

Huh?

Amelia Dimoldenberg

Tip it. Tip in.

James Acaster

Tip it in first.

Amelia Dimoldenberg

Tip it in first.

James Acaster

Oh, shot it. I can shot this.

Amelia Dimoldenberg

Yes.

James Acaster

Pretty sure I can shot this.

Amelia Dimoldenberg

Yes.

Ed Gamble

I think we can shot this. Are you exited about this?

Amelia Dimoldenberg

Yes.

James Acaster

I will try my best.

Ed Gamble

Squeeze, squeeze, squeeze, squeeze. Squeeze, squeeze.



Amelia Dimoldenberg

Yes.

Ed Gamble

Did you just shot it?

James Acaster

Yes. It's delicious.

Amelia Dimoldenberg

You don't need a spoon.

James Acaster

Thank you Amelia.

Amelia Dimoldenberg

You're welcome.

James Acaster

It's incredible.

Amelia Dimoldenberg

Yes, so anyway, yes, that's my dessert. So.

Ed Gamble

That's amazing, now-,

Amelia Dimoldenberg

I like-, because you can get all different kinds. Flake, Wispa, Buttons, Rolo. All kinds, depends what you feel like.

James Acaster

Now Rolo doesn't have the-, it's just the-,

Amelia Dimoldenberg

No, I thought before you used to be able to get ones that had-, you could tip them in, but maybe they've stopped doing them.

James Acaster

Oh, see, I'm only familiar with the Rolo dessert-, just spat on myself. That's just-, because that Rolo desert I think is one of the best deserts in the world.

Amelia Dimoldenberg

It is good, yes.



James Acaster

That's incredible.

Ed Gamble

Actually someone's dream dessert on the dream menus from the audience tonight was a four pack of Rolo deserts.

Amelia Dimoldenberg

Oh really.

James Acaster

Absolutely fully justified. That is, like, a very acceptable answer for the best desert ever.

Ed Gamble

Now, when I was a kid, there wasn't these right, but we had obviously, the-, what was it called the one where you just had, like, plain yoghurt and there was fruit compote on the other side.

Amelia Dimoldenberg

Yes, like a Muller Corner.

Ed Gamble

Fruit Corner, Muller Corner, yes. But they did what they've done here which is they show a picture of a spoon with the other thing directly on top of it and it says serving suggestion, right. Now, in the adverts for Muller Corner, and this genuinely annoyed me as a child, right.

James Acaster

I'm sure it did.

Ed Gamble

This now feels like a diagnosis of something. They would show a spoonful of yoghurt with a spoonful of the compote perfectly on top with, like, yoghurt round the outside. So, it's, like, someone had put the compote on the yoghurt and I spent hours trying to get that. There was no way of doing it.

James Acaster

Well, if you get another spoon-,

Ed Gamble

No, fuck that man. Then they should have shown that on the advert. That's unbelievable.

Amelia Dimoldenberg

It's unbelievable, yes.

Ed Gamble

It's easier with the Flake of course because you can pick them up and put them on top.



Amelia Dimoldenberg

Well no, you just tip-, yes, yes, yes.

Ed Gamble

Yes, yes, yes.

Amelia Dimoldenberg

Yes, yes, yes,

Ed Gamble

But you're a tipper. You like to tip them.

Amelia Dimoldenberg

I like to tip. Yes, and this is the thing that I always bring to a dinner party. It is. I'll arrive and I'll bring as many people as there are I'll bring enough desserts for everyone. It always-, honestly it goes down really well.

Ed Gamble

I bet it does actually.

James Acaster

Yes.

Amelia Dimoldenberg

It does because they're, like, 'Oh, I haven't seen you in ages.' But then, the one time I had a surprise birthday thrown for myself I went to my friends, Felix actually, his house, and I thought I was just having dinner with him and my one other friend so I arrived as usual with three of these dessert pots and as I walked in, everyone went, 'Surprise.' And I burst out crying and I was like, 'I've only got three dessert pots.'

James Acaster

But these are your number one, of all the different Cadbury desserts, Cadbury Flake is your number one.

Amelia Dimoldenberg

Well, no. It's just the only one they had in the shop. I think maybe I'd go Buttons but to be fair I do love a Flake. I was thinking about doing a Mr Whippy with a Flake as my dessert but-, because I love Flakes but then I went with this instead.

James Acaster

I would like to do, if you would humour me, if you would do a proper league table rankings of these kind of desserts. Because people haven't chosen these desserts before and you seem to be quite the connoisseur.



Amelia Dimoldenberg

No one's chosen this before?

James Acaster

No.

Ed Gamble

No.

Amelia Dimoldenberg

What a surprise.

James Acaster

And you know all the different ones. I would love to know the proper-

Amelia Dimoldenberg

Well, I think classic Buttons might be number one. I think Flake is number two. Wispa, I don't know how I feel about Wispa in general. Do you ever buy a Wispa bar?

Ed Gamble

Wispa Gold I would say is up there in my top five chocolate bars, but the straight up Wispa, probably not.

Amelia Dimoldenberg

Yes, so maybe that's a bit-, Did they used to do chunky ones? No, Crunchie, sorry, Crunchies?

James Acaster

Did they? Did they used to do Crunchie ones?

Amelia Dimoldenberg

Maybe they did Crunchie ones.

James Acaster

Two blokes who look like each other have nodded in the front line.

Amelia Dimoldenberg

I think Crunchie's up there as well. Maybe Crunchie's number two because it's, like, the texture of the Crunchie with the chocolate dessert. So, yes, maybe Crunchie's number two and then Flake's number three, Wispa's number four.

Audience member: Freddo.

Amelia Dimoldenberg

Freddo.



Ed Gamble

They do a Freddo one?

Amelia Dimoldenberg

Freddo, yes. Gosh. Maybe Freddo's number one.

James Acaster

Hold on, what's the-,

Ed Gamble

Is it just bits of Freddo's body that you tip in?

Amelia Dimoldenberg

It's mini Freddos. Isn't it mini Freddos?

Ed Gamble

Oh, it's mini Freddos. Because if it's, like, just dismembered bits of Freddo, it feels like you're disposing of his body.

Amelia Dimoldenberg

Yes, and eating it.

Ed Gamble

Yes.

Amelia Dimoldenberg

Yes, maybe Freddo's number one, then Daim.

Ed Gamble

Oh, they do Daim ones?

Amelia Dimoldenberg

Oh, I don't know if I like Daim.

James Acaster

Is the Daim one just chocolate dessert and you put the-,

Ed Gamble

Amelia, do remember when you asked what was it like before everyone had Google?

Amelia Dimoldenberg

I also just think they're such a good size, you know, they're just small. You want-, I like having something sweet after, like, pretty much every meal.



James Acaster

Yes, good on you. Absolutely me too.

Amelia Dimoldenberg

I've such a sweet tooth.

James Acaster

My mouth feels, like, weird otherwise.

Amelia Dimoldenberg

I feel like we actually are really similar, yes, with our thoughts. Yes.

James Acaster

Yes. We're really similar.

Ed Gamble

I knew that from minute one of this podcast.

Amelia Dimoldenberg

Yes.

James Acaster

But I can't believe that Rolo dessert isn't even cracking the top five here.

Amelia Dimoldenberg

Oh, yes but then sure, I'll put it in there.

James Acaster

You don't have to.

Ed Gamble

No, you stick to your guns Amelia.

Amelia Dimoldenberg

I did forget about. I do love it because of the consistency when you bite into it. It is good, let's put it number three.

James Acaster

Oh. That went quite well. I also would like to shout out the Milky Bar dessert. I think that's very good.

Amelia Dimoldenberg

I don't think I've had that one.



James Acaster

It's so good. All it is is just the pudding. It's not got anything to put in it but it tastes amazing.

Amelia Dimoldenberg

Does it taste like a Milky Bar?

James Acaster

Yes.

Amelia Dimoldenberg

Wow.

James Acaster

That consistency, but it tastes like a Milky Bar. I could eat ten of them and not even think about it.

Amelia Dimoldenberg

Whoa.

James Acaster

Gone.

Amelia Dimoldenberg

Shotted.

James Acaster

I'd shot all of them, one after the other, and that's my own surprise party for myself. Right, we'll read your menu back to you now. See how you feel about it.

Amelia Dimoldenberg

Okay.

James Acaster

Okay. You would like tap water from your grandparents shower. A smooth bagel, toasted with Lurpak. Starter, tzatziki with-, oh, from Lemonia. Main course, pasta pomodoro from the Italian restaurant in Nara, Japan.

Amelia Dimoldenberg

Yes.

James Acaster

Parmesan grated by yourself.

Amelia Dimoldenberg

Yes.



James Acaster

Side dish, six Morley's chicken nuggets with ketchup. Drink, Aperol Spritz and dessert a Cadbury chocolate dessert, Freddo is currently number one. How do you feel about that?

Amelia Dimoldenberg

Delicious.

Ed Gamble

The Off Menu menu of Amelia Dimoldenberg. Thank you so much.

James Acaster

Amelia Dimoldenberg everybody.

Ed Gamble

Thank you so much Manchester.

James Acaster

Thank you for coming.

Ed Gamble

We'll see you soon, bye.

James Acaster

Have a nice week. Bye bye.

Ed Gamble

There we are, thank you so much to Amelia and of course, I mean, you already watch it but please watch Amelia Dimoldenberg's Chicken Shop Date on YouTube.

James Acaster

Yes, get on there now. If you haven't watched it already, come one, what are you doing?

Ed Gamble

And whenever there's a big fancy event, do watch Amelia's red carpet coverage and interviews with people. Thank you for listening. We'll be back next week with another live episode from our residency in Manchester. Bye bye.

James Acaster

Goodbye.